



The 1990 G.N.A. Sale



MID-AMERICAN RARE COIN AUCTIONS, INC.
MAY 25-26, 1990

MID-AMERICAN RARE COIN AUCTIONS, INC.

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Vice-President: Tom Mulvaney

Controller: Karen Raymond

Auction Director: Richard "Dino" Payne

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The Numismatic Card Company.

TABLE OF CONTENTS

2	Atlanta, The Host City
4	Terms and Conditions of Sale
6	Letter to Customers
7	Mail Bid Form
9	Session I
67	Session II
81	Color Plate I
119	Session III
184	Bibliography

ABOUT THE COVER

The Type II Gold Dollar is one of the most elusive gold coins in Mint State. Our cover coin is Lot 1695. A full description may be found on page 153.

the Coin Auctions, Inc.

presents

Mid-American Rare Coin Auctions, Inc.

proceeds benefit

G.N.A. Sale

The 1990 G.N.A. Sale
Prices Realized



May 25-26, 1990

to be held at the Strouffer Waverly Hotel
Doraville, Atlanta, Georgia.

DATE OF SALE

on May 25, 7:00 p.m.

on May 26, 7:00 p.m.

on May 26, 7:00 p.m.

MAY 25-26, 1990

JEFF GARRETT, PRESIDENT

TO OUR VALUED CUSTOMERS

June, 1990

Dear Fellow Numismatist:

Bidding at the 1990 G.N.A. Sale was quite active. Well over 200 floor bidders attended the sale with approximately 400 mail bidders participating. Prices, overall, were quite good with particular strength noted among Type Coins. Some examples of hammer prices realized include:

Lot 378 1906-D Dime. P.C.G.S. MS-67 \$12,000
 Lot 422 1877 Quarter. N.G.C. MS-67 \$19,500
 Lot 485 1797 Half Dollar. P.C.G.S. Fine-15 \$16,500
 Lot 562 1944-S Half Dollar. P.C.G.S. MS-66 \$5,800
 Lot 613 1829 Half Dime. N.G.C. MS-65 \$13,000
 Lot 618 1837 No Stars Dime. N.G.C. MS-66 \$24,500
 Lot 624 1853 Arrows Dime. N.G.C. MS-66 \$21,000
 Lot 658 1838 Bust Quarter. N.G.C. MS-65 \$34,000
 Lot 1173 1865 Newfoundland 20 Cent. P.C.G.S. Specimen-67 \$18,000
 Lot 1543 1915-S Octagonal \$50 Pan-Pac. MS-64 \$28,000
 Lot 1765 1902-S Half Eagle. P.C.G.S.-MS-66 \$18,000
 Lot 1969 1881 Morgan Dollar. N.G.C. Proof-66 \$17,500
 Lot 1965 1892 Morgan Dollar. P.C.G.S. Proof-66 \$18,000

Without question, the highest average prices went to slabbed coins.

To collectors of Charlotte and Dahlonaga coins we regret to report that this consignment (Lots 1574-1684) was withdrawn due to the theft of several coins from a package shipped to the New York City area. Specifically, Lots 1630 to 1684 are missing. Mid-American is offering a substantial reward for the recovery of these coins, many of which are clearly photographed in the catalogue.

In conclusion, the market at the G.N.A. Sale was active with good bidder interest. Our next major auction will be the 1991 F.U.N. Sale in Orlando in January. We are currently accepting consignments for this sale. Please call Dino Payne or me at 1-800-223-5954 for full consignment information.

Please don't forget our monthly Numismatic Express Mail Bid Sales. Each month we offer a nice selection of certified coins in these sales. For more information on the Numismatic Express, please call us.

Thank you.

Sincerely,

Tom Mulvaney

Tom Mulvaney

THE 1990 G.N.A. SALE

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1.	75	76.	320	151.	130	226.	230	301.	625
2.	220	77.	75	152.	1050	227.	370	302.	75
3.	110	78.	200	153.	130	228.	270	303.	450
4.	230	79.	725	154.	210	229.	360	304.	325
5.	60	80.	105	155.	90	230.	925	305.	275
6.	180	81.	340	156.	80	231.	1600	306.	215
7.	110	82.	180	157.	230	232.	500	307.	215
8.	1300	83.	165	158.	180	233.	525	308.	250
9.	5900	84.	850	159.	150	234.	500	309.	215
10.	220	85.	220	160.	165	235.	500	310.	475
11.	160	86.	550	161.	130	236.	40	311.	40
12.	220	87.	120	162.	210	237.	185	312.	150
13.	270	88.	110	163.	200	238.	190	313.	150
14.	70	89.	300	164.	110	239.	1275	314.	160
15.	200	90.	310	165.	20	240.	355	315.	1750
16.	290	91.	170	166.	250	241.	360	316.	140
17.	300	92.	725	167.	95	242.	360	317.	190
18.	300	93.	725	168.	75	243.	360	318.	130
19.	220	94.	170	169.	325	244.	360	319.	130
20.	280	95.	240	170.	600	245.	200	320.	1900
21.	300	96.	290	171.	800	246.	475	321.	350
22.	90	97.	115	172.	750	247.	360	322.	170
23.	60	98.	150	173.	100	248.	1050	323.	170
24.	No Lot	99.	455	174.	190	249.	1000	324.	190
25.	160	100.	282	175.	55	250.	110	325.	138
26.	90	101.	140	176.	95	251.	1250	326.	138
27.	500	102.	210	177.	191	252.	340	327.	95
28.	400	103.	110	178.	80	253.	380	328.	350
29.	80	104.	101	179.	70	254.	975	329.	250
30.	125	105.	130	180.	70	255.	65	330.	240
31.	210	106.	110	181.	40	256.	195	331.	240
32.	105	107.	110	182.	2100	257.	400	332.	130
33.	250	108.	75	183.	75	258.	370	333.	140
34.	50	109.	925	184.	365	259.	280	334.	120
35.	70	110.	300	185.	375	260.	60	335.	440
36.	360	111.	120	186.	250	261.	170	336.	80
37.	370	112.	75	187.	140	262.	230	337.	280
38.	220	113.	60	188.	250	263.	190	338.	150
39.	170	114.	410	189.	130	264.	210	339.	225
40.	110	115.	75	190.	375	265.	190	340.	4600
41.	575	116.	400	191.	50	266.	200	341.	600
42.	210	117.	135	192.	110	267.	280	342.	850
43.	220	118.	70	193.	750	268.	1625	343.	300
44.	210	119.	130	194.	120	269.	2860	344.	140
45.	65	120.	135	195.	900	270.	1650	345.	65
46.	210	121.	15	196.	205	271.	675	346.	220
47.	175	122.	80	197.	150	272.	475	347.	990
48.	300	123.	1850	198.	800	273.	1250	348.	90
49.	110	124.	1250	199.	85	274.	100	349.	100
50.	200	125.	625	200.	220	275.	575	350.	190
51.	230	126.	385	201.	150	276.	60	351.	9500
52.	430	127.	70	202.	600	277.	160	352.	270
53.	270	128.	1225	203.	1200	278.	210	353.	585
54.	360	129.	660	204.	1900	279.	210	354.	360
55.	260	130.	110	205.	190	280.	220	355.	2100
56.	425	131.	1225	206.	290	281.	210	356.	1350
57.	280	132.	475	207.	875	282.	210	357.	90
58.	150	133.	550	208.	120	283.	210	358.	310
59.	55	134.	175	209.	110	284.	575	359.	110
60.	110	135.	700	210.	75	285.	450	360.	8600
61.	325	136.	150	211.	130	286.	800	361.	2000
62.	180	137.	100	212.	575	287.	600	362.	525
63.	230	138.	100	213.	525	288.	600	363.	90
64.	750	139.	140	214.	90	289.	480	364.	200
65.	130	140.	60	215.	1850	290.	450	365.	200
66.	240	141.	170	216.	500	291.	500	366.	220
67.	170	142.	180	217.	60	292.	500	367.	5250
68.	310	143.	190	218.	180	293.	435	368.	150
69.	500	144.	170	219.	1050	294.	450	369.	300
70.	550	145.	430	220.	235	295.	3300	370.	350
71.	460	146.	340	221.	500	296.	280	371.	70
72.	460	147.	625	222.	500	297.	25	372.	400
73.	360	148.	520	223.	210	298.	20	373.	240
74.	300	149.	310	224.	325	299.	40	374.	140
75.	625	150.	600	225.	525	300.	110	375.	210

THE 1990 G.N.A. SALE

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
376.	340	451.	600	526.	250	601.	325	676.	2400
377.	220	452.	150	527.	210	602.	190	677.	5300
378.	12,000	453.	190	528.	160	603.	350	678.	2500
379.	100	454.	380	529.	5100	604.	75	679.	4400
380.	365	455.	560	530.	110	605.	100	680.	2600
381.	1000	456.	250	531.	160	606.	140	681.	4800
382.	130	457.	30	532.	100	607.	120	682.	800
383.	210	458.	260	533.	250	608.	80	683.	725
384.	130	459.	350	534.	225	609.	1550	684.	7800
385.	190	460.	100	535.	550	610.	210	685.	1150
386.	680	461.	120	536.	2900	611.	160	686.	1600
387.	530	462.	95	537.	210	612.	900	687.	5000
388.	555	463.	205	538.	735	613.	13,000	688.	1800
389.	300	464.	115	539.	3000	614.	12,500	689.	660
390.	65	465.	120	540.	160	615.	5600	690.	1100
391.	120	466.	300	541.	90	616.	5400	691.	2300
392.	170	467.	230	542.	140	617.	2200	692.	2300
393.	420	468.	475	543.	40	618.	24,500	693.	775
394.	1550	469.	260	544.	220	619.	13,500	694.	575
395.	90	470.	725	545.	220	620.	2800	695.	5000
396.	190	471.	170	546.	220	621.	2700	696.	2300
397.	85	472.	90	547.	525	622.	480	697.	1900
398.	80	473.	100	548.	520	623.	3000	698.	4500
399.	70	474.	160	549.	375	624.	21,000	699.	14,750
400.	50	475.	170	550.	600	625.	12,250	700.	7300
401.	460	476.	160	551.	60	626.	12,600	701.	6800
402.	460	477.	320	552.	1800	627.	1700	702.	13,000
403.	425	478.	140	553.	60	628.	4700	703.	13,000
404.	250	479.	180	554.	90	629.	1600	704.	6100
405.	300	480.	180	555.	170	630.	3100	705.	6000
406.	290	481.	25	556.	130	631.	1600	706.	260
407.	1125	482.	75	557.	170	632.	7700	707.	2200
408.	270	483.	400	558.	220	633.	1550	708.	6600
409.	270	484.	4000	559.	80	634.	5400	709.	1600
410.	300	485.	16,500	560.	3000	635.	9000	710.	1350
411.	500	486.	4000	561.	150	636.	6100	711.	1250
412.	275	487.	440	562.	5800	637.	14,000	712.	1050
413.	475	488.	440	563.	140	638.	5100	713.	2700
414.	505	489.	800	564.	220	639.	5500	714.	1050
415.	90	490.	140	565.	220	640.	11,500	715.	800
416.	3000	491.	500	566.	220	641.	6600	716.	350
417.	100	492.	1200	567.	550	642.	6600	717.	460
418.	125	493.	475	568.	550	643.	6400	718.	800
419.	45	494.	575	569.	170	644.	5000	719.	310
420.	950	495.	8000	570.	230	645.	4000	720.	500
421.	950	496.	1600	571.	575	646.	5600	721.	610
422.	19,500	497.	600	572.	550	647.	3200	722.	155
423.	260	498.	560	573.	575	648.	5300	723.	140
424.	750	499.	100	574.	215	649.	2800	724.	220
425.	275	500.	1600	575.	150	650.	2900	725.	2300
426.	700	501.	525	576.	105	651.	3600	726.	2400
427.	2600	502.	1700	577.	1500	652.	13,000	727.	30
428.	120	503.	240	578.	150	653.	8500	728.	360
429.	210	504.	6200	579.	245	654.	18,500	729.	750
430.	200	505.	730	580.	70	655.	1050	730.	75
431.	150	506.	1300	581.	825	656.	8200	731.	800
432.	200	507.	2100	582.	1800	657.	3000	732.	210
433.	135	508.	2750	583.	2150	658.	34,000	733.	900
434.	100	509.	2700	584.	2100	659.	1150	734.	110
435.	700	510.	9700	585.	125	660.	3300	735.	190
436.	275	511.	1450	586.	110	661.	4400	736.	40
437.	260	512.	525	587.	180	662.	3100	737.	100
438.	675	513.	150	588.	200	663.	925	738.	2500
439.	220	514.	75	589.	950	664.	11,200	739.	80
440.	200	515.	4300	590.	170	665.	11,750	740.	110
441.	550	516.	1100	591.	130	666.	28,000	741.	250
442.	175	517.	190	592.	130	667.	5400	742.	350
443.	1450	518.	160	593.	80	668.	4400	743.	170
444.	70	519.	180	594.	300	669.	2600	744.	60
445.	375	520.	1100	595.	80	670.	9800	745.	100
446.	1500	521.	230	596.	130	671.	2340	746.	850
447.	220	522.	300	597.	240	672.	8300	747.	160
448.	1550	523.	210	598.	170	673.	2400	748.	250
449.	420	524.	510	599.	160	674.	4400	749.	80
450.	575	525.	160	600.	40	675.	18,000	750.	30

THE 1990 G.N.A. SALE

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
751.	55	826.	50	901.	2300	976.	375	1051.	320
752.	200	827.	140	902.	130	977.	950	1052.	500
753.	1200	828.	250	903.	220	978.	1050	1053.	1900
754.	140	829.	210	904.	700	979.	1230	1054.	90
755.	20	830.	200	905.	675	980.	100	1055.	140
756.	220	831.	240	906.	740	981.	130	1056.	675
757.	90	832.	225	907.	80	982.	120	1057.	800
758.	30	833.	11,000	908.	130	983.	140	1058.	1350
759.	700	834.	100	909.	300	984.	150	1059.	330
760.	55	835.	140	910.	100	985.	540	1060.	320
761.	425	836.	750	911.	155	986.	70	1061.	80
762.	495	837.	1300	912.	200	987.	80	1062.	600
763.	2300	838.	300	913.	240	988.	150	1063.	150
764.	90	839.	325	914.	200	989.	100	1064.	80
765.	90	840.	2000	915.	800	990.	1100	1065.	80
766.	1650	841.	45	916.	1700	991.	60	1066.	250
767.	625	842.	200	917.	180	992.	60	1067.	950
768.	350	843.	140	918.	600	993.	60	1068.	1500
769.	50	844.	450	919.	435	994.	700	1069.	1500
770.	1200	845.	825	920.	810	995.	825	1070.	190
771.	290	846.	360	921.	100	996.	450	1071.	200
772.	1400	847.	1800	922.	210	997.	375	1072.	340
773.	141	848.	500	923.	250	998.	475	1073.	195
774.	375	849.	250	924.	270	999.	230	1074.	425
775.	100	850.	110	925.	325	1000.	160	1075.	190
776.	1500	851.	390	926.	190	1001.	190	1076.	320
777.	6000	852.	500	927.	1250	1002.	250	1077.	400
778.	375	853.	750	928.	1650	1003.	330	1078.	25
779.	50	854.	1500	929.	140	1004.	600	1079.	425
780.	30	855.	70	930.	1600	1005.	300	1080.	650
781.	30	856.	80	931.	90	1006.	775	1081.	1250
782.	1250	857.	330	932.	75	1007.	260	1082.	160
783.	130	858.	200	933.	200	1008.	975	1083.	155
784.	200	859.	100	934.	525	1009.	200	1084.	180
785.	50	860.	360	935.	315	1010.	325	1085.	360
786.	30	861.	770	936.	185	1011.	185	1086.	380
787.	160	862.	260	937.	360	1012.	160	1087.	360
788.	25	863.	330	938.	1175	1013.	575	1088.	90
789.	50	864.	320	939.	3000	1014.	No Lot	1089.	150
790.	210	865.	185	940.	600	1015.	500	1090.	310
791.	220	866.	500	941.	1050	1016.	690	1091.	310
792.	900	867.	600	942.	1000	1017.	900	1092.	120
793.	235	868.	2250	943.	115	1018.	475	1093.	130
794.	325	869.	100	944.	185	1019.	500	1094.	140
795.	1250	870.	210	945.	120	1020.	510	1095.	50
796.	990	871.	3700	946.	190	1021.	1500	1096.	170
797.	2400	872.	40	947.	130	1022.	650	1097.	340
798.	3850	873.	30	948.	420	1023.	3600	1098.	775
799.	200	874.	115	949.	190	1024.	55	1099.	150
800.	745	875.	190	950.	175	1025.	230	1100.	95
801.	120	876.	450	951.	160	1026.	1000	1101.	385
802.	1150	877.	410	952.	W/D	1027.	140	1102.	600
803.	800	878.	105	953.	25	1028.	615	1103.	90
804.	570	879.	120	954.	200	1029.	625	1104.	55
805.	825	880.	70	955.	320	1030.	600	1105.	240
806.	140	881.	190	956.	190	1031.	3000	1106.	625
807.	450	882.	365	957.	295	1032.	180	1107.	150
808.	1000	883.	80	958.	210	1033.	80	1108.	360
809.	160	884.	100	959.	360	1034.	310	1109.	150
810.	110	885.	70	960.	380	1035.	110	1110.	400
811.	190	886.	350	961.	380	1036.	125	1111.	360
812.	750	887.	325	962.	380	1037.	450	1112.	925
813.	1550	888.	330	963.	380	1038.	240	1113.	100
814.	60	889.	340	964.	380	1039.	500	1114.	160
815.	30	890.	330	965.	575	1040.	75	1115.	625
816.	260	891.	350	966.	575	1041.	685	1116.	4800
817.	1050	892.	320	967.	550	1042.	310	1117.	150
818.	1000	893.	325	968.	560	1043.	2350	1118.	310
819.	700	894.	330	969.	925	1044.	70	1119.	1075
820.	110	895.	350	970.	925	1045.	165	1120.	70
821.	25	896.	190	971.	750	1046.	230	1121.	440
822.	30	897.	360	972.	725	1047.	70	1122.	225
823.	30	898.	380	973.	230	1048.	195	1123.	800
824.	140	899.	575	974.	20	1049.	560	1124.	1550
825.	30	900.	525	975.	110	1050.	310	1125.	290

THE 1990 G.N.A. SALE

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1126.	880	1201.	45	1276.	220	1351.	130	1426.	380
1127.	325	1202.	700	1277.	360	1352.	400	1427.	830
1128.	210	1203.	90	1278.	550	1353.	1000	1428.	1050
1129.	170	1204.	210	1279.	2100	1354.	375	1429.	310
1130.	190	1205.	190	1280.	80	1355.	400	1430.	340
1131.	175	1206.	100	1281.	270	1356.	1430	1431.	80
1132.	1250	1207.	66	1282.	1000	1357.	1400	1432.	1150
1133.	380	1208.	40	1283.	180	1358.	235	1433.	2900
1134.	1050	1209.	75	1284.	150	1359.	170	1434.	120
1135.	15	1210.	45	1285.	220	1360.	360	1435.	825
1136.	20	1211.	70	1286.	230	1361.	310	1436.	2600
1137.	15	1212.	W/D	1287.	180	1362.	1275	1437.	2400
1138.	70	1213.	120	1288.	200	1363.	1075	1438.	1045
1139.	35	1214.	75	1289.	600	1364.	200	1439.	1050
1140.	775	1215.	110	1290.	60	1365.	350	1440.	900
1141.	900	1216.	100	1291.	260	1366.	230	1441.	950
1142.	650	1217.	45	1292.	315	1367.	220	1442.	950
1143.	90	1218.	40	1293.	161	1368.	890	1443.	2200
1144.	49	1219.	90	1294.	255	1369.	900	1444.	2300
1145.	75	1220.	W/D	1295.	800	1370.	225	1445.	2200
1146.	110	1221.	350	1296.	1600	1371.	775	1446.	1200
1147.	410	1222.	75	1297.	110	1372.	1380	1447.	250
1148.	190	1223.	75	1298.	115	1373.	110	1448.	2550
1149.	150	1224.	100	1299.	320	1374.	110	1449.	135
1150.	240	1225.	75	1300.	80	1375.	200	1450.	180
1151.	550	1226.	60	1301.	80	1376.	3000	1451.	1050
1152.	150	1227.	100	1302.	120	1377.	525	1452.	675
1153.	1800	1228.	100	1303.	135	1378.	330	1453.	110
1154.	150	1229.	45	1304.	320	1379.	925	1454.	35
1155.	280	1230.	225	1305.	355	1380.	310	1455.	450
1156.	290	1231.	75	1306.	320	1381.	1850	1456.	350
1157.	210	1232.	110	1307.	400	1382.	260	1457.	525
1158.	340	1233.	135	1308.	160	1383.	80	1458.	130
1159.	340	1234.	120	1309.	380	1384.	275	1459.	130
1160.	350	1235.	100	1310.	90	1385.	265	1460.	3400
1161.	590	1236.	70	1311.	400	1386.	635	1461.	600
1162.	650	1237.	120	1312.	380	1387.	635	1462.	3200
1163.	1350	1238.	20	1313.	425	1388.	300	1463.	830
1164.	55	1239.	140	1314.	350	1389.	110	1464.	1050
1165.	55	1240.	65	1315.	750	1390.	375	1465.	325
1166.	35	1241.	105	1316.	1050	1391.	130	1466.	500
1167.	30	1242.	4950	1317.	900	1392.	60	1467.	500
1168.	35	1243.	350	1318.	725	1393.	160	1468.	675
1169.	650	1244.	110	1319.	750	1394.	650	1469.	1400
1170.	2200	1245.	110	1320.	875	1395.	300	1470.	80
1171.	210	1246.	2	1321.	750	1396.	270	1471.	150
1172.	1100	1247.	200	1322.	92	1397.	150	1472.	90
1173.	18,000	1248.	200	1323.	210	1398.	160	1473.	80
1174.	1350	1249.	200	1324.	475	1399.	475	1474.	125
1175.	5200	1250.	500	1325.	3800	1400.	150	1475.	100
1176.	100	1251.	500	1326.	160	1401.	425	1476.	290
1177.	70	1252.	500	1327.	190	1402.	60	1477.	80
1178.	30	1253.	2300	1328.	210	1403.	70	1478.	360
1179.	275	1254.	1700	1329.	500	1404.	160	1479.	50
1180.	55	1255.	1450	1330.	280	1405.	140	1480.	180
1181.	55	1256.	1800	1331.	200	1406.	275	1481.	80
1182.	45	1257.	1800	1332.	300	1407.	120	1482.	70
1183.	66	1258.	170	1333.	300	1408.	260	1483.	200
1184.	240	1259.	525	1334.	300	1409.	925	1484.	100
1185.	75	1260.	740	1335.	925	1410.	45	1485.	400
1186.	45	1261.	525	1336.	100	1411.	170	1486.	220
1187.	45	1262.	925	1337.	80	1412.	120	1487.	1800
1188.	45	1263.	500	1338.	80	1413.	300	1488.	5200
1189.	35	1264.	425	1339.	120	1414.	170	1489.	975
1190.	100	1265.	2100	1340.	130	1415.	320	1490.	1125
1191.	65	1266.	1150	1341.	120	1416.	750	1491.	1250
1192.	125	1267.	340	1342.	120	1417.	725	1492.	70
1193.	1500	1268.	1600	1343.	850	1418.	386	1493.	80
1194.	55	1269.	250	1344.	220	1419.	460	1494.	55
1195.	65	1270.	360	1345.	235	1420.	500	1495.	435
1196.	150	1271.	760	1346.	240	1421.	120	1496.	380
1197.	45	1272.	1050	1347.	350	1422.	140	1497.	525
1198.	45	1273.	350	1348.	1300	1423.	130	1498.	315
1199.	100	1274.	1800	1349.	3000	1424.	470	1499.	300
1200.	165	1275.	220	1350.	160	1425.	990	1500.	315

THE 1990 G.N.A. SALE

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1501.	350	1685.	1000	1760.	360	1835.	590	1910.	135
1502.	300	1686.	1350	1761.	400	1836.	490	1911.	220
1503.	275	1687.	325	1762.	320	1837.	400	1912.	160
1504.	380	1688.	1850	1763.	170	1838.	525	1913.	950
1505.	600	1689.	1050	1764.	200	1839.	455	1914.	925
1506.	300	1690.	160	1765.	18,000	1840.	500	1916.	185
1507.	375	1691.	190	1766.	1450	1841.	800	1915.	W/D
1508.	290	1692.	2500	1767.	310	1842.	500	1917.	990
1509.	220	1693.	11,000	1768.	130	1843.	1400	1918.	450
1510.	160	1694.	1750	1769.	500	1844.	425	1919.	950
1511.	660	1695.	20,500	1770.	15,000	1845.	410	1920.	2000
1512.	110	1696.	1050	1771.	450	1846.	450	1921.	230
1513.	140	1697.	425	1772.	425	1847.	500	1922.	440
1514.	225	1698.	2100	1773.	210	1848.	360	1923.	360
1515.	130	1699.	2500	1774.	1350	1849.	425	1924.	400
1516.	150	1700.	290	1775.	650	1850.	525	1925.	1300
1517.	520	1701.	380	1776.	180	1851.	775	1926.	260
1518.	140	1702.	750	1777.	1000	1852.	2050	1927.	360
1519.	80	1703.	300	1778.	200	1853.	390	1928.	340
1520.	50	1704.	300	1779.	280	1854.	950	1929.	380
1521.	25	1705.	900	1780.	3050	1855.	500	1930.	700
1522.	350	1706.	210	1781.	550	1856.	575	1931.	360
1523.	280	1707.	475	1782.	190	1857.	1000	1932.	240
1524.	150	1708.	800	1783.	250	1858.	3000	1933.	930
1525.	170	1709.	6800	1784.	210	1859.	1800	1934.	110
1526.	450	1710.	260	1785.	2800	1860.	2100	1935.	2000
1527.	875	1711.	280	1786.	390	1861.	1800	1936.	1300
1528.	240	1712.	850	1787.	3800	1862.	2600	1937.	240
1529.	425	1713.	1300	1788.	4400	1863.	1350	1938.	450
1530.	800	1714.	600	1789.	4800	1864.	2700	1939.	440
1531.	1900	1715.	410	1790.	W/D	1865.	625	1940.	360
1532.	700	1716.	180	1791.	235	1866.	90	1941.	850
1533.	210	1717.	550	1792.	220	1867.	70	1942.	190
1534.	1650	1718.	1250	1793.	300	1868.	70	1943.	800
1535.	12,750	1719.	4250	1794.	275	1869.	1100	1944.	550
1536.	310	1720.	2000	1795.	340	1870.	165	1945.	190
1537.	525	1721.	160	1796.	275	1871.	110	1946.	650
1538.	900	1722.	190	1797.	275	1872.	70	1947.	260
1539.	1450	1723.	330	1798.	275	1873.	90	1948.	500
1540.	440	1724.	500	1799.	750	1874.	275	1949.	280
1541.	425	1725.	230	1800.	320	1875.	1265	1950.	300
1542.	250	1726.	290	1801.	310	1876.	300	1951.	675
1543.	28,000	1727.	950	1802.	255	1877.	50	1952.	380
1544.	8250	1728.	280	1803.	220	1878.	330	1953.	550
1545.	420	1729.	1050	1804.	410	1879.	625	1954.	190
1546.	1350	1730.	360	1805.	410	1880.	220	1955.	825
1547.	1050	1731.	430	1806.	410	1881.	175	1956.	1150
1548.	525	1732.	360	1807.	380	1882.	455	1957.	3500
1549.	1150	1733.	1825	1808.	205	1883.	220	1958.	90
1550.	440	1734.	1675	1809.	275	1884.	200	1959.	300
1551.	280	1735.	625	1810.	575	1885.	150	1960.	8000
1552.	900	1736.	1450	1811.	650	1886.	110	1961.	110
1553.	460	1737.	520	1812.	775	1887.	150	1962.	115
1554.	1300	1738.	7000	1813.	270	1888.	110	1963.	165
1555.	1600	1739.	3400	1814.	650	1889.	575	1964.	275
1556.	2000	1740.	2600	1815.	1900	1890.	400	1965.	5250
1557.	1750	1741.	500	1816.	3300	1891.	1350	1966.	135
1558.	2025	1742.	1050	1817.	375	1892.	90	1967.	125
1559.	1050	1743.	1075	1818.	1225	1893.	2200	1968.	525
1560.	310	1744.	1650	1819.	750	1894.	650	1969.	17,500
1561.	3200	1745.	1005	1820.	350	1895.	180	1970.	330
1562.	850	1746.	1700	1821.	1450	1896.	3500	1971.	90
1563.	2400	1747.	875	1822.	1000	1897.	220	1972.	900
1564.	2400	1748.	8000	1823.	525	1898.	240	1973.	110
1565.	2500	1749.	6250	1824.	825	1899.	200	1974.	1500
1566.	3800	1750.	300	1825.	475	1900.	210	1975.	3000
1567.	1900	1751.	150	1826.	550	1901.	850	1976.	135
1568.	2600	1752.	140	1827.	825	1902.	725	1977.	90
1569.	425	1753.	320	1828.	385	1903.	160	1978.	71
1570.	825	1754.	140	1829.	450	1904.	6100	1979.	71
1571.	575	1755.	200	1830.	600	1905.	635	1980.	320
1572.	No Sale	1756.	425	1831.	7200	1906.	300	1981.	1300
1573.	No Lot	1757.	300	1832.	10,800	1907.	130	1982.	1000
1574 through		1758.	220	1833.	12,250	1908.	60	1983.	1375
1684	W/D	1759.	200	1834.	675	1909.	30	1984.	110

THE 1990 G.N.A. SALE

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1985.	17,000								
1986.	1700								
1987.	1500								
1988.	7300								
1989.	100								
1990.	180								
1991.	12,000								
1992.	650								
1993.	750								
1994.	775								
1995.	7200								
1996.	1600								
1997.	210								
1998.	850								
1999.	440								
2000.	220								
2001.	80								
2002.	450								
2003.	140								
2004.	165								
2005.	165								
2006.	130								
2007.	320								
2008.	100								
2009.	170								
2010.	1150								
2011.	3100								
2012.	1800								
2013.	825								
2014.	5000								
2015.	2800								
2016.	2500								
2017.	2300								
2018.	1200								
2019.	19,000								
Total									
\$1,981,245									

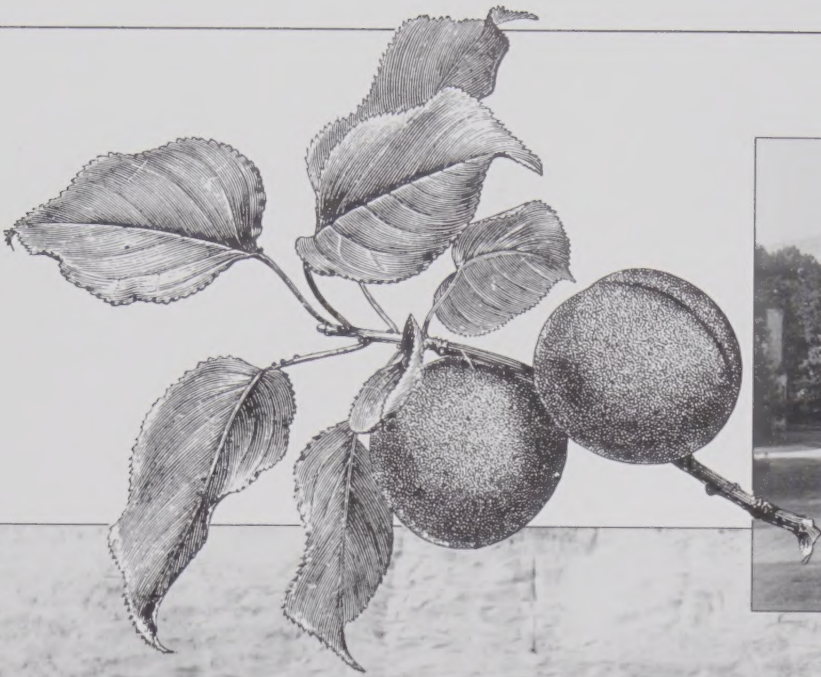


Mid-American Rare Coin Auctions, Inc.

proudly presents

The 1990 G.N.A. Sale
Prices Realized

MAY 25-26, 1990



The Host City ATLANTA

**If you have never visited Atlanta, we invite you to come see what you have been missing.
Find out firsthand why Atlanta has become one of the most popular sites for coin conventions in the country.**

Welcome to Atlanta and the Georgia Numismatic Association Sale! In the last dozen or so years, Atlanta has become one of the most rapidly expanding economic centers in the world. To the occasional visitor, the downtown skyline dramatically changes with each visit. The Interstate Highway system and one of the busiest airports in the world make Atlanta close to anywhere.

Once again, the G.N.A. Convention and Sale will be held at the elegant Stouffer Waverly Hotel, located on the Northwest side of Atlanta at the inter-

section of I-285 and U.S. 41. The hotel is situated in the midst of the Galleria Shopping Center, offering visitors a myriad of specialty shops and opportunities for fine dining.

While in Atlanta, you might want to take in such attractions as Stone Mountain, Atlanta's Underground Railroad and more. For the historian, Dahlonega, Georgia is just about an hour north of Atlanta. From 1838 to 1861, the U.S. Mint at Dahlonega issued some of what are now the rarest of all U.S. coins.



Photographs courtesy of the Tourist Division of the Georgia Department of Industry and Trade.

TERMS AND CONDITIONS OF SALE

- 1. Floor and Mail Bid Auction.** This is a public auction and mail bid sale conducted by Mid-American Rare Coin Auctions, Inc. ("Mid-American"). The auction and sale is of numismatic property catalogued by Mid-American as represented below.
- 2. Strictly Cash (Or Pre-Approved Check).** Auction sales are strictly for cash and lots must be paid for promptly in U. S. funds, unless arrangements satisfactory to Mid-American in its sole discretion for the establishment of credit have been made before a purchaser's bid. All decisions concerning the extension of credit by Mid-American shall be made in Mid-American's sole discretion. Credit cards such as Visa, MasterCard, American Express, and others may not be used for payment. Bids cannot be accepted from those under eighteen years of age without a parent's written consent guaranteeing prompt payment.
- 3. Bidder Guarantees Payment.** By bidding in this sale, whether for a corporation or as an agent for another individual or entity, a bidder personally guarantees prompt payment and adherence to all terms of sale. If bidding as agent, full disclosure of the principal on whose behalf said agent is acting shall be made to Mid-American at the time the Floor Bidder Registration form is completed.
- 4. Purchase Price.** On all successful bids as determined by Mid-American, a buyer's charge in the amount of ten percent (10%) of the bid will be charged to the bidder and added to the hammer price of each lot. The bidder/purchaser agrees to pay the 10% buyer's charge in addition to the amount bid and accepted, plus all mail, insurance, and shipping charges and all applicable taxes, including sales tax.
- 5. Bid Restrictions.** Bids shall be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless Mid-American directs otherwise. For the bidder's protection, NO 'UNLIMITED' OR 'BUY' BIDS WILL BE ACCEPTED. Mid-American shall not be responsible for errors in bidding.
- 6. Mid-American's Reservations and Absolute Discretion.** Mid-American reserves the right to open a lot at a reasonable price, to set bidding increments as it in its sole discretion shall determine, and to withdraw any lot at any time including after the fall of the hammer. All lots shall be sold to the highest bidder as determined by Mid-American. If any dispute arises during or immediately after the sale of a lot, Mid-American shall have the right to recall the lot and put it up for sale again. Mid-American reserves the right to refuse unacceptably low bids or any other bids which it, in its sole discretion, feels are not made in good faith or which do not qualify by reason of credit or otherwise. In all cases, Mid-American's decision shall be absolute and final.
- 7. No Returns.** Floor bidders are encouraged to carefully examine all lots in which they are interested in bidding since NO LOTS PURCHASED MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lot. There are no sales on approval. Provided, however, if a lot, in whole or in part, is in nonconformity with the lot sold, thereby substantially impairing its value, then Purchaser must notify Mid-American of said damage within three days of receipt and no more than 30 days after the sale. Mid-American reserves the right to require payment in full before delivering any lot to the successful bidder. Lots not paid for in full within thirty (30) days after the sale by a bidder/purchaser shall void a purchaser's right to return any lot(s). In addition, bidder/purchaser's failure to notify Mid-American of a non-conformity within the time prescribed above shall be deemed as an acceptance and acknowledgment by purchaser that such lot(s) is conforming and undamaged and shall constitute a waiver by purchaser of any claim or right of rejection, revocation and/or rescission against Mid-American. Title to any lot remains with Mid-American and shall not pass to the successful bidder until the lot is paid for in full. Lots sold will be at bidder/purchaser's risk and peril from the time of their delivery to a shipper or carrier and during all subsequent transportation: and purchaser shall be responsible for insuring against all risks from said delivery for its benefit and at its expense. P.C.G.S. and N.G.C. coins have a three-day return privilege.
- 8. Payment Before Delivery and Right to Offset.** Unless otherwise arranged, bidder/purchaser shall promptly pay for all lots. In the event of nonpayment by the bidder/purchaser, Mid-American expressly reserves the right to refuse to deliver the lot(s), and in addition, Mid-American expressly reserves any and all rights that it would be entitled to under the Uniform Commercial Code. Mid-American also retains the right to offset any accounts due, or to become due, against funds, numismatic items or collateral of the buyer of his agent in Mid-American's possession.
- 9. Mail Bid Restriction and Priorities.** As your agent, Mid-American will execute your mail bid. No commission is charged for this service. The 10% buyer's charge, postage, insurance, sales tax and any other tax required by law to be collected will be added to the invoice of any lots that are shipped to successful mail bidders. Mail bidders are requested to make their bids in whole dollar amounts only. Those not rounded will be rounded down to the nearest dollar. A mail bid will take precedence over an identical floor bid unless Mid-American directs otherwise. When identical mail bids are received by Mid-American for a lot, preference is given to the bid first received as determined by Mid-American. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Unless credit arrangements satisfactory to Mid-American, in its sole discretion, are made, all invoices for successful mail bids are due within ten (10) days from the date of the sale and the property purchased shall not be delivered to the successful mail bidder until payment is received by Mid-American.
- 10. Security Interest Granted.** Bidder/Purchaser grants to Mid-American a purchase money security interest in all numismatic properties purchased by Bidder/Purchaser, and the proceeds thereof, to secure the total purchase price of said numismatic properties including hammer price plus 10% buyer's charge, any mail, insurance and shipping charges and all applicable taxes. Bidder/Purchaser further authorizes Mid-American to execute and file any documents required or permitted by law to perfect said security interest at Bidder/Purchaser's expense.
- 11. Taxes.** All lots are subject to all local taxes, including sales tax, which must be paid by the successful bidder to Mid-American, unless a valid exemption certificate signed by the purchaser and recognized by the appropriate state, and any other form required by Mid-American to be signed or presented, is made available to Mid-American. In the event any taxing authority should hold Mid-American liable for non-payment of taxes on a lot purchased, the bidder/purchaser agrees to hold Mid-American harmless for payment of any such tax and/or to indemnify it for payment of same.
- 12. Right To Postpone or Cancel Auction.** Mid-American reserves the right to postpone, delay or cancel the sale by auction as the result of any act of war, natural calamity, or for any reason whatsoever, in the sole discretion of Mid-American, without recourse from any bidder or prospective bidder.
- 13. Catalogue Descriptions.** All photographs in this catalogue are of the actual coins being sold. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such

TERMS AND CONDITIONS OF SALE

grade, condition, proof and specimen, or adjectival descriptions which can and do vary among experts. All numismatic property sold hereunder is sold "as is." No lot may be returned without the prior written consent of Mid-American for any reason whatsoever.

14. All Disputes Excepting Non-Payment Subject to Arbitration. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of Mid-American may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. (P.N.G.), then in effect as if each party was a member of the P.N.G., even if the bidder is not. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of Mid-American for any lot sold shall be limited to the hammer price determined by Mid-American, plus the 10%

buyer's charge, and listed as the official published Price Realized by the lot at this sale. Arbitration shall take place at Lexington, Kentucky, unless the parties otherwise agree in writing. Upon an arbitral award resulting therefrom, judgment may be entered in any court of competent jurisdiction. Buyers agree that venue for any legal actions shall be in Lexington, Fayette County, Kentucky. Kentucky law governs the validity, enforcement and interpretation of these Terms and Conditions of Sale.

15. Finance Charges Imposed. All past due accounts will be subject to a finance charge of 1.5% per month (18% per annum) until paid in full. If a past due account, for any reason, is referred to an attorney for collection, the buyer agrees to pay all costs, including legal fees, with interest accruing on the balance, until paid in full.

16. Payment. Mid-American reserves the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory refer-

ences or credit have been established. Previously established extensions of credit may not be honored. Please contact Mid-American thirty days in advance of any sale if you have questions concerning your bidding plans.

17. Mid-American reserves the right to deny participation in any auction if there have been, in our sole opinion and discretion, credit problems, unreasonable returns, delays in payment, or any other problems in current or past sales.

18. No claims of any kind may be considered after the settlements have been made with the consignors. Any dispute after the settlement date (forty-five days after the sale) is strictly between the bidder and consignor without involvement or responsibility of Mid-American Rare Coin Auctions, Inc.

19. Bidding in this auction sale constitutes acceptance by the bidder of all the foregoing items and conditions.

EXHIBITION OF LOTS AND LOT PICK-UP

Lots will be available for viewing BY APPOINTMENT ONLY at our Lexington, Kentucky office May 9 through May 18. Please call Dino Payne or Tom Mulvaney at 1-800-223-5954 for more information.

In Atlanta, lots will be available for viewing in The Card Room of the Stouffer Waverly Hotel. Times are as follows:

- Wednesday, May 23 from 10 a.m. to 6 p.m.
- Thursday, May 24 from 9 a.m. to 7 p.m.
- Friday, May 25 from 9 a.m. to 7 p.m.
- Saturday, May 26 from 9 a.m. to 7 p.m.

Successful bidders may pick up lots on Saturday, May 26, from 9 a.m. until 11 a.m. in The Card Room. Lots may also be picked up on Sunday, May 27, from 9 a.m. until 11 a.m. Successful bidders who would like to pick up lots at these times MUST advise us the evening before.

All checks must be pre-approved and no lots will be delivered without payment in full. **Please Note: A buyer's charge of 10% will be added to all purchases.**

LOCATION OF SALE

The 1990 Georgia Numismatists Association Sale will be held May 25 and 26, 1990 at the Stouffer Waverly Hotel, 2450 Galleria, Atlanta, Georgia. The Waverly is also the host hotel for the G.N.A. Show. For hotel reservations, please call (404) 953-4500 or 1-800-HOTELS-1.

TO OUR VALUED CUSTOMERS

May 1990

Dear Fellow Numismatist:

Welcome to the 1990 Georgia Numismatic Association Sale! This sale marks the seventh consecutive annual G.N.A. Sale conducted by Mid-American. Since our first G.N.A. Sale in 1984 we have had many memorable auctions in Atlanta. This year's sale should be one of our best ever.

In this catalogue you will find some really outstanding properties being offered including one of the finest selections of Seated and Barber Coinage imaginable. This offering, found at the end of the first session, was assembled years ago by a very particular gentleman who had a truly sharp "eye" for choosing just the "right" coins for his collection. Among these coins are many MS-65, 66 and 67 coins graded by N.G.C. and P.C.G.S. If toning excites you, these coins will certainly interest you!

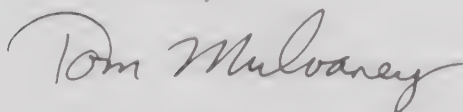
We also are pleased to bring you a Complete Set of Charlotte and Dahlonega Gold, plus many other outstanding gold items in this sale. Other important highlights include a complete set of Bust Half Dollars; a virtually complete set of Half Dimes; an important run of high grade attributed Large Cents; hundreds of P.C.G.S. and/or N.G.C. MS-65 and higher Silver Dollars; an outstanding selection of German, Philippines and Canadian coinage, including many Condition Census, slabbed items.

We invite your participation in this sale. If you have any questions, please call us. We are ready to assist you whether you are an experienced auction buyer or a novice collector. Auction sales offer everyone a terrific opportunity to acquire quality coins at desirable prices.

The sale will be held on May 25 and 26 at the Waverly Hotel in Atlanta. Lots will be available for viewing beginning on Wednesday, May 23 in the Card Room on the Mezzanine Level. Between May 9 and May 18, lots may be viewed in our Lexington, Kentucky office by appointment only. Please call Dino Payne or me if you would like an appointment to view in Lexington. Viewing in Atlanta is on a first-come basis.

All of us at Mid-American look forward to your participation.

Sincerely,



Tom Mulvaney



▲ Tom Mulvaney, the photographer and auctioneer for Mid-American Rare Coin Auctions, Inc.

For Office Use Only

Name _____
Company Name _____
Address (No P.O. Box Numbers) _____
City _____ State _____ Zip _____
Telephone (Home) _____ (Office) _____ Fax _____
(Telephone Numbers must be Included)

☐ I have purchased coins in previous Mid-American rare coin auctions.

DEALER REFERENCES

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Address _____
Telephone _____

Name _____
Address _____
Telephone _____

Name _____
Address _____
Telephone _____

BANK REFERENCE

Name _____
Account Number _____
Address _____
City _____ State _____ Zip _____
Telephone _____
Name of Bank Officer to Contact _____

Special Note: If you have not made credit arrangements prior to this sale, you will be required to submit a cashier's check upon presentation of your invoice if you wish to take immediate delivery of lots. Personal checks must be given sufficient time to clear banking channels. Credit cards are not accepted.

I have read the Terms of the Sale and agree to them. I understand that a 10% buyer's charge will be added to the price of each lot in the invoice. I agree to pay promptly upon receipt of the invoice.

Signature _____ Date _____

BID SHEET

[illegible][illegible][illegible]☐ 10% ☐ 20% ☐ 30%

A buyer's charge of 10% will be added to all lots.

NOTES TO MAIL BIDDERS

Please read the Terms and Conditions of Sale, as they apply to mail bidders as well as floor bidders. Deadline for receipt of mail bids is noon, Tuesday, May 22, 1990. Telephone bids will not be accepted. Bids may be sent to our office via fax (606-278-8640) until 4:00 p.m. EST Wednesday, May 23, 1990. In the case of tie bids, the first received is given preference.

We recommend that you mail your bid sheet at least ten days prior to the above date, to be certain that your bids are received in time for the sale. Our staff will give your bids their most careful attention. Check your bids carefully, as we cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet. Please include your telephone number on this sheet so that we may contact you in the event of a question concerning your bids. Mail to: Mid-American Rare Coin Auctions, Inc. / 1707 Nicholasville Road / Lexington, Kentucky 40503.



ORDER OF SALE

Session I will begin at
7:00 p.m. Friday, May 25, 1990
in the Chambers Theatre of the
Stouffer Waverly Hotel.

.....

U.S. Colonial Coin
Lot 1

Half Cents
Lots 2-7

Large Cents
Lots 8-81

Small Cents
Lots 82-191

Two Cent Pieces
Lots 192-204

Silver and Nickel Three Cent Pieces
Lots 205-226

Five Cent Pieces
Lots 227-339

Half Dimes, Dimes
Lots 340-415

Quarters, Half Dollars
Lots 416-608

An Old Time Type Collection
Lots 609-708



UNITED STATES COLONIAL COINS



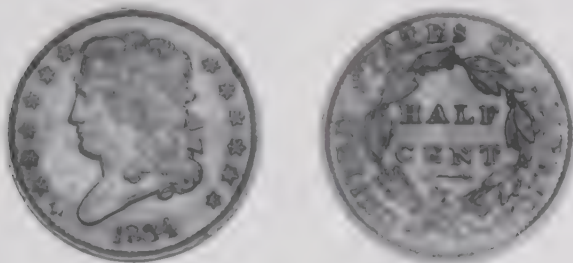
1. 1783 Nova Constellatio. Extremely Fine. Pointed Rays, Small U.S. Formerly Lot 12 in our 1990 FUN Sale where described as follows: "A lovely coin which has had a small box scratched around the U.S. on the date side by some thoughtless numismatic mutilator. In terms of color and surfaces, the coin is above average."

HALF CENTS (1793-1857)

CLASSIC HEAD TYPE (1809-1836)



2. 1828 13 Stars. Choice Uncirculated (63). Brown. Glossy and choice with full, frosty luster on the obverse and on the reverse.
3. 1834 Uncirculated (60). Brown. Quite choice except for a small reverse scratch.



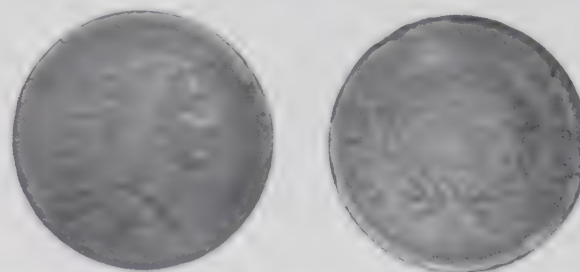
4. 1834 Choice Uncirculated (63) Brown. A healthy amount of faded Mint red can be seen on both sides. Very frosty and choice except for a shallow obverse lamination near the neck of Liberty.
5. 1835 Uncirculated (60). Brown. There are some small marks on the reverse rim.

BRAIDED HAIR TYPE (1840-1857)

6. 1851 Uncirculated (60). Brown. There are tinges of red in the protected areas.
7. 1853 Uncirculated (60). Brown. A splash of deeper color can be seen on the date.

LARGE CENTS (1793-1857)

FLOWING HAIR, WREATH TYPE REVERSE (1793 Only)



8. 1793 Wreath P.C.I. Fine-12. Sheldon-8. Rarity-3. Medium brown with some mottling of the color. There are a few rim bumps noted and an area of weakness at the central reverse. Overall, an appealing example of this popular issue.

SUPERB 1793 WREATH CENT



9. 1793 Wreath. P.C.G.S. AU-50. Sheldon-5. Rarity-4. Vine and Bars Edge. Superb chocolate brown. Very lightly worn with just a bit of wear noted on the highest spots of the obverse and, to a lesser degree, the reverse. The surfaces are glossy and very choice except for a small Mint-made lamination that runs through the 93 in the date and out into the neighboring field. Here is a coin that even the most rigorous EAC grader will agree with P.C.G.S.' designation. One of the more attractive Wreath Cents we have ever sold and a great piece for either the type collector or the date collector.

DRAPED BUST TYPE (1796-1807)



10. 1798 Very Fine (20). Sheldon-166. Rarity-1. Dark brown with slightly uneven but pleasing surfaces. The reverse crack is very well defined.

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A buyer's charge of 10% will be added to all purchases.



11. 1802 Very Fine (20). Sheldon-230. Rarity-1. Dark blackish-brown with some scattered marks and an edge knock at 4:00 on the obverse. Early die state without the cracks.



12. 1802 Very Fine (20). Sheldon-232. Rarity-1. Medium brown; the reverse somewhat darker overall. The surfaces are fairly choice.



13. 1802 Very Fine (20). Sheldon-240. Rarity-4. Dark blackish-brown changing to olive on the obverse. The crack before the face is bold and there are a number of clash marks noted. A nice example of this scarcer variety.

14. 1803 Fine (15). Sheldon-254. Rarity-1. Dark brown with a number of small handling marks on both sides.



15. 1803 Extremely Fine (45). Sheldon-261. Low Rarity-4. Brown; uniformly porous on both sides. Die State II with the arc crack quite bold. A presentable example of this scarcer variety.

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Please read the Terms and Conditions of Sale very carefully.
By bidding in this sale, you have agreed to abide by them.

A HOARD OF "1804" RESTRIKE CENTS



16. "1804" Uncirculated (60). Restrike. The obverse is brown; the reverse is red and brown. Both the obverse and reverse are heavily rusted; the reverse shows slight rotation.

17. "1804" Uncirculated (60). Restrike. Even light brown. The obverse is beginning to fail at 8:00. The reverse is strongly rotated.

18. "1804" Uncirculated (60). Restrike. Dark brown with olive overtones. On this piece, the reverse center has begun to bulge and fail.
This famous restrike was made circa 1860 by J.J. Mickley and Edward Cogan. It uses the obverse die of S-261 with a reverse from 1820 (N-12).

19. "1804" Uncirculated (60). Restrike. Dark brown with some steel overtones on the reverse. The reverse shows much weakness in the lettering and an area of removable PVC.

20. "1804" Uncirculated (60). Restrike. Dark brown with some reddish overtones on the reverse. This coin is among the better detailed of these pieces.



21. "1804" Uncirculated (60). Restrike. Chocolate brown obverse; red and brown reverse. Uncommonly nice quality for the issue and the most pleasing piece in this interesting little hoard.

22. 1807 Very Good (8). 1810 Sharpness of Very Good (10), but dark and rough.

A total of two coins in this lot.

23. 1807 Sharpness of Very Fine (20), but porous. Sheldon-275. Rarity-4. The reverse was once recolored. An acceptable example of a scarce variety.

24. No Lot.

CORONET TYPE (1816-1857)

Matron Head (1816-1835)

The following collection of Cents includes some choice and lovely pieces. All have been attributed with their Newcomb numbers.

25. 1817 Very Fine (20). Newcomb-3. Rarity-2. Olive brown. 1818 Very Fine (30). N-2. Rarity-1. Brown. Attractive. 1819 Very Fine (20). N-2. Rarity-1.

A total of three coins in this lot.

31
OIL
VF*3
135



Lot Pickup 9-11

Give Bidder # To Mr. Paine

26. 1817 Very Fine (20). Newcomb-6. Rarity-1. 1817 Very Good (10). N-8. Rarity-1. Obverse scratches. 1817 Fine (15). N-8 1/2. Rarity-1. 1817 Very Fine (30). N-11. Rarity-1. Choice.
A total of four coins in this lot.

27. 1817 Very Fine (30). Newcomb-5. High Rarity-3. 1817 Very Fine (20). N-9. Rarity-2. 1817 Extremely Fine (45). N-16. High Rarity-1. An excellent group.
A total of three coins in this lot.



28. 1817 Uncirculated (60). Newcomb-13. Rarity-1. Red and Brown. Superb autumn leaves and olive brown obverse; the reverse shows considerable faded Mint red. Both sides show some light contact marks but this is a really choice Cent.

29. 1819 Very Fine (30). Newcomb-3. Rarity-4. Nice color and surfaces. 1820 Fine (15). N-4. Rarity-4. A bit dark and rough. A scarce pair.
A total of two coins in this lot.

30. 1817 Very Fine (30). Newcomb-6. Rarity-1. 1818 Very Fine (30). N-6. Rarity-1. 1819 Very Fine (30). N-2. Rarity-1.
A total of three coins in this lot.

31. 1818 Extremely Fine (45). Newcomb-7. Rarity-1. Small obverse rim clips, as made. Nice color. 1830 Extremely Fine (45). N-1. Rarity-1. Nice!
A total of two coins in this lot.

32. 1818 Very Fine (20). Newcomb-7. Rarity-1. Inked in the left obverse field. 1819 Very Fine (30). N-2. Rarity-1. Nice color. 1820 Very Fine (20). N-13. Rarity-1. 1822 Sharpness of Very Fine (20), but dark and porous.
A total of four coins in this lot.

33. 1818 Very Fine (20). Newcomb-7. Rarity-1. A bit dark and rough. 1819 Very Fine (20). N-2. Rarity-1. 1820 Sharpness of Very Fine (20), but porous. N-3. Rarity-2. 1822 Very Fine (20). N-11. Rarity-1. Dark.
A total of four coins in this lot.

34. 1822 Sharpness of Very Good (10), but porous and dark. Newcomb-7. Rarity-4. 1824 Very Good (8). N-3. Rarity-3. Rough reverse. 1825 Very Fine (20). N-3. Rarity-4. Scarce.
A total of three coins in this lot.

35. 1825 Very Good (8). Newcomb-7. Rarity-2. Dark and rough. 1826 Fine (15). N-1. Low R-2. 1828 Sharpness of Fine (15), but scratched and marked on the obverse. 1831 Fine (15). N-1. Rarity-1.
A total of four coins in this lot.

36. 1825 Very Fine (20). Newcomb-7. Rarity-2. 1827 Fine (15). N-4. Rarity-4. Small reverse marks. Scarce. 1828 Extremely Fine (45). 1829 Very Fine (20). N-2. Low Rarity-2.
A total of four coins in this lot.

37. 1827 Very Fine (20). Newcomb-5. Low Rarity-3. Nice. 1831 Very Fine (20). Reverse mark on the wreath. 1832 Extremely Fine (40). N-2. Low Rarity-3. Choice; light stains appear in the left obverse field.
A total of three coins in this lot.



38. 1828 Extremely Fine (40). Newcomb-9. Rarity-4. Mottled brown. Light reverse marks. A choice example of this scarce variety.

39. 1831 Very Fine (20). Newcomb-1. Rarity-1. 1831 Very Fine (20). N-6. Rarity-1. Nice. 1831 Very Fine (30). N-7. Rarity-1. A choice trio.
A total of three coins in this lot.

40. 1831 Very Fine (30). Newcomb-6. Rarity-1. Obverse scratch. 1833 Very Fine (20). N-5. Rarity-1. 1834 Extremely Fine (45). N-1. Rarity-1. 1832 Sharpness of Very Fine (20), but retooled on the face of Liberty, and the hair as well.
A total of four coins in this lot.

41. 1831 P.C.G.S. MS-63. Brown. Rich steel overtones cover the obverse; the reverse is a lovely frosty brown. Sharp and clean with great eye appeal.

42. 1833 Extremely Fine (40). Newcomb-5. Rarity-1. 1833 Extremely Fine (40). N-6 1/2. High Rarity-1.
A total of two coins in this lot.

BRAIDED HAIR TYPE (1836-1857)

43. 1836 Extremely Fine (45). Newcomb-3. Rarity-1. Nice. 1837 Plain Hair Cord Extremely Fine (45). Choice. 1838 Extremely Fine (45). N-9. Low Rarity-3.
A total of three coins in this lot.

44. 1837 Beaded Hair Cord Uncirculated (60). Brown. Newcomb-9. Rarity-1. Glossy chocolate brown with rich, reddish overtones. The surfaces are very choice other than a pinprick mark over the E in ONE.

45. 1836 Sharpness of Very Fine (20) but with reverse scratches. Newcomb-4. Rarity-3. 1836 Very Fine (30). N-6. Low Rarity-2. Nice.
A total of two coins in this lot.

46. 1837 BHC Extremely Fine (40). Newcomb-9. Rarity-1. 1837 BHC Extremely Fine (45). N-10. Rarity-1. Rotated reverse. 1837 PHC Very Fine (30). N-5. Rarity-2. Small obverse lamination. 1837 PHC Extremely Fine (45). N-3. Rarity-1. Dark at the right obverse.
A total of four coins in this lot.

47. 1839 Type of 1838 About Uncirculated (55). Newcomb-2. Rarity-1. Very choice. 1839 Type of 1840 Extremely Fine (40). Newcomb-8. Rarity-1.
A total of two coins in this lot.

48. 1840 Extremely Fine (40). Newcomb-1. Rarity-2. 1841 Extremely Fine (45). N-2. Rarity-2. 1843 Petite Head Extremely Fine (40). N-11. Rarity-2. 1846 Extremely Fine (40). N-1. Rarity-1.
A total of four coins in this lot.

49. 1843 Mature Head. Sharpness of Uncirculated (60), but dark. Newcomb-6. Rarity-1. 1845 Sharpness of Uncirculated (60), but recolored on the obverse. N-4. Rarity-1.
A total of two coins in this lot.

50. 1843 Petite Head Extremely Fine (45). Newcomb-2. Rarity-1. 1845 About Uncirculated (50). N-4. Rarity-1. Recolored obverse. 1846

61. 1851 Uncirculated (60). Brown. Newcomb-1. Rarity-3. A trace of Mint red lurks in the protected areas. 1853 Uncirculated (60). Brown. N-17. Rarity-2. Nice color and surfaces.
A total of two coins in this lot.

62. 1851 Uncirculated (60). Red and Brown. Newcomb-5. Rarity-1. Excellent color. 1854 Uncirculated (60). Brown. N-6. Rarity-1. 1856 (60). N-1. Rarity-1. Brown. Small Mint reverse.
is lot.

72



54). Brown. Newcomb-2. Rarity-2. Rich tint red on both the obverse and the reverse.

CENSUS 1851 N-15



(65). Newcomb-15. Rarity-5. Brown. Very glossy brown surfaces. This Cent has condition Census example of this rare highlights of this collection.

The 1990 G.N.A. Sale

Session I Friday, May 25, 1990 7:00 p.m.
Session II Saturday, May 26, 1990 1:00 p.m.
Session III Saturday, May 26, 1990 7:00 p.m.

Chambers Theatre
The Stouffer Waverly Hotel



1707 Nicholasville Road • Lexington, Kentucky 40503

1855 Upright 5's Extremely Fine (45). N-7. Rarity-2.
A total of two coins in this lot.

55). Newcomb-7. Rarity-1. 1855 Upright 5's. N-5. Rarity-2.
lot.

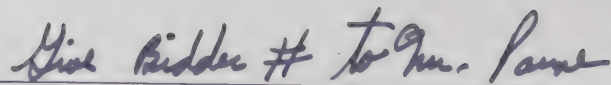
own. Glossy and choice. 1856 Upright 5's. N-20. Rarity-1.
lot.

own. Newcomb-15. High Rarity-3. Scarce uncirculated (60). Brown. N-6. Low Rarity-3.
lot.

(63). Brown. 1855 Upright 5's Choice. Rarity-2.
lot.

own. Newcomb-7. High Rarity-3. 1854 Upright 5's. N-26. Low Rarity-4. Scarce.

A total of two coins in this lot.



37. 1827 Very Fine (20). Newcomb-5. Low Rarity-3. Nice. 1831 Very Fine (20). Reverse mark on the wreath. 1832 Extremely Fine (40). N-2. Low Rarity-3. Choice; light stains appear in the left obverse field. A total of three coins in this lot.

36. 1825 Very Fine (20) ^WNewcomb-7. Rare
Rarity-4. Small reverse marks. Scarce
1829 Very Fine (20) N-2. Low Rarity-4.
A total of four coins in this lot.

48. 1840 Extremely Fine (40). Newcomb-1, Rarity-2. 1841 Extremely Fine (45). N-2. Rarity-2. 1843 Petite Head Extremely Fine (40). N-11. Rarity-2. 1846 Extremely Fine (40). N-1. Rarity-1.
A total of four coins in this lot.

49. 1843 Mature Head. Sharpness of Uncirculated (60), but dark. Newcomb-6. Rarity-1. 1845 Sharpness of Uncirculated (60), but recolored on the obverse. N-4. Rarity-1.
A total of two coins in this lot.

50. 1843 Petite Head Extremely Fine (45). Newcomb-2. Rarity-1. 1845 About Uncirculated (50). N-4. Rarity-1. Recolored obverse. 1846 Extremely Fine (45). N-4. Rarity-1. A bit dark. 1848 About Uncirculated (50). N-22. Rarity-1.
A total of four coins in this lot.

51. 1843 Petite Head Extremely Fine (45). Newcomb-11. Rarity-2. 1847 Extremely Fine (45). N-11. Rarity-3. Possibly recolored. 1849 Very Fine (20). N-9. Rarity-3.
A total of three coins in this lot.

52. 1847 About Uncirculated (55). Newcomb-37. Rarity-4. Choice! 1849 Extremely Fine (40). N-27. Rarity-5. Excellent quality for this rare variety.
A total of two coins in this lot.



53. 1847 Uncirculated (60). Newcomb-37. Rarity-4. Well struck and choice with lovely golden-brown coloration. A scarce variety in this grade.

54. 1847 Uncirculated (60). Brown. Newcomb-13. Rarity-4. Frosty and choice with nice color and clean surfaces.

55. 1848 Extremely Fine (45). Newcomb-6. Rarity-2. 1852 About Uncirculated (50). N-1. Rarity-1. 1855 Slanting 5's, Knob On Ear Extremely Fine (45). N-9. Rarity-1. 1856 Upright 5 Extremely Fine (40). N-12. Rarity-1.
A total of four coins in this lot.

56. 1848 Choice Uncirculated (63). Brown. Newcomb-9. Rarity-1. Glossy and well struck. 1853 Choice Uncirculated (63). Brown. N-14. Rarity-2. The reverse shows much Mint red. A lovely pair of high quality Cents.
A total of two coins in this lot.

57. 1849 Extremely Fine (45). Newcomb-27. Rarity-5. Rare. 1849 Very Fine (30). N-13. High R-4. Very scarce.
A total of two coins in this lot.

58. 1850 Uncirculated (60). Newcomb-15. Rarity-4. Glossy reddish-brown with a slight area of discoloration in the left field. An outstanding example of this scarce variety.

59. 1851 Very Fine (30). Newcomb-33. High Rarity-4. Scarce. 1855 Upright 5's Very Fine (30). N-1. High Rarity-3. Choice.
A total of two coins in this lot.

60. 1851 About Uncirculated (55). Newcomb-14. Rarity-3. Very choice. 1855 Upright 5's Extremely Fine (45). N-7. Rarity-2.
A total of two coins in this lot.

61. 1851 Uncirculated (60). Brown. Newcomb-1. Rarity-3. A trace of Mint red lurks in the protected areas. 1853 Uncirculated (60). Brown. N-17. Rarity-2. Nice color and surfaces.
A total of two coins in this lot.

62. 1851 Uncirculated (60). Red and Brown. Newcomb-5. Rarity-1. Excellent color. 1854 Uncirculated (60). Brown. N-6. Rarity-1. 1856 Slanting 5 Uncirculated (60). N-1. Rarity-1. Brown. Small Mint-made rim flaw on the obverse.
A total of three coins in this lot.



63. 1851 Select Uncirculated (64). Brown. Newcomb-2. Rarity-2. Rich olive-brown with faded Mint red on both the obverse and the reverse.

CONDITION CENSUS 1851 N-15



64. 1851 Gem Uncirculated (65). Newcomb-15. Rarity-5. Brown. Sharply struck with superb glossy brown surfaces. This Cent has superb eye appeal. A condition Census example of this rare variety and one of the highlights of this collection.

65. 1852 About Uncirculated (55). Newcomb-7. Rarity-1. 1855 Upright 5's About Uncirculated (55). N-5. Rarity-2.
A total of two coins in this lot.

66. 1852 Uncirculated (60). Brown. Glossy and choice. 1856 Upright 5 Uncirculated (60). Brown. N-20. Rarity-1.
A total of two coins in this lot.

67. 1852 Uncirculated (60). Brown. Newcomb-15. High Rarity-3. Scarce in this grade. 1853 Uncirculated (60). Brown. N-6. Low Rarity-3. Pleasing. A desirable pair.
A total of two coins in this lot.

68. 1852 Choice Uncirculated (63). Brown. 1855 Upright 5's Choice Uncirculated (63). N-7. Rarity-2.
A total of two coins in this lot.

69. 1853 Uncirculated (60). Brown. Newcomb-7. High Rarity-3. 1854 Uncirculated (60). Brown. N-26. Low Rarity-4. Scarce.
A total of two coins in this lot.

70. 1853 Choice Uncirculated (63). Brown. Newcomb-17. Rarity-1. A superb Cent! 1856 Slanting 5. Choice Uncirculated (63). Newcomb-17. High Rarity-2.

A total of two coins in this lot.

71. 1853 Choice Uncirculated (63). Brown. Newcomb-3. Rarity-1. Superb color and surfaces. 1855 Slanting 5's Choice Uncirculated (63). N-10. Rarity-1. Very early die state. Prooflike obverse; choice!

A total of two coins in this lot.

72. 1853 Choice Uncirculated (63). Brown. Newcomb-13. Rarity-1. 1856 Slanting 5 Choice Uncirculated (63). Newcomb-1. Rarity-1. Common varieties, but nevertheless very nice coins.

A total of two coins in this lot.

73. 1853 Choice Uncirculated (63). Red and Brown. Newcomb-10. Rarity-1. 1856 Upright 5 Choice Uncirculated (63). N-6. Rarity-1. Yet another choice duo!

A total of two coins in this lot.

74. 1853 Choice Uncirculated (63). Brown. Newcomb-6. Low Rarity-3. Frosty brown with full cartwheels over clean, choice surfaces.

75. 1853 Select Uncirculated (64). Brown. Newcomb-25. Rarity-1. Some Mint red can be seen on the obverse and on the reverse. 1855 Upright 5's Select Uncirculated (64). Brown. N-3. Rarity-1. Chocolate colored and very well struck.

A total of two coins in this lot.



76. 1853 Select Uncirculated (64). Red and Brown. Newcomb-25. Rarity-1. Much of the original Mint red rests over lustrous, choice surfaces. A nice piece for the type collector.

77. 1855 Upright 5's Very Fine (30). Newcomb-2. Rarity-2. Cuts in the right obverse field. 1855 Upright 5's Extremely Fine (40). N-8. Rarity-1. 1855 Slanting 5's Extremely Fine (45). N-9. Rarity-1. Light marks on the obverse.

A total of three coins in this lot.



78. 1855 Upright 5's Select Uncirculated (64). Brown. Newcomb-4. Rarity-1. Some Mint red can be seen on the reverse.

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A buyer's charge of 10% will be added to all purchases.



79. 1855 Upright 5's Select Uncirculated (64). Red and Brown. Newcomb-2. Rarity-2. Well over 50% of the original Mint red is visible. Very pleasing and a nice example for the date or type collector.

80. A pair of 1857 Large Date Extremely Fine (45). Both are Newcomb-1. Rarity-1. Both are pleasing brown coins.

A total of two coins in this lot.



81. 1857 Large Date Select Uncirculated (64). Red. Newcomb-1. Rarity-1. Full, fiery Mint red is visible on both the obverse and the reverse. A superb example of this scarcer date.

SMALL CENTS (1856-DATE)

FLYING EAGLE CENTS (1856-1858)

82. 1857 Choice Uncirculated (63). Rich, even color with some streaks of lighter toning most noticeable on the obverse.



83. 1857 Select Uncirculated (64). Very sharply struck and lustrous with fairly deep original toning.



84. 1857 P.C.G.S. MS-64. A choice, minimally marked example with excellent color and luster.

INDIAN CENTS (1859-1909)

Variety 1 - Copper-Nickel, Laurel Wreath Reverse (1859 Only)

85. 1859 P.C.G.S. MS-63. Lustrous, with excellent eye appeal due to pleasing coloration.



86. 1859 P.C.G.S. MS-64. A borderline Gem that has excellent, rich, golden coloration. The strike is sharp while the surfaces are very clean.

Variety 2 - Copper-Nickel, Oak Wreath With Shield (1860-1864)

87. 1860 Select Uncirculated (64). Very lustrous with unspotted surfaces.

88. 1863 Choice Uncirculated (63). Just a bit weakly struck on the tips of the feathers; the reverse is very choice.

89. 1863 N.G.C. MS-64. Superb rich orange-gold toning is visible on the obverse; the reverse shows deeper, natural coloration.



90. 1864 Gem Uncirculated (65). Bright and lustrous with a touch of toning at the reverse center. Attractive and hard to locate much choicer than this.

Variety 3 - Bronze (1864-1909)

91. 1866 P.C.G.S. MS-64. Brown. The reverse shows much Mint red.

92. 1869 P.C.G.S. MS-64. Red and Brown. The so-called "1869/8" variety which, in fact, is a recut date. Almost fully red and seldom found with such nice coloration.

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Bidding by mail is easy! Simply fill out the handy mail bid form on pages 7 and 8, and we'll execute your bids for you. The deadline for receipt of mail bids is Noon, Tuesday, May 22, 1990. Sorry, we cannot accept bids by telephone.

VIBRANT 1869 GEM



93. 1869 Gem Uncirculated (65). Red and Brown. The so-called "1869/8" variety; now known to be a recut date—1869/69. A lovely, sharp example with just a bit of mellowing noted. The surfaces are clean and vibrant. A scarce variety in this grade.

94. 1871 Select Proof (64). Red and Brown. Much of the original color is present.

95. 1873 Closed 3 Select Uncirculated (64). Red and Brown. Almost a full red.

96. 1874 P.C.G.S. Proof-64. Red and Brown. Rich golden overtones rest atop unspotted surfaces.

97. 1875 Select Uncirculated (64). Red. The lower obverse is softly struck.



98. 1876 Select Uncirculated (64). Red. Nice color and luster.

99. 1878 P.C.I. MS-65. Red. Well struck and lustrous with woodgrain overtones.

100. 1881 P.C.G.S. Proof-64. Red and Brown. The obverse is superb while the reverse is a bit less choice.

101. 1882 Choice Proof (63). Red and Brown.

102. 1882 Select Proof (64). Red. Reflective and overlaid with lime-gold toning.

103. 1882 Select Proof (64). Red. Superb color; a gem except for a small obverse spot.

104. 1883 Choice Proof (63). Red.

105. 1884 P.C.G.S. MS-65. Brown. Chocolate brown with hints of red on the reverse.

106. 1888 Choice Proof (63). Red and Brown. Deep brick red color.

107. 1889 Choice Proof (63). Red and Brown. A twin to the last coin.

108. 1894 Select Uncirculated (64). Red and Brown. Some iridescence is forming on the upper obverse.



109. 1898 Gem Proof (65). Red. A dazzling, unmellowed gem with no spotting or dullness.



110. 1899/9 Select Uncirculated (64). Red and Brown. Breen-2034; later sub-variety with only the second 9 in the date repunched. Described by Breen as "rare."

Accompanied by ANACS Color Certificate #I.P6885 for grade, authentication and attribution.

111. 1899 Select Proof (64). Red and Brown.

112. 1901 P.C.G.S. MS-63. Red. 1913 Type One Nickel P.C.G.S. MS-62. A total of two coins in this lot.

113. 1901 Select Uncirculated (64). Red and Brown.



114. 1901 P.C.G.S. MS-65. Red. Superb color and luster. A truly choice Cent.

115. 1902 Gem Uncirculated (65). Red. Full, unmellowed color.



116. 1902 P.C.G.S. MS-65. Red. Sharply struck and frosty with choice surfaces.

117. 1904 P.C.G.S. MS-64. Red.



118. 1907 Gem Uncirculated (65). Red.

119. 1909 Select Uncirculated (64). Red.

120. 1909 P.C.G.S. MS-64. Red. Superb color.

LINCOLN CENTS (1909-DATE)

121. 1909 V.D.B. Gem Uncirculated (65). Red.

122. 1909 V.D.B. P.C.G.S. MS-65. Red. 1911 P.C.G.S. MS-63. Red and Brown.

A total of two coins in this lot.

123. 1909 V.D.B. P.C.G.S. Proof-64. Red and Brown. Struck in a matte finish with a slightly satiny obverse texture. Rich iridescent overtones cover the obverse; the reverse is nearly full red. Both sides show a few small specks. A pleasing example of this rare and underrated issue.

One of just 420 Proofs struck. One of 14 graded by P.C.G.S. as of March, 1990, with just nine graded higher.



124. 1909 P.C.G.S. Proof-65. Red. Superb, glowing color with a splash of deep red at the right obverse and iridescent overtones on the reverse. The surfaces are free of spots. Outstanding quality for the issue and a scarce coin in this grade.



125. 1909 P.C.G.S. Proof-65. Red and Brown. Superb rainbow shadings greatly enhance the appearance of this pristine gem example.

126. 1909-S V.D.B. P.C.I. MS-63. Red and Brown. Slightly mellowed color rests over clean, lustrous surfaces.

127. 1909-S Uncirculated (60). Brown.



128. 1910 P.C.G.S. Proof-65. Red. Deep, glowing red with some magenta overtones on the obverse. The surfaces are clean. An appealing example.

As of March, 1990, P.C.G.S. has only graded two examples higher than this.

129. 1910 P.C.G.S. Proof-65. Red and Brown. The obverse is fully red while the reverse has mellowed ever so slightly.

130. 1910-S Gem Uncirculated (65). Red and Brown. 1912-D Choice Uncirculated (63). Red and Brown.

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Each coin in this sale has been carefully evaluated by our staff of experts. From the time Mid-American accepts your consignment, through the cataloguing and photography, to the actual sale, your coins are handled by competent numismatists.



131. 1911 P.C.G.S. Proof-65. Red. Slightly mellowed but vibrant red coloration covers both sides of this unspotted gem.

Only two examples have been graded higher as of March, 1990 by P.C.G.S.

132. 1911 P.C.G.S. Proof-65. Red and Brown. Very close to fully red but with some lime shadings on the obverse. The appearance is, for the date, far above average.

133. 1912 P.C.G.S. Proof-65. Red and Brown. Fully red, but just not quite brilliant enough in its hue to qualify as a P.C.G.S. Full Red.

134. 1912-S Select Uncirculated (64). Red. Fully struck and lustrous. Becoming hard to locate. Formerly sold as Lot 61 in our May, 1987 Sale.

135. 1913 P.C.G.S. Proof-65. Red and Brown. The obverse is fully red; the reverse shows some rainbow shadings. Excellent quality with a lovely appearance.

136. 1913-D P.C.G.S. MS-64. Red. Fully struck; just a few specks away from a Gem.

137. A pair of 1914 N.G.C. MS-64. Red.

A total of two coins in this lot.

138. 1914 P.C.G.S. MS-64. Red.

139. 1914 P.C.G.S. MS-64. Red.

140. 1914 P.C.G.S. MS-64. Red.



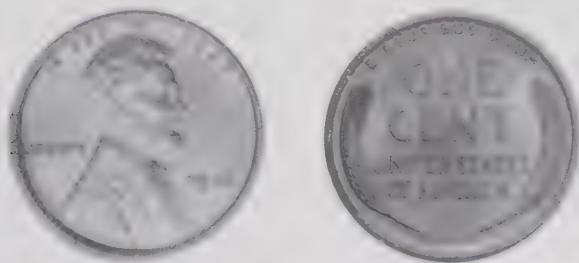
141. 1914 N.G.C. MS-65. Red.

142. 1914 N.G.C. MS-65. Red.



143. 1914 N.G.C. MS-65. Red.

144. 1914 N.G.C. MS-65. Red.



145. 1914 P.C.G.S. MS-66. Red. Outstanding.

146. 1914 N.G.C. MS-66. Red. Another superb example.



147. 1914 P.C.G.S. Proof-65. Red and Brown. Almost fully red but with the color slightly mellowed. Very attractive.

148. 1914-D Choice Uncirculated (63). Red. Sharp and lustrous with excellent color for the issue. The surfaces are clean save for some small scratches below Lincoln's chin.



149. 1914-S Choice Uncirculated (63/64). Red. Sharply struck and scarce this choice.

Accompanied by ANACS Certificate #MQK126 for grade and authenticity.



150. 1915 N.G.C. Proof-65. Red and Brown. Slightly mellowed red coloration covers unspotted surfaces. Another really nice Matte proof Lincoln Cent.

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A buyer's charge of 10% will be added to all purchases.



151. 1916 Gem Proof (65). Brown. The obverse and the reverse both show lovely rainbow colors. Other than one spot in the upper left obverse field, the surfaces are clean. Formerly sold as Lot 155 in our 1987 FUN Sale.



152. 1916 P.C.G.S. Proof-65. Red and Brown. Nearly full red with just minor mellowing noted. The surfaces are spot-free and vibrant. A very scarce coin in this grade and among the nicest we have sold in some time.

153. 1916-S Select Uncirculated (64). Red and Brown. 1919-S Choice Uncirculated (63). Red and Brown.

A total of two coins in this lot.

154. 1918-S Choice Uncirculated (63). Red and Brown. 1927-D Select Uncirculated (64). Red.

A total of two coins in this lot.

155. 1919 P.C.G.S. MS-65. Red.

156. 1919 P.C.G.S. MS-65. Red.

157. 1919 P.C.G.S. MS-65. Red. A group of three.

A total of three coins in this lot.



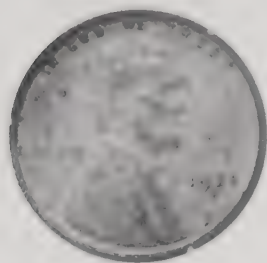
158. 1919 P.C.G.S. MS-66. Red. Superb quality.

159. 1919 P.C.G.S. MS-66. Red. Similar to the last coin.

160. 1921 P.C.G.S. MS-65. Red. Fully struck with nice color. Scarce and underrated in this grade.

161. 1922-D Select Uncirculated (64). Red. Sharply struck with nice color.

162. 1922-D P.C.G.S. MS-64. Red. A premium quality example.



163. 1924-D P.C.G.S. MS-64. Red and Brown. Sharply struck. Scarce.

164. 1925-D Select Uncirculated (64). Red. Nice! 1926-D Choice Uncirculated (63). Red. Typical strike.
A total of two coins in this lot.

165. 1925-S Uncirculated (60). Red and Brown. Typical strike. 1929-S Choice Uncirculated (63). Red and Brown.
A total of two coins in this lot.

166. 1927-D P.C.G.S. MS-64. Red and Brown. 1927-D P.C.G.S. MS-65. Red and Brown.
A total of two coins in this lot.

167. 1928 P.C.G.S. MS-65. Red and Brown. 1928 P.C.G.S. MS-65. Red.
A total of two coins in this lot.

168. 1928-S P.C.G.S. MS-63. Red. Light obverse marks; otherwise very choice. Scarce.

169. 1928-S P.C.G.S. MS-64. Red. Sharply struck and very choice.
One of just seven graded by P.C.G.S. as of March 1990, with only six higher.

170. 1928-S P.C.G.S. MS-64. Red. A group of four pieces. Here's your chance to corner the market on a truly scarce, low-mintage issue!
A total of four coins in this lot.



171. 1928-S P.C.G.S. MS-65. Red. Fully struck with clean, fiery red surfaces.
As of March, 1990, this is one of six graded, with none higher!



172. 1928-S Gem Uncirculated (65). Red. Fully struck and very choice. Underrated in this grade.

173. 1929-D P.C.G.S. MS-64. Red. A group of two.
A total of two coins in this lot.



174. 1929-D P.C.G.S. MS-65. Red.

175. 1929-S P.C.G.S. MS-64. Red.

176. 1930 P.C.G.S. MS-66. Red. Superb.

177. 1931-D P.C.G.S. MS-65. Red. Nice color.

178. 1931-S P.C.G.S. MS-64. Red.

179. 1933-D P.C.G.S. MS-65. Red.

180. 1933-D P.C.G.S. MS-65. Red.

181. 1934-D P.C.G.S. MS-65. Red.



182. 1936 Type 1 P.C.G.S. Proof-65. Red. Lovely deep red color over unspotted surfaces.

One of only 15 graded by P.C.G.S. as of March, 1990 with none higher. Scarce!

183. 1937 P.C.G.S. Proof-64. Red. 1938 P.C.G.S. Proof-63. Red.
A total of two coins in this lot.

184. 1937 P.C.G.S. Proof-65. Red.

185. 1942 P.C.G.S. Proof-65. Red.

186. 1955 Doubled Die Extremely Fine (40). Retoned.

187. 1972 Doubled Die P.C.G.S. MS-64. Red.

188. 1972 Doubled Die P.C.I. MS-65. Red.

189. 1983 Doubled Die P.C.G.S. MS-63. Red.

190. 1983 Doubled Die P.C.G.S. MS-64. Red.

191. 1984 Doubled Die Select Uncirculated (64). Red.

TWO CENT PIECES (1864-1873)

192. 1864 Small Motto Sharpness of Extremely Fine (40), but whizzed. Accompanied by ANACS Certificate #E-5989-J for grade and authenticity.



193. 1864 Small Motto P.C.G.S. MS-64. Red and Brown. About half of the original red is still visible. Sharply struck and clean with very pleasing surfaces. A choice example of this scarce variety.

194. 1864 Large Motto Uncirculated (60). Red. A choice coin that is downgraded by a number of Mint-made planchet flaws.



195. 1864 Large Motto N.G.C. MS-64. Red. Well struck from clashed dies. The fiery red color is wholly unmellowed. A very high-end coin for the grade.

196. 1865 P.C.G.S. MS-64. Red and Brown. Most of the original color is visible.

197. 1866 P.C.G.S. MS-64. Brown. Lovely glossy chocolate brown with a sharp strike.



198. 1866 P.C.G.S. Proof-65. Brown. A flawless mottled chocolate brown piece with a flash of red at the upper obverse.

199. 1868 Select Uncirculated (64). Red. Deep red color; sharply struck and clean.

200. 1868 P.C.G.S. MS-64. Red and Brown. Liberal amounts of Mint red cover the obverse and the reverse.

201. 1870 P.C.G.S. MS-63. Red and Brown. Both sides show a good amount of Mint red.

202. 1872 P.C.G.S. Proof-63. Red and Brown. The obverse is mostly red while the reverse has rich steel overtones. A very choice coin for the grade.

203. 1873 Open 3 P.C.G.S. Proof-64. Brown. Very reflective with pale iridescent undertones visible near the borders. The surfaces are very clean. A bit of striking weakness can be seen on the shield.

GEM PROOF 1873 CLOSED 3



204. 1873 Closed 3 P.C.G.S. Proof-65. Red and Brown. Significant amounts of Mint red are visible on the obverse and on the reverse. Both sides are reflective, well struck and free of spotting. As of March, 1990, P.C.G.S. has graded only 3 coins higher than this.

SILVER THREE CENT PIECES (1851-1873)

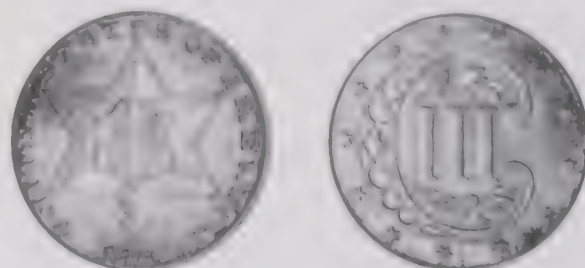
Variety 1 - (1851-1853)

Variety 2 - (1854-1858)

205. 1854 Choice Uncirculated (63). Well struck from clashed dies. A touch of light toning is visible on the clean, lustrous surfaces.



206. 1856 Choice Uncirculated (63). A very pleasing coin with lovely color; some hairlines are visible on both the obverse and the reverse.



207. 1858 P.C.G.S. MS-63. Very well struck with superb luster and some light russet toning. Kept from a much higher grade by some very fine hairlines on the obverse.

Variety 3 - (1859-1873)

NICKEL THREE CENT PIECES (1865-1889)

208. 1865 P.C.G.S. MS-63. Struck from clashed dies. There are some fairly large planchet defects on the reverse.



209. 1866 Select Uncirculated (64). Very lustrous and nicely toned; sharply struck from very heavily clashed dies.

210. 1867 P.C.G.S. MS-62.

211. 1872 P.C.G.S. MS-63. Lustrous and choice; the reverse is a bit weakly struck.



212. 1872 P.C.G.S. Proof-64. Very nicely toned with rich russet shades on the obverse.

213. 1874 N.G.C. Proof-64. Very reflective and covered with light toning. The obverse shows some Mint-made striations.

214. 1875 Choice Proof (63). Light smokey grey color covers this nice, original coin.



215. 1880 P.C.G.S. MS-65. Frosty and fully struck with nice color and clean surfaces. Much scarcer in this grade than as a comparable Proof.

216. 1880 P.C.G.S. Proof-64. Untoned and reflective. Both sides show some faint specks.

217. 1881 Choice Uncirculated (63). Fully original with rich grey color over lustrous surfaces. A candidate for a judicious dipping.

218. 1883 About Uncirculated (50). Cleaned, although now fairly natural in appearance. Scarce.

Accompanied by ANACS Certificate #TR4168 for grade and authenticity; the certificate does not mention the cleaning.



219. 1883 P.C.G.S. Proof-65. A very bright gem example with a touch of toning at the obverse center.

220. 1884 Proof (60). Nice color; obvious obverse spots. Accompanied by ANACS Certificate #TR4169 for grade and authenticity.



221. 1885 N.G.C. Proof-64. Untoned; lightly spotted on the obverse.



222. 1885 P.C.G.S. Proof-64. Removed from a higher grade by some Mint-made planchet marks on the obverse.

223. 1887 About Uncirculated (55). A business strike example and very scarce as such. Lightly cleaned but quite lustrous.



224. 1887 Select Proof (64). There is a conspicuous reverse flaw below the base of the left ribbon.

225. 1888 P.C.G.S. Proof-64. A nice coin for the grade with clean surfaces.

226. 1889 Three Cent Nickel About Uncirculated (55). Cleaned. 1883 With Cents. 1895, 1896, 1901 and 1905 Liberty Nickels, average About Uncirculated (55).

A total of six coins in this lot.



NICKEL FIVE CENT PIECES (1866-DATE)

SHIELD NICKELS (1866-1883)

Variety 1 - Rays Between Stars (1866-1867)



227. 1867 With Rays. P.C.G.S. MS-63. Well struck and lustrous. A pleasing, original coin.

Variety 2 - Without Rays (1867-1883)

228. 1867 Without Rays. P.C.G.S. Proof-63. A very choice example that is downgraded by some obvious spots on the surfaces.
229. 1871 P.C.G.S. MS-63. Very lustrous; some spots noted on the obverse. A scarce date in the higher Mint State grades.



230. 1876 Gem Proof (65). Superbly toned with rich rainbow hues on the obverse and the reverse. Both sides are very reflective. A gorgeous Shield Nickel.



231. 1877 Gem Proof (65). A pristine gem example of this key Proof-only date. A touch of soft russet toning can be seen on both the obverse and on the reverse.
232. 1879/8 P.C.G.S. Proof-64. Medium grey toning covers subdued surfaces. There are a few isolated specks noted.
233. 1880 P.C.G.S. Proof-64. The obverse is of gem quality; the reverse shows a few small marks.



234. 1880 P.C.G.S. Proof-64. Dusky grey toning covers reflective surfaces.



235. 1882 P.C.G.S. MS-64. Nice color and surfaces.

LIBERTY NICKELS (1883-1912)

Variety 1 - Without CENTS (1883 only)

236. 1883 No Cents. P.C.G.S. MS-63.
237. 1883 No Cents. P.C.G.S. MS-64.
238. 1883 No Cents. P.C.G.S. MS-64.

Variety 2 - With CENTS (1883-1912)



239. 1883 With Cents. P.C.G.S. MS-65.
240. 1883 With Cents. P.C.G.S. Proof-64. Dusky color covers both the obverse and the reverse.



241. 1883 With Cents. P.C.G.S. Proof-64. Pleasing, rich, rose-gold toning.
242. 1884 P.C.G.S. Proof-64. Splashes of rich pastel shades are visible on the obverse and the reverse.

243. 1888 N.G.C. Proof-64. Pleasing original color on the obverse and on the reverse.

244. 1889 N.G.C. Proof-64. The reverse is of gem quality.

245. 1894 P.C.G.S. Proof-63.



246. 1894 P.C.G.S. Proof-64. Bright and untuned. A choice coin for the grade.

247. 1897 P.C.G.S. Proof-64.



248. 1897 P.C.G.S. Proof-65. A superb gem with clean, glittering surfaces overlaid with splashes of golden color.



249. 1898 P.C.G.S. Proof-65. Untoned, free of spots and highly reflective.

250. 1899 Choice Uncirculated (63).



251. 1901 P.C.G.S. MS-65. Sharply struck and satiny with rich, russet toning most noticeable on the obverse.

A better date in this grade with a current (March 1990) P.C.G.S. population of just 27 coins.

252. 1902 N.G.C. MS-64.

253. 1902 N.G.C. MS-64.



254. 1903 P.C.G.S. Proof-65. Untoned and very reflective with no spots or disturbances on the planchet.

255. 1909 Choice Uncirculated (63).

256. 1909 P.C.G.S. Proof-63. Dusky toning on both the obverse and the reverse.

257. 1910 N.G.C. Proof-64. A premium quality example with nice color and very clean surfaces.



258. 1911 P.C.G.S. MS-64.

259. 1911 ANACS Cache MS-64. Nice color and luster.

BUFFALO NICKELS (1913-1938)

Variety 1 - FIVE CENTS on Raised Ground (1913 Only)

260. 1913 N.G.C. MS-64.

261. 1913 N.G.C. MS-65.

262. 1913 P.C.G.S. MS-65.



263. 1913 P.C.G.S. MS-65. Nice color.

264. 1913 P.C.G.S. MS-65.

265. 1913 P.C.G.S. MS-65.

266. 1913 P.C.G.S. MS-65.



Variety 2 - FIVE CENTS in Recess (1913-1938)

267. 1913-S Select Uncirculated (64).



268. 1914 N.G.C. Proof-65. Attractive light pastel coloring covers very clean and vibrant surfaces. Matte Proof Buffalo Nickels of this quality are, at current levels, much too cheap.

SUPERB PROOF 1915 NICKEL



269. 1915 N.G.C. Proof-66. Just a touch of light toning can be seen on extremely clean and essentially unblemished surfaces. The strike, even for a Proof, is very bold while the rims are wide and squared. A scarce date in this grade and just about unimprovable.

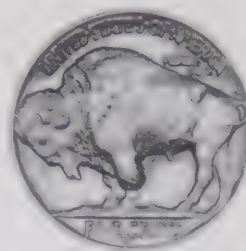


270. 1916 P.C.G.S. Proof-64. Deep grey overtones are embellished by splashes of orange-gold. The surfaces are quite clean for the grade. This is the scarcest of all Matte Proof Buffalo Nickels; especially in higher grades.

271. 1916-D Gem Uncirculated (65). A good strike from slightly worn dies. The surfaces are free of spots and we note some golden color at the edges. A scarce date in this grade.

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We recognize the importance of the collector. Although many of the coins in this sale are significant rarities, there are also hundreds of coins that will sell for under \$200.

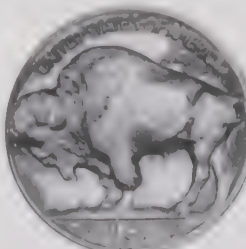


272. 1916-D Gem Uncirculated (65). From the same old collection as the last and a nice match in terms of quality and appearance. In Mint State-65, the 1916-D Nickel is actually rarer than its celebrated Dime counterpart!



273. 1918/7-D ANACS Cache Very Fine-20. A pleasing, original example lacking the dark color often seen on circulated examples. The overdate is bold; there are no serious marks on the surfaces, but we do note a spot or two. Overall, a very pleasing example which should be of great interest to the collector.

274. 1920 Gem Uncirculated (65).



275. 1923-S Select Uncirculated (64). A very good strike for the date with none of the typical softness. The pewter grey surfaces show some flashes of pastels below. One fine scratch on the jaw of the Indian narrowly removes this coin from the gem level. A pleasing example and a scarce issue in this grade.

276. 1926 P.C.G.S. MS-64.

277. 1926 P.C.G.S. MS-65.

278. 1927-D Choice Uncirculated (63/64). An average quality strike for the date but an example with nice surfaces, good luster and high overall eye appeal.

Accompanied by ANACS Certificate #BHZ064 for grade and authenticity.

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If you are interested in consigning coins to one of our auctions, please call Tom Mulvaney or Dino Payne at 1-800-223-5954. They will gladly discuss your consignment and answer any of your questions.

A HOARD OF 1927-D NICKELS

The following hoard of 1927-D Nickels represents the nicest coins taken from an old original group. While all of these coins show a typical strike for the date (unless noted otherwise), all have great luster and color. Here is a chance to add a nice example of this popular, scarce date to your collection!

279. 1927-D P.C.G.S. MS-63. Especially nice color and luster.



280. 1927-D N.G.C. MS-63. Like all of these coins, this piece would probably have graded at least a point higher if it were struck better.

281. 1927-D N.G.C. MS-63.

282. 1927-D N.G.C. MS-63.

283. 1927-D N.G.C. MS-63. Great color.



284. 1927-D P.C.G.S. MS-64. This and the other 64's are generally better struck than the 63's offered above. Each has lovely color and fiery luster.

285. 1927-D N.G.C. MS-64.

286. 1927-D N.G.C. MS-64.

287. 1927-D N.G.C. MS-64.

288. 1927-D N.G.C. MS-64. Superb color.

289. 1927-D N.G.C. MS-64. Very lustrous.

290. 1927-D N.G.C. MS-64.

291. 1927-D N.G.C. MS-64. Mostly untuned and very well struck. One of the nicer coins in this group.

292. 1927-D N.G.C. MS-64. Superb reverse color.

293. 1927-D N.G.C. MS-64.

294. 1927-D N.G.C. MS-64. The last example, and your last chance to purchase a slab from this neat group.

295. 1927-D Choice Uncirculated (63). The balance of this hoard is featured in this lot. Included are 23 pieces, a number of which are very choice. A most unusual group and a lot that should be carefully examined — and figured — in person.

A total of 23 coins in this lot.



296. 1929 P.C.G.S. MS-65. Lovely coloration.

297. 1929-S Select Uncirculated (64).

298. 1929-S Select Uncirculated (64).

299. 1930 P.C.G.S. MS-64.

300. 1930 P.C.G.S. MS-65.



301. 1930 P.C.G.S. MS-66. Very lustrous with superb color. Not a common coin in this grade; P.C.G.S. has only graded 20 examples as such with none higher as of March, 1990.

302. 1931-S P.C.G.S. MS-64.

303. 1935 P.C.G.S. MS-66. As free of marks as one could possibly hope for.

304. 1935-S P.C.G.S. MS-65. 1938-D P.C.G.S. MS-66.

A total of two coins in this lot.

305. 1936-S P.C.G.S. MS-65. A group of three.

A total of three coins in this lot.

306. 1936-S P.C.G.S. MS-65. Another group of three.

A total of three coins in this lot.

307. 1936-S P.C.G.S. MS-65. Still another group of three.

A total of three coins in this lot.

308. 1936-S P.C.G.S. MS-65. And yet another group of three.

A total of three coins in this lot.

309. 1936-S P.C.G.S. MS-65. A final group of three.

A total of three coins in this lot.



310. 1936-S P.C.G.S. MS-66. Well struck and lustrous with light toning atop unblemished surfaces.

311. 1937 P.C.G.S. MS-65.

312. 1937 P.C.G.S. MS-65. A group of four coins.
A total of four coins in this lot.

313. 1937 P.C.G.S. MS-65. Another group of four.
A total of four coins in this lot.



314. 1937 P.C.G.S. MS-66.



315. 1937 N.G.C. Proof-65. A very high-end example with untuned and very reflective surfaces that are vibrant and free of noticeable spots.

316. 1937-D N.G.C. MS-65. Nice color. 1938-D N.G.C. MS-66.
A total of two coins in this lot.

317. 1937-D P.C.G.S. MS-66.

318. 1937-D Three Legged Very Fine (20). Original and problem-free.
Accompanied by INS Certificate #9888E for authenticity.

319. 1937-D Three Legged Very Fine (30). Another choice, original example of this popular variety.
Accompanied by INS Certificate #9887E for authenticity.

320. 1937-D Three Legged Gem Uncirculated (65). Formerly sold as Lot 1424 in our 1989 San Diego Sale and there described as follows: "Lustrous and toned with just the faintest blush of lilac and olive colors. Well struck and free of significant marks or impairments. A most important coin for the Buffalo Nickel specialist."

321. 1937-S Choice Uncirculated (63). An original roll with many choice pieces included. Worth a careful personal inspection.
A total of forty coins in this lot.

322. 1938-D P.C.G.S. MS-65. A group of five pieces.
A total of five coins in this lot.

323. 1938-D P.C.G.S. MS-65. A second group of five pieces.
A total of five coins in this lot.

324. 1938-D P.C.G.S. MS-65. A third group of five pieces.
A total of five coins in this lot.

325. 1938-D P.C.G.S. MS-65. A group of four pieces.
A total of four coins in this lot.

326. 1938-D P.C.G.S. MS-65. A second group of four pieces.
A total of four coins in this lot.

327. 1938-D P.C.G.S. MS-65. A group of three pieces.
A total of three coins in this lot.

328. 1938-D P.C.G.S. MS-66. A group of two pieces.
A total of two coins in this lot.

329. 1938-D P.C.G.S. MS-66. A group of two pieces.
A total of two coins in this lot.

330. 1938-D P.C.G.S. MS-66. Another group of two pieces.
A total of two coins in this lot.

331. 1938-D P.C.G.S. MS-66. Still another group of two pieces.
A total of two coins in this lot.



332. 1938-D P.C.G.S. MS-66.

333. 1938-D P.C.G.S. MS-66.

334. 1938-D P.C.G.S. MS-66.

335. 1938-D/S P.C.G.S. MS-66. A scarcer coin in this grade than generally believed.

336. 1938-D/S P.C.G.S. MS-66.

337. A complete set of Buffalo Nickels, 1913-1938-D, lacking only the overdate and the overmintmarked varieties. The coins grade from Good to Very Fine.
A total of 64 coins in this lot.

JEFFERSON NICKELS (1938-Present)

338. 1942-P Type Two Choice Proof (63/65).
Accompanied by ANACS Certificate #G-2521-E (5-19-86) for grade and authenticity.

339. 1942-P Type Two P.C.G.S. Proof-65.

HALF DIMES (1792-1873)

HALF DISME (1792 Only)

A CHOICE 1792 HALF DISME



340. 1792 Half Disme. P.C.G.S. Fine-12. Judd-7. Very attractive, deep steel-grey toning with sea-green and gold undertones. The detail is excellent with the exception of the left reverse edge, showing typical weakness of strike. There are some ancient pin scratches on the surfaces which almost undetectable with the naked eye. A choice and very attractive example of this historic and very popular issue.

FLOWING HAIR TYPE (1794-1795)



341. 1794 Very Good/Fine (8/12). Close to a full "VF" in terms of detail, but downgraded due to the presence of some marks and scratches on the surfaces. Both sides show a pleasing grey coloration. An affordable example of this very scarce date.



342. 1794 Very Fine (20). An excellent, sharp impression for the date with strong hair and feather details. The surfaces show lovely natural grey coloration and are quite clean. There is a curious flattened area at the bottom of the reverse which should be examined. A pleasing coin and a very tough issue to locate in this grade.

LIBERTY SEATED TYPE (1837-1873)

Variety 1 - No Stars On Obverse (1837-1838)

343. 1837 Uncirculated (62). Small Date. Struck from a badly swollen reverse die. There is a hint of rose toning atop slightly scuffy, but very lustrous surfaces.

Variety 2 - Stars On Obverse (1838-1853)



344. 1840 No Drapery Uncirculated (60). Valentine-2. Well struck and lustrous with a bit of gold toning. There are some marks noted at the center of the reverse.

Formerly sold as Lot 1381 in Superior's September 1987 Sale.

345. 1840 With Drapery. 1849/6, 1858 and 1866-S. The coins average Fine to Very Fine.

A total of four coins in this lot.

346. 1840-O With Drapery. About Uncirculated (55). Lightly worn and lustrous with splashes of toning on both the obverse and the reverse. There is a shallow semi-circular cut on Liberty's thighs. This date is extremely rare in full Mint State; examples of this quality are very rare.



347. 1842-O About Uncirculated (50). Recut Date. Formerly sold as Lot 332 in our 1990 FUN Sale and described there as follows: "A typical strike for the date with some weakness on the head and at the center of the reverse. The surfaces retain much of their original luster and are washed with natural orange-gold toning."

This date is exceedingly rare in full Mint State with just a few examples known to exist. The consignor believes that the presently offered example is of Condition Census quality."

The coin realized \$1500 in its last appearance.

348. 1848 Medium Date. About Uncirculated (50). Cleaned. 1871 About Uncirculated (55). Prooflike.

A total of two coins in this lot.

349. 1848 Medium Date. Choice Uncirculated (63). Well struck in spite of a shattered reverse die. Irregularly toned with the reverse hues somewhat questionable. A neat, late die state for the specialist.

Formerly sold as Lot 1387 in Superior's September 1987 Sale.



350. 1850 Uncirculated (60). Sharp and semi-Prooflike with deep original toning.
Formerly sold as Lot 1389 in Superior's September 1987 Sale.

MAGNIFICENT GEM MINT STATE 1850 HALF DIME



351. 1850 P.C.G.S. MS-66. Very well struck with incredible luster and superb color. The central obverse is untoned and framed with splashes of reddish-gold and deep blue; the reverse has an untoned center amidst bursts of fiery russet, sea-green and blue. A spectacular and very rare coin.

In the lower Mint State grades, the 1850 Half Dime is not especially scarce. In Mint State-65, however, this date becomes rare. Superb pieces are of the highest rarity. The present coin is one of just two graded by P.C.G.S. as of March, 1990, with none higher.

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Clear and enlarged photographs aid in selling your coins. Mid-American's photography by Tom Mulvaney is recognized as the best and most consistent in the business.

Variety 3 - Arrows At Date (1853-1855)

352. 1853 Select Uncirculated (64). Well struck from clashed dies. The obverse shows lovely sea-green and gold coloration; the reverse is lighter and shows some hairlines when tilted at an angle.
353. 1854 N.G.C. MS-63. A good, sharp strike from heavily clashed dies. Lustrous and very attractively toned with a myriad of bright hues noted on the surfaces. A choice coin for the grade.

Variety 2 Resumed (1856-1859)



354. 1856 Select Uncirculated (64). A dazzling, lustrous example with attractive toning, in different shades, on both sides. As on all examples of this date, the borders are weakly impressed.



355. 1858 N.G.C. MS-64. Struck from clashed dies. Attractive deep original toning can be seen on both the obverse and the reverse. The obverse is of gem quality. An extremely choice coin for the grade with great eye appeal.

Variety 4 - Legend On Obverse (1860-1873)



356. 1860 P.C.G.S. MS-64. Struck from clashed dies; well detailed except for the top of the left wreath. The surfaces are untuned and very frosty with no noticeable marks.
357. 1863-S Extremely Fine (40). Pleasing deep toning. Noticeably marked at the centers. 1864-S Fine (12). Deeply toned. A scarce pair.
A total of two coins in this lot.



358. 1867-S Choice Uncirculated (63). Struck from heavily clashed dies. Mostly untoned and very lustrous. There is an area below the date showing what appear to be some Mint-made striations. A very rare date in Mint State and more so, in fact, than its celebrated Philadelphia counterpart of 1867!

359. 1870 About Uncirculated (55). Deeply toned on the obverse and on the reverse.

A VIRTUALLY COMPLETE SET OF HALF DIMES

360. A Set of Half Dimes, 1794-1873. Lacking only the 1797 16 Stars, 1800 LIBERTY and the 1802 to be complete; including the 1860 Transitional and other important varieties. The coins range in grade from About Good to Proof. The 1794-1805 dates are all over the proverbial map in terms of grade. The 1794, 1801 and 1803 are damaged, while the 1795 is a nice Very Fine and the 1797 15 Stars is a pleasing Fine. The Capped Bust coins grade from Fine to About Uncirculated. The No Stars pieces include a cleaned 1837 and a whizzed 1838-O. The examples from the 1840's include a Very Fine 1846, a Mint State 1849 and some other pieces that have been cleaned. A lightly cleaned Extremely Fine 1853-O No Arrows is the highlight of the 1850's dates; included in this group are some cleaned and whizzed coins. The 1860's date include a damaged Very Good 1860 Transitional and Proof examples from 1864 through 1869. The later dates in the set average About Uncirculated. Since a number of pieces have been cleaned or retuned, or show some sort of damage, personal inspection of this set is absolutely essential. It should be stressed that this is a nice group of coins overall and a very difficult accomplishment. The consignor put this set together over the course of 25 years, and pieces were purchased from a number of important dealers and auction firms. The set is housed in two Capital plastic holders.

A total of 96 coins in this lot.

DIMES (1796-DATE)

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1798-1807)



361. 1804 Very Fine (20). JR-1. Rarity-5. 13 Reverse Stars. Fairly deep toning covers both the obverse and the reverse. Some scratches on the obverse are mostly covered by the toning. A well-detailed and appealing example of this rare date.

CAPPED BUST TYPE (1809-1837)

Variety 1 - Large Size (1809-1828)

362. 1814 Small Date. About Uncirculated (55). JR-1. Rarity-3. Late die state from clashed and slightly worn dies. Fully lustrous with minimal wear and nice light toning. This variety is quite rare in full Mint State and examples which grade AU are very hard to find. A good coin for the specialist.

Variety 2 - Reduced Size (1828-1837)

363. 1834 Uncirculated (62). JR-7. Rarity-2. Small 4 in Date. Slightly reflective with questionable toning on the obverse and on the reverse.

LIBERTY SEATED TYPE (1837-1891)

Variety 4 - Legend On Obverse (1860-1873)

364. 1862 Choice Proof (63). Lightly toned and reflective with minimal hairlines.

365. 1868 Proof (60). Attractive deep toning on the obverse and the reverse. Nice appearance for the grade.

Variety 4 Resumed (1875-1891)



366. 1877-CC Select Uncirculated (64). Soft rainbow shadings cover clean, frosty surfaces. This choice original coin should appeal to the collector seeking one, pleasing, high grade silver coin from the fabled Carson City Mint.





MS-66 1877-CC DIME



367. 1877-CC N.G.C. MS-66. Very well struck and lustrous with antique grey coloration overlaid with splashes of azure, sienna and gold. The surfaces are clean and vibrant. A superb example made doubly desirable by its Carson City provenance. P.C.G.S. has graded five examples MS-66 as of March, 1990.

368. 1887 P.C.G.S. MS-62. Well struck, lustrous and nicely toned. Some hairlines in the right obverse field removed this coin from consideration at a much higher grade.
369. 1887 N.G.C. MS-63. Mostly Prooflike with some toning at the obverse border and, to a lesser degree, on the reverse.
370. 1888 P.C.G.S. MS-63. Untoned and very frosty.
371. 1889 P.C.G.S. AU-55.
372. 1891 N.G.C. MS-63. Frosty and well struck with russet toning deepening toward the edges.

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The excellent photography in this catalogue has been provided by our consummate numismatic photographer, Tom Mulvaney. Tom is generally regarded as one of the finest numismatic photographers in the industry. His work has appeared in many reference books, including Akers' series on United States Gold, the Gobrecht Journal, and many auction catalogues.



373. 1891-S Select Uncirculated (64). Soft rose toning livens the clean, lustrous surfaces of this appealing borderline gem example.

BARBER DIMES (1892-1916)

374. 1893 Select Uncirculated (64). Superb rainbow toning on the obverse; the reverse shows similar but much more subdued hues.
375. 1895 Proof (62). Light cloudy toning covers mostly reflective surfaces. The reverse shows some hairlines. Accompanied by ANACS Certificate #LP9625 for grade and authenticity.



376. 1901 Select Proof (64). Deep natural toning can be seen over very reflective and choice surfaces.
377. 1903-O Uncirculated (60). Bright and lustrous with a good appearance for the grade. Scarce.

Mr. Tom Mulvaney



INCREDIBLE 1906-D DIME



378. 1906-D P.C.G.S. MS-67. An incredible coin which, despite its already lofty grade, could actually be considered slightly undergraded! Both the obverse and the reverse show remarkable, intense coloration; the underlying surfaces are very frosty and we fail to note any marks even below strong magnification. Among the finest known examples of this underrated date.

The 1906-D Dime is much scarcer in Mint State than is generally believed. Gems are very rare. As of March, 1990 this is one of two examples graded MS-67 by P.C.G.S. with none graded higher.

379. 1912-D Choice Uncirculated (63).

MERCURY DIMES (1916-1945)

380. 1916-D P.C.I. Very Good-8. A nice, original example with good detail for the grade.



381. 1934 P.C.G.S. MS-67. Full Bands. A superb coin with light, cloudy toning over virtually perfect surfaces. A very common coin in a very uncommon grade! As of March, 1990, this is one of just 12 examples graded this high by P.C.G.S. with none graded higher.

382. 1935 N.G.C. MS-65. Full Bands. Nice color. 1940 N.G.C. MS-66. Full Bands.

A total of two coins in this lot.

383. 1935 P.C.G.S. MS-66. Full Bands. 1942-S P.C.G.S. MS-65. Full Bands.

A total of two coins in this lot.

384. 1938-D and 1938-S, both P.C.G.S. MS-65. Full Bands.

A total of two coins in this lot.

385. 1941, 1941-D, 1941-S and 1942, all P.C.G.S. MS-65. Full Bands.

A total of four coins in this lot.



386. 1941 P.C.G.S. Proof-66. An untoned gem with very clean surfaces.

387. 1941 P.C.G.S. Proof-66. Intervals of toning on the rims.



388. 1941 P.C.G.S. Proof-66. Similar to the last, with less extensive color.

389. 1941-D, 1942-D and 1943-D, all P.C.G.S. MS-66. Full Bands.

A total of three coins in this lot.

390. 1942 and 1944-S, both P.C.G.S. MS-65. Full Bands.

A total of two coins in this lot.

391. 1942 P.C.G.S. MS-66.

A total of two coins in this lot.



392. 1942 Gem Proof (65).

393. 1942 P.C.G.S. Proof-65.

SUPERB DIME



394. 1942 P.C.G.S. Proof-67. A simply outstanding Dime with bright, vibrant surfaces free of toning.

395. 1942-D N.G.C. MS-66. Full Bands. 1943-S P.C.G.S. MS-65. Full Bands.

A total of two coins in this lot.

396. 1943-D, (2) 1943-S, 1944-D and 1944-S, all P.C.G.S. MS-65. Full Bands.

A total of five coins in this lot.

397. 1944, 1944-D and 1945, all P.C.G.S. MS-65.

A total of three coins in this lot.

398. 1944-D and 1944-S, both P.C.G.S. MS-65. Full Bands.

A total of two coins in this lot.

399. Two 1944-D, both P.C.G.S. MS-65. Full Bands.

400. 1945 Gem Uncirculated (65). Very well struck for this date. Untoned with a slightly reflective reverse. Very scarce.

MERCURY DIME ROLLS

401. A roll of 1937 Dimes grading Brilliant Uncirculated. Many with Full Bands; the top coin of the roll has been cleaned.

A total of 50 coins in this lot.

402. A roll of 1937 Dimes grading Brilliant Uncirculated. Many have Full Bands.

A total of 50 coins in this lot.

403. A roll of 1939 Dimes grading Brilliant Uncirculated. Some are toned. A total of 50 coins in this lot.

404. A roll of 1941 Dimes grading Brilliant Uncirculated. Most with Full Bands.

A total of 50 coins in this lot.

405. A roll of 1941 Dimes grading Brilliant Uncirculated. Some with Full Bands.

A total of 50 coins in this lot.

406. A roll of 1942 Dimes grading Brilliant Uncirculated. Many with Full Bands; three with very dark obverse toning. A nice group.

A total of 50 coins in this lot.

407. A roll of 1942-D Dimes grading Brilliant Uncirculated. Most with Full Bands. A very nice roll.

A total of 50 coins in this lot.

408. A roll of 1944 Dimes grading Brilliant Uncirculated. A nice quality group.

A total of 50 coins in this lot.

409. A roll of 1944 Dimes grading Brilliant Uncirculated. A very nice quality group.

A total of 50 coins in this lot.

410. A roll of 1944-S Dimes grading Brilliant Uncirculated.

A total of 50 coins in this lot.

411. A roll of 1944-S Dimes grading Brilliant Uncirculated. Some with Full Bands.

A total of 50 coins in this lot.

412. A roll of 1944-S Dimes grading Brilliant Uncirculated. A few with Full bands.

A total of 50 coins in this lot.

413. A roll of 1945-D Dimes grading Brilliant Uncirculated. Many with Full Bands; a few toned pieces included.

A total of 50 coins in this lot.

ROOSEVELT DIMES (1946-DATE)



414. 1948 N.G.C. MS-68. Superb Mint Set toning on the obverse and the reverse. The highest graded example by either service as of March, 1990 and a good coin to "put away" for the future.

415. 1951 P.C.G.S. Proof-65 (2). 1952 and 1955 both P.C.G.S. Proof-65. 1955 P.C.G.S. Proof-66.

A total of five coins in this lot.

QUARTER DOLLARS (1796-DATE)

DRAPED BUST TYPE, Small Eagle Reverse (1796 Only)

416. 1796 P.C.I. Very Good-8. The graders at PCI apparently missed the fact that this coin has been plugged at RT in LIBERTY. This was done with very good skill and the coin has a pleasing "original" appearance with steel grey coloration.

DRAPED BUST TYPE, Heraldic Eagle Reverse (1804-1807)

417. 1805 Good (6). A clean, evenly worn example with a nice appearance for the grade.

CAPPED BUST TYPE (1815-1838)

Variety 2 - Reduced Size (1831-1838)

418. 1837 Extremely Fine (45). Somewhat Prooflike on the obverse. Lightly cleaned at one time with some hairlines visible on the surfaces.

LIBERTY SEATED TYPE (1838-1891)

Variety 1 - No Motto Above The Eagle (1838-1853)

419. 1860 About Uncirculated (50). Lightly cleaned.

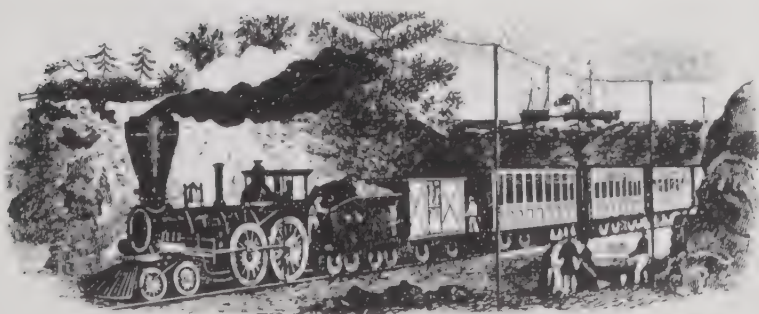


420. 1863 Select Proof (64). Richly toned, in similar hues, on the obverse and on the reverse. The underlying surfaces are reflective and minimally hairlined.

Variety 3 - Arrows At Date

421. 1874 Choice Proof (63). Lightly toned and very reflective with some hairlines noted on the obverse. This scarce two year type is always in demand.

Variety 4 - Motto Above Eagle (1866-1891)



AWESOME 1877 QUARTER



422. 1877 N.G.C. MS-67. A superb coin! The obverse has concentric rings of vivid rainbow coloration with a window of brilliance at the center; the reverse is frosty white and almost free of color. Both sides exhibit blazing luster. The "eye appeal" of this coin is as high as on any Seated Quarter we have sold at auction in some time.

While this is a common date in Mint State, no date of this type is remotely common in Mint State-67.

423. 1882 P.C.G.S. Proof-60. Untoned. Despite some hairlines, this is a pleasing coin for the grade.

424. 1888 P.C.G.S. MS-63. The obverse is Prooflike, while the reverse is fully lustrous. The obverse shows deep russet toning with a peculiar grid-like configuration; the reverse has just a bit of color at the border and is very choice. A scarce date in Mint state.



425. 1891 Choice Uncirculated (63). Lightly toned and lustrous. A few of the stars are not fully struck up, as is common on examples of this date.

BARBER QUARTERS (1892-1916)

426. 1906 N.G.C. Proof-63. The obverse is lightly toned while the reverse shows deeper color. Both sides are reflective and quite choice for the grade.



427. 1906 P.C.G.S. Proof-64. A very high-end example with the slightest touch of toning over very reflective surfaces. A very faint line on the cheek of Liberty keeps this piece from a higher grade.

428. 1906-D Uncirculated (60). Attractive deep toning covers sparkling surfaces. A scarce and popular date that is significant as the first Barber Quarter struck at the Denver Mint.



429. 1909 Choice Uncirculated (63). Satiny and clean with soft pastel toning on the obverse and on the reverse.

430. 1909-D P.C.G.S. MS-61. A very pleasing coin for the grade.

431. 1912 About Uncirculated (55).

432. 1915 P.C.G.S. MS-62.

433. 1916 Uncirculated (60).

434. 1916-D Choice Uncirculated (63).

STANDING LIBERTY TYPE (1916-1930)

Variety 1 - (1916-1917)

435. 1916 P.C.I. Good-4. Original and pleasing with a strong date; the reverse grades a full Very Good.

436. 1917 N.G.C. MS-63. Variety One. Full Head and Shield. Lightly toned.

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A buyer's charge of 10% will be added to all purchases.



437. 1917 Select Uncirculated (64). Variety One. Full Head and Shield. Untoned and very frosty, with an unusually grainy texture noted on the surfaces.



438. 1917 P.C.G.S. MS-64. Variety One. Full Head and Shield. The obverse is toned to a rich rose hue.

439. 1917-S ANACS Cache MS-62. Variety One. Virtual Full Head. Gem obverse; reverse marks.

Variety 2 - (1917-1930)

440. 1917 Choice Uncirculated (63). Full Head and Shield. There is some toning on the reverse.



441. 1917 Gem Uncirculated (65). Variety Two. Full Head and Shield. Untoned and frosty with impeccable, vibrant surfaces.

442. 1917-D ANACS Cache MS-62. Variety Two.



443. 1917-D Gem Uncirculated (65). Variety Two. Full Head and Shield. Untoned and extremely frosty.

444. 1918-S Uncirculated (60). Typical strike.



445. 1918-S Choice Uncirculated (63). An above average strike for the date. Lightly toned.

446. 1918/7-S Very Fine (20). Close to a "35" in terms of sharpness but downgraded by some rim nicks below the date. The color of this rare coin is a pleasing light grey and there is excellent detail, including a very sharp date.

447. 1919 Choice Uncirculated (63). *as die* 75% Full Head; Full Shield. Untoned.

448. 1923-S P.C.I MS-64. Full Head. Untoned and frosty; the fields are littered with die striae, as are many examples of this date.

449. 1924-D P.C.G.S. MS-64. Typical strike; great luster. The surfaces are free of toning.



450. 1924-D Gem Uncirculated (65). Typical strike. An untuned, frosty gem.



451. 1925 N.G.C. MS-64. Full Head. A very nice, original coin with dark rims framing lustrous and choice surfaces.

452. 1926 ^{AV} Choice Uncirculated (63). Full Head. Rich golden toning on the obverse and on the reverse.

453. 1926-D P.C.G.S. MS-63. Typical strike; untuned.

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If you plan to pay for your purchases at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.



454. 1928-S Gem Uncirculated (65). Virtual Full Head. Original, deep toning covers the obverse; the reverse is lightly toned.

455. 1929 P.C.G.S. MS-64. Full Head.

456. 1930 ANACS Cache MS-62. Full Head.

WASHINGTON QUARTERS (1932-DATE)

457. 1932 Gem Uncirculated (65). Rich, speckled toning covers the obverse and the reverse.

458. 1932-D Uncirculated (60). The obverse is toned.



459. 1932-D Select Uncirculated (64). A pleasing, original example with light obverse coloration.

460. 1935 P.C.G.S. MS-65.

461. 1935 P.C.G.S. MS-65.

462. 1936 P.C.G.S. MS-65.

463. 1936-S P.C.G.S. MS-65.

464. 1937 P.C.G.S. MS-65.

465. 1937 N.G.C. Proof-64.

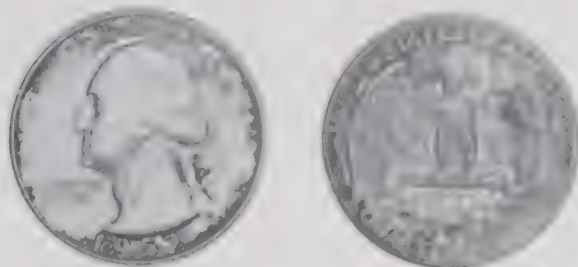
466. 1937 N.G.C. Proof-65. Nice cloudy color.

467. 1938 P.C.G.S. MS-65.



468. 1938 P.C.G.S. Proof-66. A gem with rich, cloudy coloration.

469. 1938-S P.C.G.S. MS-65.
470. 1939-S P.C.G.S. MS-66. A scarce coin in this grade; one of just 18 graded as of March, 1990.
471. 1940 P.C.G.S. Proof-65.
472. 1940-D P.C.G.S. MS-65. Nice color.
473. 1940-D P.C.G.S. MS-65.
474. 1941 P.C.G.S. Proof-65.
475. 1942 P.C.G.S. Proof-65.
476. 1942 P.C.G.S. Proof-65.
477. Two 1942 P.C.G.S. Proof-65.
A total of two coins in this lot.
478. A roll of 1946-D, averaging Mint State-64.
A total of 40 coins in this lot.
479. A roll of 1946-S, averaging Mint State-64.
A total of 40 coins in this lot.



480. 1952-S N.G.C. MS-67. Superb!
481. 1954 P.C.G.S. Proof-67.
482. 1954 P.C.G.S. Proof-67.

HALF DOLLARS (1794-DATE)

FLOWING HAIR TYPE (1794-1795)

483. 1795 Fine (12). Overton-116. Rarity-6. Diagnostic clashing on the obverse and on the reverse. Deep gunmetal grey with a slight two tone appearance. Other than a small mark in the right obverse field, the surfaces are quite clean for the grade. A nice example of this rare die variety.



484. 1795 Extremely Fine (45). Overton-110. Rarity-4. A virtual Mint State coin in terms of sharpness. Downgraded due to recoloration. The detail is excellent and the surfaces appear to have a good deal of luster remaining. With appropriate "TLC" this coin has the potential of becoming an outstanding example of this scarce and popular type.

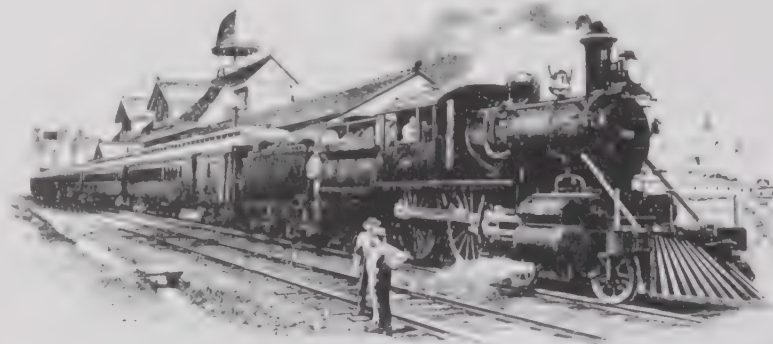
DRAPED BUST TYPE, SMALL EAGLE (1796-1797)

VERY RARE 1797 HALF DOLLAR



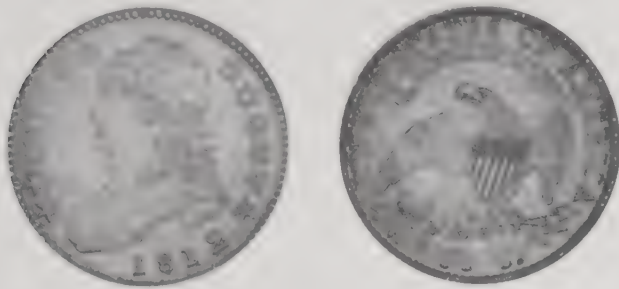
485. 1797 P.C.G.S. Fine-15. 15 Stars. Overton-102. Rarity-5. A splendid two-tone example of this rarity with rich rose-grey fields contrasted by antique grey in the protected areas. The detail is very sharp for the grade; the obverse shows enough hair to merit a low Very Fine grade. There is a small dip near Liberty's throat and we note a mark or two on the rims but this coin has great eye appeal for the grade.

The 1796-1797 Halves form one of the rarest and most desirable of all United States types. Fewer than 3,000 1797's were originally minted and many of the survivors are either well worn or damaged. Locating nice Fine and Very Fine examples is very difficult, and we feel that this coin should easily exceed the \$15,000 mark.



In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Wednesday, May 23, 1990.

CAPPED BUST TYPE, Lettered Edge (1807-1836)



486. 1812/11 Small 8. P.C.G.S. MS-62. Overton-102. Rarity-3. A good strike for the variety from clashed dies; the stars at the left are flat as always. A very choice coin for the grade, with flashy luster below pleasing golden coloration. This variety is very rare and significantly undervalued in Mint State.

P.C.G.S. has graded six examples in all Mint States grades as of March, 1990, with three of these higher than "62." This is one of the nicer examples we have ever seen or sold.

487. 1823 About Uncirculated (55). Overton-110a. Rarity-3. The "Ugly 3" Variety. Late die state with extensive reverse cracks. Lightly worn and lustrous with pleasing grey color. Scarce.

488. 1824 Uncirculated (62). Overton-108. Rarity-2. Double Profile. Well struck and frosty with some light toning most noticeable on the reverse. There are some scuffmarks in the obverse fields, however this is a very acceptable example for the type or date collector.

489. 1827 P.C.I. Mint State-60. Very lustrous with some iridescent toning at the obverse border. The obverse has some light hairlines from an old cleaning.

490. 1830 About Uncirculated (50). Medium 0. Overton-119. Rarity-1. Lustrous, with light steel color deepening on the reverse.

491. 1833 Uncirculated (60). Overton-106. Rarity-2. The "Laced Lips" Variety. A pleasing coin for the grade; good luster and multi-colored toning.



492. 1833 P.C.G.S. MS-62. Overton-110. Rarity-1. Untoned with the exception of some reddish-gold color which has formed on the edges. Very lustrous and lightly marked. Nice eye appeal for the grade.

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Please read the Terms and Conditions of Sale very carefully.
By bidding in this sale, you have agreed to abide by them.



493. 1834 Uncirculated (60/63). Large Date; Small Letters. Overton-107. Rarity-1. Downgraded on the obverse due to some hairlines. The reverse is choice and very frosty.

CAPPED BUST TYPE, Reeded Edge (1836-1839)

Reverse "50 CENTS" (1836-1837)

494. 1837. Uncirculated (60). Untoned and well struck; nice surfaces and luster. Formerly sold as Lot 874 in Superior's Jascha Heifetz Sale.

COMPLETE SET OF BUST HALVES

495. A Complete Set Of Bust Halves, 1807-1839. Grades range from Very Fine to About Uncirculated. All significant overdates are included except for the extremely rare 1817/4; the 1815/12 and 1836 Reeded Edge are present. A very choice set with many pleasing, high grade examples. The only "problem" in the set is the 1813, which has been whizzed. The 1815/12 grades Very Fine (20) while the 1836 Reeded Edge grades Very Fine (30). A number of the coins have very attractive original toning. Obviously, the consignor spent much time and care in assembling this exciting group. Housed in a Whitman album.
A total of 56 coins in this lot.

LIBERTY SEATED TYPE (1839-1891)

Variety 1 - No Motto Above Eagle (1839-1853)



496. 1839 No Drapery Uncirculated (60). A good, sharp impression for the date. Liberty's head is nearly complete and there are very strong details on the feathers. The frosty surfaces show light orange-gold toning. We note a fine scratch over the date. A very scarce coin in Mint State.

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If you are interested in a particular coin(s) and you would like to have a more in-depth description, feel free to call Tom Mulvaney or Jeff Garrett at 1-800-223-5954. They will be happy to help you.



497. 1840 Choice Uncirculated (63). Small Letters; Reverse of 1838. Sharply struck with a touch of pale toning on both the obverse and on the reverse. The surfaces are lightly marked and vibrant. A scarce, underrated issue in Mint State.



498. 1846 Choice Uncirculated (63). Medium Date. Very frosty and sharply impressed with some toning noted on the obverse. The surfaces show some scattered, shallow marks. An underrated issue in Mint State, as are all pre-1850 Liberty Seated Half Dollars.

Variety 2 - Arrows at Date, Rays Around Eagle (1853 Only)

499. 1853 Extremely Fine (45). Arrows and Rays. Cleaned.

Variety 3 - Arrows at Date, No Rays (1854-1855)



500. 1854 Select Uncirculated (64). Deep, dusky greyish-gold coloration can be seen on both the obverse and on the reverse. The strike is sharp, none of the typically seen clash marks are noted. The surfaces are clean except for a light scrape in the right obverse field.



501. 1855-O Choice Uncirculated (63). With Arrows. Satiny; rich toning appears on the obverse; the reverse is untuned. Both sides show light marks. A very pleasing type coin.

Variety 1 Resumed (1856-1866)



502. 1857-O P.C.G.S. MS-62. Attractive deep toning on the obverse and on the reverse. A few light marks can be seen below this coloration. This date is quite rare and exceedingly underrated in Mint State. As of March, 1990, P.C.G.S. had only graded three examples in all Mint State grades: this coin, a "63" and a "64."

503. 1859 Proof (60). Reflective but hairlined.

SHARP 1860-O GEM



504. 1860-O Gem Uncirculated (65). Sharply struck and very lustrous with smokey lilac and orange-gold toning on the obverse and on the reverse. There are a few light marks on the surfaces as well as a spot between the second and third stars. This Civil War issue is more difficult to locate in the higher Mint State grades than is generally believed.

505. 1861 P.C.G.S. MS-62. Well struck and frosty, with a bit of light toning around the edges.

Variety 4 - Motto Above Eagle (1875-1891)



506. 1888 P.C.G.S. MS-63. An unquestionable business strike with both sides showing full, frosty Mint luster. The obverse is lightly toned and shows a few hairlines; the reverse has deeper toning and is very choice. A nice example of this scarce, low-mintage date.



507. 1888 P.C.G.S. MS-63. Untoned and very reflective with clean surfaces and a nice "look" for the grade.

BARBER TYPE (1892-1915)



508. 1899 N.G.C. Proof-64. A reflective cameo example with no toning noted except for some pale color on the rims. The obverse has a few faint hairlines; the reverse is superb.



509. 1905 P.C.G.S. Proof-64. Attractive deep multi-colored toning covers the obverse and the reverse. The underlying surfaces appear to be very choice. This coin has the appearance of a gem, yet it is currently valued at half the price of a Proof-65 example. Thus, the collector with a somewhat limited budget would do well to consider adding a piece such as this to his or her collection.

SUPERB GEM PROOF 1906 HALF DOLLAR



510. 1906 N.G.C. Proof-66. Just a trace of pale, filmy coloration covers vibrant, reflective surfaces. The cheek of Liberty is heavily frosted and lacks any slidemarks usually seen on examples of this type. In this level of preservation, Proof Barber Half Dollars are quite scarce and very infrequently offered for sale!

GEM 1911 HALF DOLLAR



511. 1911 Gem Uncirculated (65). Untoned and fully struck with thick swirls of Mint luster. The surfaces are very clean; some Mint-made die polishing marks can be seen only with the aid of magnification.

512. 1912-S Select Uncirculated (64). Satiny and well struck with light golden toning which is more prevalent on the reverse than on the obverse. This date is reasonably easy to obtain in the lower Mint State grades, however MS-64 examples are quite scarce.

WALKING LIBERTY TYPE (1916-1947)

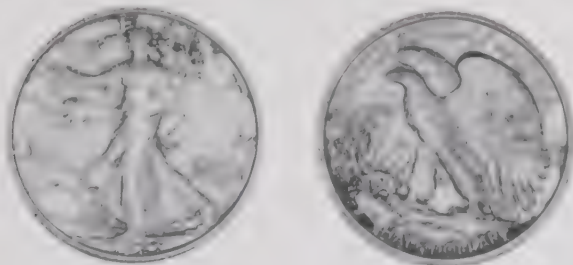
513. 1916 About Uncirculated (55). Nice color.

514. 1917 Choice Uncirculated (63). Typical strike; lightly toned and very lustrous.

MS-64 1921 HALF DOLLAR



515. 1921 N.G.C. MS-64. An extremely sharp strike for the date with Liberty's head, hand and skirtlines all fully defined. The surfaces are very frosty and are covered with a layer of pale rose color. This coin is very clean and is very close to a "65" in terms of quality and overall appearance. A really choice example of this popular key issue.



516. 1927-S Select Uncirculated (64). Deep toning covers frosty, clean surfaces. Like most examples of this date, the centers are not fully struck up.

517. 1934 Select Uncirculated (64). Lustrous, and covered with a hint of golden toning.

518. 1936 and 1942, both P.C.G.S. MS-64.
A total of two coins in this lot.

519. 1937 and 1939, both P.C.G.S. MS-64.
A total of two coins in this lot.

520. 1938-D P.C.G.S. MS-65. A pleasing example of this popular date with lightly toned and very lustrous surfaces.

521. 1939 P.C.G.S. MS-65.

522. 1939 P.C.G.S. MS-65.

523. 1939-D, 1945 and 1946, all P.C.G.S. MS-64.
A total of three coins in this lot.

524. 1941 P.C.G.S. MS-66. Untoned and extremely frosty with no marks visible to the naked eye.

525. Two 1941-D, both N.G.C. MS-64.
A total of two coins in this lot.

526. 1941-D P.C.G.S. MS-65.

527. 1941-D N.G.C. MS-65.

528. 1941-S P.C.G.S. MS-63.

REMARKABLE MS-66 1941-S



529. 1941-S N.G.C. MS-66. Viewed solely from the obverse, this piece looks more like a Philadelphia coin than a San Francisco coin. It is remarkably well struck for the date and has superb luster. The untuned surfaces are very clean and show no die striations. We cannot recall having seen a nicer 1941-S Half Dollar than this. In Mint State-66, the 1941-S is the rarest Walker struck in the 1940's. We would not be surprised if this coin realized five figures.

530. 1942 P.C.G.S. MS-64.

531. Two 1942, both P.C.G.S. MS-64.
A total of two coins in this lot.

532. 1942 P.C.I. MS-64.

533. 1942 P.C.I. MS-65.

534. 1942 P.C.G.S. MS-65.

535. 1942 P.C.G.S. MS-66. Bright and very frosty.



536. 1942 P.C.G.S. MS-67. Fully struck and untoned with essentially perfect surfaces. A wonderful gem coin for the perfectionistic collector.

As of March, 1990, this is one of just 13 graded MS-67, with only one other piece graded higher.

537. 1942-D Select Uncirculated (64).

538. 1942-D P.C.G.S. MS-66. A film of light color covers very clean surfaces. The strike is sharp and this piece has good eye appeal.

SATINY MS-66 1942-S



539. 1942-S N.G.C. MS-66. Of similar quality to the MS-66 1941-S offered above. Another exceptional coin! This piece is very well struck and satiny with slightly reflective tendencies in the fields. Other than some Mint-made striations, the fields are very clean. One of the most difficult of the late date Walkers to locate in Mint State-66. This is a coin that should receive a number of very strong bids.

540. 1943 and 1944, both P.C.G.S. MS-64.
A total of two coins in this lot.

541. 1943 and 1948-D, both P.C.G.S. MS-64.
A total of two coins in this lot.

542. 1943 and 1946-D, both N.G.C. MS-64.
A total of two coins in this lot.



543. 1943 Gem Uncirculated (65).

544. 1943 P.C.G.S. MS-65.

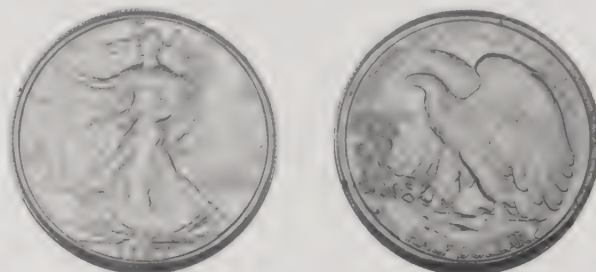
545. 1943 P.C.G.S. MS-65.

546. 1943 P.C.G.S. MS-65.

547. 1943 P.C.G.S. MS-66. Untoned and very lustrous.

548. 1943 P.C.G.S. MS-66. A touch of light toning on the obverse and the reverse.

549. 1943-D P.C.G.S. MS-65.



550. 1943-D P.C.G.S. MS-66. Untoned and fully struck.

551. 1943-S P.C.G.S. MS-63.



552. 1943-S P.C.G.S. MS-66. The obverse is untuned; the reverse shows superb color. This coin was probably at the end of a roll. A scarce date in this grade.

553. 1944 Select Uncirculated (64).

554. 1944 Gem Uncirculated (65).

555. 1944 and 1945, both P.C.G.S. MS-64.
A total of two coins in this lot.

556. 1944 and 1945, both P.C.G.S. MS-64.
A total of two coins in this lot.

557. 1944-D and 1945, both P.C.G.S. MS-64.
A total of two coins in this lot.

558. 1944-D P.C.G.S. MS-65.

559. 1944-D Select Uncirculated (64/65).

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The key to numismatic research is an extensive library. Mid-American's library contains thousands of books, catalogues and other important references. Included in our library are many rare but very important works seldom found in the libraries of other firms.

MAGNIFICENT MS-67 1944-D HALF DOLLAR



560. 1944-D N.G.C. MS-67. Superbly toned with rich pastels on the obverse. More extensively toned on the reverse. The strike is absolutely full and the surfaces are virtually perfect. This is the finest 1944-D Half Dollar we have ever seen or sold.

561. 1944-S P.C.G.S. MS-64.

LUSTROUS MS-66 1944-S



562. 1944-S P.C.G.S. MS-66. Untoned and lustrous with a very strong strike for the date. The frosty white surfaces are extremely clean and vibrant. The collector who is seeking a truly first-rate example of this date would do well to seriously examine this piece.

In the highest Mint State grades, the 1944-S narrowly trails the 1941-S as the rarest Walking Liberty Half Dollar struck in the 1940's. This is one of just nine examples graded "66" by P.C.G.S. as of March, 1990, with none graded higher.

563. 1945 and 1945-D, both P.C.G.S. MS-64.
A total of two coins in this lot.

564. 1945 P.C.G.S. MS-65.

565. 1945 P.C.G.S. MS-65.

566. 1945 P.C.G.S. MS-65.

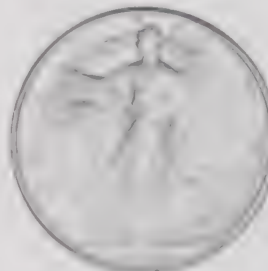
567. 1945 P.C.G.S. MS-66. Untoned, frosty and very clean.



568. 1945 P.C.G.S. MS-66. There is a thin crescent of toning at the upper obverse.

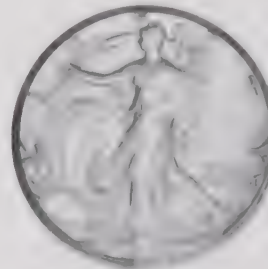
569. 1945-D and 1945-S, both P.C.G.S. MS-64.
A total of two coins in this lot.

570. 1945-D P.C.G.S. MS-65.



571. 1945-D P.C.G.S. MS-66.

572. 1945-D P.C.G.S. MS-66. Superb luster.



573. 1945-D P.C.G.S. MS-66. A very choice coin with attractive peripheral color on the obverse.

574. Three 1945-S, all P.C.G.S. MS-64.
A total of three coins in this lot.

575. 1945-S and 1946-S, both P.C.G.S. MS-64.
A total of two coins in this lot.



576. 1945-S Gem Uncirculated (65).

RAINBOW MS-66 1945-S



577. 1945-S N.G.C. MS-66. Superb rainbow colors are visible on the obverse; the reverse shows pale russet color. The strike is very sharp and the surfaces are clean. This lustrous gem has fantastic eye appeal and it represents just about the finest available quality for this date.

578. 1946-S and 1947, both P.C.G.S. MS-64.

A total of two coins in this lot.

579. 1946-S P.C.G.S. MS-65.

580. 1947 P.C.G.S. MS-64.



581. 1947 N.G.C. MS-66. Lovely russet and bright gold toning covers the obverse and the reverse. A beautiful coin.

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If you are a beginning numismatist and you would like more information on a given series, call our numismatists, Tom Mulvaney or Jeff Garrett. They will gladly share their knowledge of coins with you. They can recommend the appropriate reference books to help you learn more about the coins you are collecting.

GORGEOUS MS-66 1947-D



582. 1947-D N.G.C. MS-66. Superb, deep toning covers the obverse and the reverse. The underlying surfaces are very clean and lustrous. This date is very common in Mint State-65, but MS-66's have proven to be very elusive. This example belongs in the finest collection!

583. Complete Set of Walkers, 1916 to 1947-D. The set grades from About Good to Brilliant Uncirculated with the average grade being around About Uncirculated. The earlier dates include some worn and/or cleaned pieces; the 1918-PDS' are all Uncirculated or thereabouts, while the 1921-PDS' average Very Good. The later dates are much more choice with many of the post-1935 coins grading Uncirculated. Housed in two deluxe plastic holders and worth a careful in-person examination.

A total of 65 coins in this lot.

584. Complete "Short Set" of Walkers, 1941-1947-D. Each coin grades P.C.G.S. MS-64. Each of these coins is untuned, well struck and lustrous. The key 1941-S is one of the nicest pieces in this set; if it were a bit sharper, it would grade MS-65. A pleasing set.

A total of 20 coins in this lot.

FRANKLIN TYPE (1948-1963)

585. 1948 P.C.G.S. MS-65. Light obverse toning.

586. Four 1948-D, all P.C.G.S. MS-64. One is toned.

A total of four coins in this lot.

587. 1949-S P.C.G.S. MS-65. Attractive, light, Mint Set toning on the obverse and on the reverse.

588. 1950 P.C.G.S. MS-65.



589. 1950 P.C.G.S. Proof-66. Splashes of light cloudy toning cover very clean surfaces.

590. Two 1950-D, both P.C.G.S. MS-64. One is toned.

A total of two coins in this lot.

591. 1950-D, 1952-D and 1962-D. All are P.C.G.S. MS-64. The second is lightly toned.

A total of three coins in this lot.

592. Two 1950-D, both N.G.C. MS-64.

A total of two coins in this lot.

593. 1953 P.C.G.S. Proof-65.

594. 1953-D P.C.G.S. MS-65. Undervalued at current levels and a scarce date by Franklin Half Dollar standards.



595. 1954 P.C.G.S. Proof-66.

596. Two 1954 P.C.G.S. Proof-66.

A total of two coins in this lot.

597. Four 1954 P.C.G.S. Proof-66. Some with light toning.

A total of four coins in this lot.

598. 1954-D P.C.G.S. MS-65.

599. Two 1954-D, both P.C.G.S. MS-64.

A total of two coins in this lot.

600. 1957 P.C.G.S. Proof-66.



601. 1957 P.C.G.S. Proof-67.

602. 1957-D and three 1958, all P.C.G.S. MS-65. Each has medium to deep Mint Set toning.

A total of four coins in this lot.

603. 1962 P.C.G.S. MS-65.

604. Two 1963 Gem Uncirculated (65). Each is deeply toned.

A total of two coins in this lot.

605. 1963 N.G.C. MS-65. Superb obverse toning.

606. 1963 P.C.G.S. MS-65.

607. 1963-D P.C.G.S. MS-65.

608. 1963-D N.G.C. MS-65.

SELECTIONS FROM AN OLD TIME COLLECTION

The lots that we are offering on the following pages are among the finest examples of superb Type coins we have ever presented. This collection was assembled over a thirty year period, ending nearly two decades ago. The collector who selected these coins obviously had a keen eye for quality. Included are some awesome examples of the many important Types. The 1837 No Stars Dime, 1840 No Drapery Dime and the 1853 Arrows Dime certainly rank as the stars of this stunning group.

Over the years these coins have acquired incredible, breathtaking toning, seldom seen so beautifully displayed. The color plates in this catalogue represent only a fraction of the many wondrous coins in this collection. Even if you are not planning on purchasing coins from this group, it will be well worth your effort to view these lovely examples.

For the convenience and information of those planning to bid on this portion of the sale, the coins have all been certified and graded by the Numismatic Guaranty Corporation.

SHIELD NICKELS (1866-1883)

609. 1866 N.G.C. MS-64. With Rays. Satiny, with milky white toning over clean surfaces. This is a great looking coin, and were it struck a slight bit better, it would probably have made the Gem grade.

BUFFALO TYPE NICKELS (1913-1938)

610. 1913 N.G.C. MS-65. Type 1. Bright, lustrous surfaces appear beneath a light layer of olive and golden toning.

611. 1913 N.G.C. MS-65. Type 1. Another example, with lighter color and a more satiny appearance.

HALF DIMES

612. 1871 N.G.C. MS-64. Lovely shades of steel-blue, lilac and gold colors appear on the obverse of this flashy example. The center of the reverse shows a lightly mottled lilac color, with steel-blue iridescence appearing at the rims. Softly struck on the upper left wreath, but sharp otherwise. Great eye appeal.

DIMES

CAPPED BUST DIMES (1809-1837)

GEM 1829 DIME



613. 1829 N.G.C. MS-65. JR-12, Rarity 3. Square Base 2, Small 10 C. Toned in rich shades of gold, lilac and turquoise pastels, with both sides covered in a mottled blend. This piece is both well struck and deeply lustrous. Like most of the coins in this offering, it represents the highest quality available for the date and the variety.

IMPRESSIVE 1831 DIME



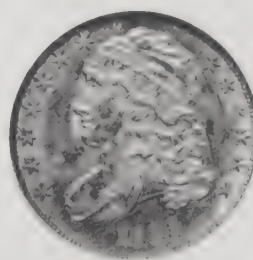
614. 1831 N.G.C. MS-65. JR-1, Rarity 1. A boldly struck example which has toned in lovely pastel colors, including mottled gold on the obverse and silver-grey on the reverse. This is easily one of the finest examples known of the variety and it will make a nice addition to any advanced collection, whether for Type, date, or variety purposes.

OUTSTANDING 1833 DIME



615. 1833 N.G.C. MS-64. The obverse of this piece is semi-Prooflike, while the reverse is mostly satiny in appearance. Both sides are attractively toned in gold and violet pastels. Well struck and free of impairments.

CONDITION CENSUS 1835 DIME



616. 1835 N.G.C. MS-64. JR-1, Rarity 1. Rose toning covers most of the obverse of this near-Gem example, while the reverse is colored in silver-grey. Both sides are well struck and well preserved, with the reverse qualifying at the full Gem level. The authors of the Early United States Dime Book note that there are at least five Mint State examples known, with the finest being an MS-65.

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In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Wednesday, May 23, 1990.

LIBERTY SEATED DIMES (1837-1891)

617. 1837 N.G.C. MS-63. No Stars Obverse. Rainbow toning graces both sides of this pleasing coin. The obverse color consists mostly of blues and reds, while the reverse shows mostly an olive color. A thin, hairline scratch is noted in the right obverse field; otherwise the coin is well struck and free of problems.

INCREDIBLE 1837 DIME



618. 1837 N.G.C. MS-66. No Stars Obverse. A stunning example of this mini-Gobrecht, with deep, creamy luster blasting forth from beneath a uniform layer of rainbow pastels. Struck from a late state of the dies, with tow die breaks visible on the bottom of the obverse. An important coin because of the superb condition and the scarcity of this short-lived Type.



COLORFUL 1840 DIME



619. 1840 N.G.C. MS-66. No Drapery. Without a doubt, one of the finest examples known of this date. Forget the mintage on this one, because very few have survived in Mint State, and of those, 99.99% fall far short of this piece. A full strike, incredible color, bold luster and superb eye appeal are all characteristics that describe this jewel!



620. 1841 N.G.C. MS-64. Fully lustrous and very nearly of Gem quality; in fact, the reverse is a full MS-65. Well struck, free of problems and way above average for the issue. Toned in speckled gold, with steel-blue highlights scattered throughout.

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We recognize the importance of the collector. Although many of the coins in this sale are significant rarities, there are also hundreds of coins that will sell for under \$200.



621. 1843 N.G.C. MS-64. Frosty, with a more creamy luster than that seen on some of the surrounding lots. Toned in streaks of steel-blue, with lilac colors also appearing on the reverse.



622. 1845 N.G.C. MS-63. Evenly toned in iridescent blue and lilac on the obverse; the reverse shows milky white and sea-green colors.



623. 1849 N.G.C. MS-64. Toned in dusky silver-grey, steel-blue and golden brown colors. While the luster could be a bit brighter, it is important to stress the overall high quality of this coin.

FINEST KNOWN 1853 ARROWS DIME



624. 1853 Arrows. N.G.C. MS-66. If you can believe it (and you will when you see this coin), this coin is conservatively graded and has a real shot at the MS-67 level. There are no breaks of any kind in the luster or surfaces and the color is a lovely cream or off-white. This Gem is fully struck and as perfect as they come. You will not find a finer 1853 Arrows Dime than the piece offered here!

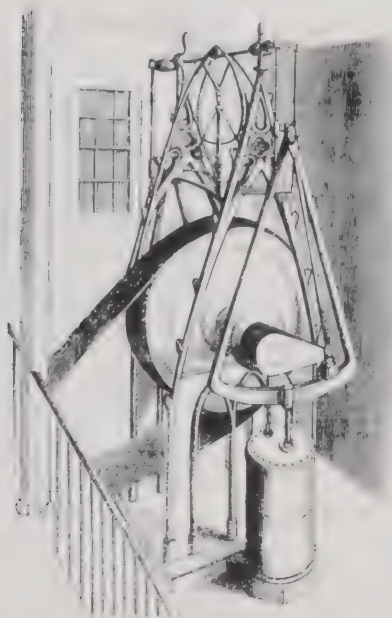
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ATTENTION MAIL BIDDERS: Mid-American's rare coin auctions contain a wide offering of "raw" and "slabbed" coins. The grading of "raw" coins represents our opinions of their grades. In no way does Mid-American guarantee that raw coins in this sale will match the grades that might be determined at a later time by a third party grading service, such as P.C.G.S., N.G.C., etc. In no case will returns be allowed 30 days or more after a sale — except for reasons of authenticity.

If you want only certified coins, please bid only on these coins. If you wish to bid on "raw" coins, bear in mind the return privileges outlined in the Terms and Conditions of Sale in the front of this catalogue. Our sales are not "approval" sales. Unreasonable and excessive returns by mail bidders will result in the loss of future bidding privileges.

Due to market liquidity, any returns of "slabbed" coins must be made within 3 days of receipt.

All coins sold to floor bidders are non-returnable, except for reasons of authenticity.



GEM 1858 DIME



625. 1858 N.G.C. MS-65. Beautifully toned in rainbow pastels, with blues and reds predominating. Both sides show the full extent of their details and the overall eye appeal, like that on almost every coin in this section, is incredible and unimprovable.

COLORFUL 1860 PROOF DIME



627. 1860 N.G.C. Proof-64. Silver-green toning covers both sides of this bright, near-Gem example. This piece is as close to the Gem level as they come.

GEM PROOF 1859 DIME



626. 1859 N.G.C. Proof-65. One of the most beautiful examples we have had the pleasure of handling. Not only is this coin free of the usual hairlines, but the surfaces are bright, deeply mirrored and the color is a gorgeous, iridescent blend of rose and steel-blue colors. It is difficult to contemplate a finer example, especially one matching the superb eye appeal of this piece.

One of only 800 Proofs struck. Remember, this is the first year that Proof coins were publicly offered for sale by the Mint.

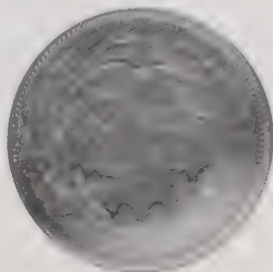


OUTSTANDING 1860 DIME



628. 1860 N.G.C. Proof-65. Deeply mirrored, but softly struck on some of the rims and denticles on either side. Toned in a rich blend of blue, sea-green and lilac colors. Very lovely.
Proof mintage: 1,000 pieces.

629. 1867 N.G.C. Proof-64. Deeply toned in iridescent violet and steel-blue on the obverse, and darker purple and blue on the reverse. A few barely perceptible hairlines are noted beneath the obverse toning. While the mintage of this Proof is similar to those of its contemporaries, the price of this coin is usually elevated due to the very low mintage of the business strikes.
One of only 625 Proofs struck.



630. 1869 N.G.C. Proof-65. Iridescent steel-blue peripheral toning surrounds the bright golden color appearing in the center of the obverse. The reverse is completely covered in a deeper, rose pastel color, with sky-blue highlights flashing from underneath. Well struck and very appealing.

631. 1870 N.G.C. Proof-64. Toned in olive-gold and steel-blue on the obverse. The reverse shows an untuned center surrounded by a bright, steel-blue color at the rims. Very nearly of Gem quality and desirable for its above average color.

GORGEOUS 1871 PROOF DIME



632. 1871 N.G.C. Proof-66. An essentially perfect example bathed in a rich, iridescent lilac and steel-blue toning. This jewel is about as colorful and as nice as they come.
One of 960 Proofs struck in this year.

633. 1872 N.G.C. Proof-64. Deeply and completely toned in a dusky, rose and blue color. While the toning could be brighter, we are impressed with the underlying surfaces, which are free of marks and hairlines.
One of 950 Proofs struck.

DAZZLING, MINT STATE 1875 DIME



634. 1875 N.G.C. MS-66. This fully Prooflike example shows a razor-sharp strike and silky smooth surfaces beneath a layer of iridescent steel-blue, reddish-gold and silver-grey toning. This coin really stands out because of its superb quality and its non-Proof status. Finding business strikes of this quality is hundreds of times more difficult than finding Proofs in the same condition!

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Clear and enlarged photographs aid in selling your coins. Mid-American's photography by Tom Mulvaney is recognized as the best and most consistent in the business.

STUNNING 1876 DIME



635. 1876 N.G.C. MS-67! Frosty cartwheel luster emanates from beneath a layer of light golden color on the obverse. Steel-blue toning enhances the obverse rims, and a uniform layer of lilac pastels covers all of the reverse. This most impressive coin is Prooflike, but definitely Mint State and it will fill the needs of even the pickiest collector. In this era of superb quality coins, this jewel is a definite candidate for finest known! Check the population report on this one!

AWE-INSPIRING 1878 DIME



637. 1878 N.G.C. MS-67. Like the 1876 Dime above, this piece is destined to rank as one of the finest known of the date. This one lacks any Prooflike tendencies; instead, the surfaces are deeply frosted and satiny smooth. The center of the obverse shows golden toning surrounded by steel-blue at the rims; the reverse is blanketed in a blend of rose and rich blue colors. If you like superb quality, impressive eye appeal and gorgeous color, you will love this coin.

COLORFUL 1877 DIME



636. 1877 N.G.C. Proof-66. Bright steel-blue and golden toning surrounds the lighter toned centers of this flashy Proof. Both sides exhibit a razor-sharp strike and deeply mirrored fields. One of only 510 Proofs struck.

HIGH-GRADE 1879 DIME



638. 1879 N.G.C. MS-66. Both the obverse and the reverse of this piece match the color configurations seen on the last lot, with golden centers surrounded by steel-blue peripheral toning. This piece, however, is slightly Prooflike and much flashier. This piece might even have graded higher if Liberty's head had been fully struck. While this date is very scarce as a business strike, a number of Mint State pieces have survived, many in the MS-64 and better range. However, few match the impressive quality of this piece, which ranks as one of the best.

FROSTY 1880 DIME



639. 1880 N.G.C. MS-66. Creamy mint frost appears beneath a layer of mottled rose-gold and sea-green colors. One or two microscopic marks appear on the obverse; the reverse is virtually perfect!

Like the 1879, this date is very scarce as a business strike. The 1880 has an even lower population of high-end Mint State coins.

FINEST KNOWN MS-67 1881 DIME



640. 1881 N.G.C. MS-67. Fully lustrous and brighter than the last few lots due to lighter toning. The surfaces show deep mint frost and virtually no flaws of any kind. The strike is excellent, the luster is strong and the overall eye appeal, as expected, is superb! Toned in light gold on the obverse and mottled lilac on the reverse.

This is easily the finest example known of this date. P.C.G.S. has graded none above MS-65!

ALMOST PERFECT 1882 PROOF DIME



641. 1882 N.G.C. Proof-66. An essentially perfect example, with shimmering surfaces and gorgeous steel-blue and lilac toning. We can say nothing negative about this coin; it's just wonderful.

GLITTERING 1883 DIME



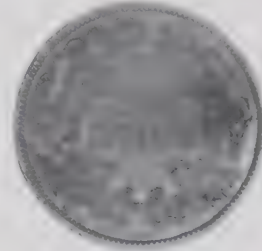
642. 1883 N.G.C. Proof-66. The surfaces of this piece present a bright, hard, metallic luster, overlaid by a rich golden color and steel-blue toning at the peripheries. A bold, cartwheel luster flashes on the obverse; the reverse is just as bright, but the deeper toning on that side prevents the viewer from enjoying the full effect of the cartwheel. Free of hairlines and marks, this is one of the finer examples which has survived out of the original Proof mintage of 1,039 pieces.

CAMEO PROOF 1884 DIME



643. 1884 N.G.C. Proof-66. The obverse of this Gem is a full cameo, with a frosty white central device surrounded by glittering Proof fields and golden peripheral toning. Because the reverse is more deeply toned in rich blue and sea-green colors, it is difficult to assess the extent of the cameo contrast, but we suspect that it is just as strong as on the obverse. A great coin for the quality-conscious buyer.

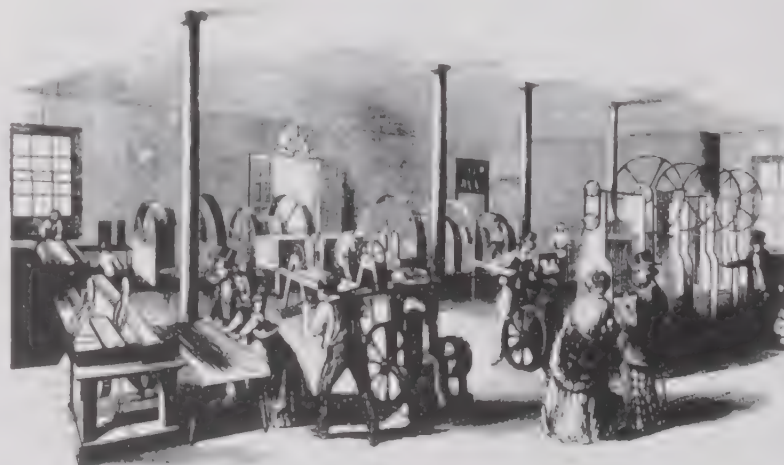
FLASHY, MINT STATE 1886 DIME



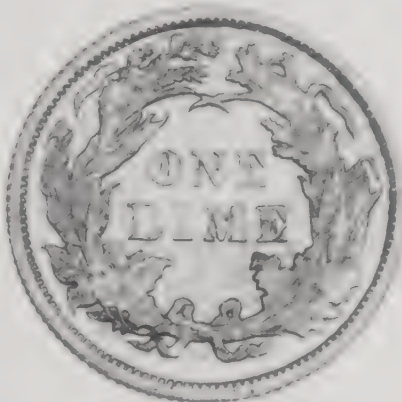
644. 1886 N.G.C. MS-66. Softly struck on the head, but sharp everywhere else. The obverse shows a golden toned center surrounded by iridescent steel-blue colors at the edges; the reverse is uniformly and completely toned in deep, burnt gold and turquoise colors. What is most impressive about this coin is the high degree of cartwheel luster that can be enjoyed most when this example is rotated beneath a focused light source.



645. 1890 N.G.C. MS-65. Struck from worn dies, with some mushiness of the details. Toned in rich lilac and steel-blue pastels on the obverse; the reverse shows a thin layer of bright, green-gold color.



GLITTERING GEM



646. 1891 N.G.C. Proof-65. Speckled rainbow pastels blanket both sides of this glittering Gem. An added feature is some good cameo contrast visible beneath the toning.
One of 600 Proofs struck in this year, and popular due to its last year of issue status.

AWESOME 1899 PROOF DIME



648. 1899 N.G.C. Proof-66! The color and brilliance of this piece are simply hypnotic. Don't look at it too long or you will have to own it! You must see this piece to believe it. One of the prettiest Barber Dimes we've ever seen!

BARBER DIMES (1892-1916)



647. 1892 N.G.C. Proof-65. The lightly toned center of this flashy example shows good cameo contrast. Golden colors predominate on the obverse. The reverse is mostly lilac in color, with an added dimension of iridescent steel-blue near the left edge. Good eye appeal. Popular as the first year of the new Barber Type.
One of 1,245 Proofs struck.



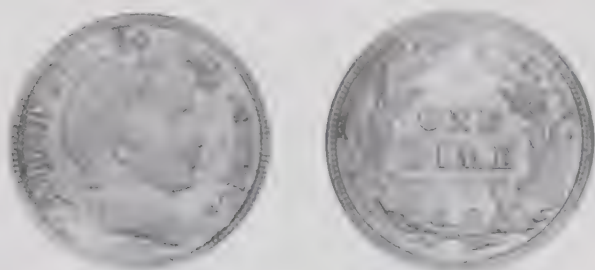
649. 1914-D N.G.C. MS-65. Deeply lustrous surfaces appear beneath a light layer of streaky, green-gold color. A small spot is noted near the rim between the U and N of UNITED; otherwise, this coin is way above average in terms of quality and overall eye appeal. If only this were a Cent!

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If you plan to pay for your purchases at Lot Pick-Up, please call our controller, Karen Raymond, as early as possible before the sale.

If you are interested in consigning coins to one of our auctions, please call Tom Mulvaney or Dino Payne at 1-800-223-5954. They will gladly discuss your consignment and answer any of your questions.



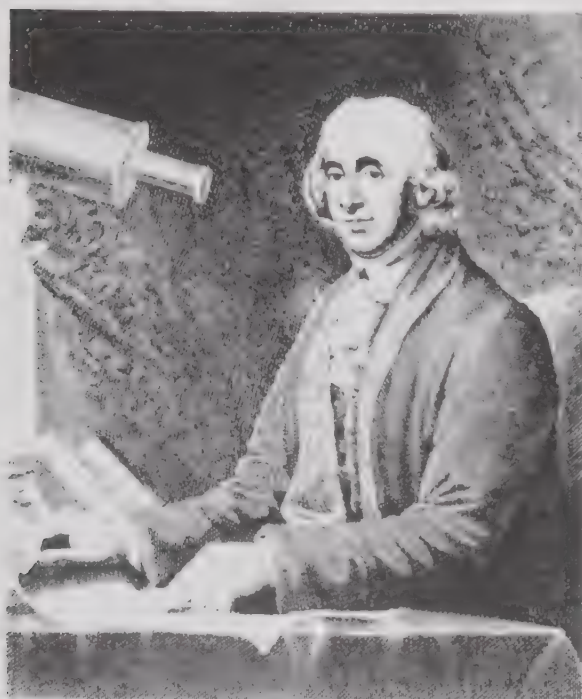
650. 1916 N.G.C. MS-65. Barber Type. Creamy golden color covers most of the obverse and deepens to an iridescent burnt-gold at the rims. The reverse is mostly untuned except for a crescent of golden color at the top and a hint of sky-blue iridescence at the bottom. Wonderfully original and very pleasing. Last year of the series.

QUARTER DOLLARS

CAPPED BUST TYPE (1815-1838)



651. 1831 N.G.C. MS-63. Browning 5, Rarity 3. Attractively toned in iridescent silver, blue and lilac pastels. Well struck and definitely above average for both the date and the grade. Bust Quarters are becoming increasingly difficult to locate in nice Mint State grades because of the tremendous call for quality in recent years.



David Patterson

BEAUTIFUL 1831 QUARTER



652. 1831 N.G.C. MS-64. Golden toned, with darker steel colors on the rims and half of the reverse. The surfaces are well preserved and display their full, original luster.



653. 1833 N.G.C. MS-64. Browning 1. Steel-blue peripheral toning surrounds the red-gold center on the obverse; the reverse is colored in a uniform shade of mottled rose. Fully struck and very nearly of Gem quality.

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The vinyl holders in which we display the coins in this sale are not meant for long-term storage. Experience has shown that coins left in these PVC laden holders will discolor, lose luster or even begin to corrode! For recommendations on long-term storage, please contact Jeff Garrett or Tom Mulvaney at Mid-American.

GEM 1834 QUARTER DOLLAR



654. 1834 N.G.C. MS-65. Browning 4. Golden toned, with a circle of iridescent steel-blue color surrounding the obverse. Well struck, with definite Prooflike tendencies beneath the surface toning. A great coin for the quality-conscious buyer and quite possibly the finest known example of the variety!

655. 1835 N.G.C. MS-61. Browning 1. Attractively toned in original sea-green and burnt-gold colors. A number of light bagmarks are noticeable on both sides and there is some softness on the very highest points.

SUPERIOR 1836 QUARTER DOLLAR



656. 1836 N.G.C. MS-64. Browning 3. The obverse of this near-Gem example shows a circle of lilac color surrounded by rich, sea-green pastels covering the remainder of the surfaces. The reverse is completely toned in a silver color, with some rose highlights here and there. Light diebreaks appear on both sides, indicating an advanced state of the dies. Apparently, this date is very difficult to locate in Choice and better Mint State grades, as indicated by the fact that the highest grade offered by P.C.G.S. to date is only an MS-62!

657. 1837 N.G.C. MS-63. Browning 2. Just as colorful as the previous Quarter Dollars, although there are some faint abrasions on the obverse and a slight weakness of strike on the very highest points. Prooflike and attractive for the grade.

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FROSTY, GEM 1838 QUARTER DOLLAR



658. 1838 N.G.C. MS-65. Capped Bust Type. A most impressive example of this date, with deeply frosted surfaces beneath silky violet and steel-blue toning. Both sides show an above average strike, especially the reverse, but some of the stars lack their radial lines. The reverse is a stunner; it is exceptionally clean and the color is stunning. One of the most well balanced and colorful examples we have seen of either the date or the Type. We recommend this piece highly to the serious collector or investor!

LIBERTY SEATED TYPE (1838-1891)

659. 1854 N.G.C. MS-62. With Arrows. Satiny surfaces appear beneath a layer of mottled sea-green and rose toning. A few light abrasions are noted on the obverse surfaces, but these are extremely minor; in our opinion, this coin is very conservatively graded.



660. 1859 N.G.C. Proof-64. Drab, grey-brown toning covers both sides of this coin and the surfaces impart a hard, metallic luster. Well struck and free of any noticeable marks or defects. Quite scarce and much more difficult to locate than its mintage of 800 pieces might suggest.



661. 1860 N.G.C. Proof-64. Good cameo contrast on the obverse; none on the reverse. Steel-blue peripheral toning surrounds deep golden centers. A few faint hairlines are noted in the fields, but these are well hidden beneath the original toning.

One of only 1,000 Proofs struck in this year.

662. 1861 N.G.C. Proof-64. Similar in appearance and quality to the last lot, with deeper color and less cameo contrast on the obverse.

663. 1862 N.G.C. Proof-62. The obverse is heavily hairlined beneath a layer of burnt-gold toning, while the reverse is essentially perfect and of full Gem quality. A great coin for the collector who appreciates a coin of lesser quality but greater eye appeal!

GEM PROOF 1863 QUARTER DOLLAR



664. 1863 N.G.C. Proof-65, but mislabeled as "MS-65." Boldly struck and deeply mirrored, with fully squared rims and razor-sharp details. Beautifully toned in rich rose, red-gold and sky-blue colors. One of the loveliest and most original examples we have seen of this scarcer date.

During the Civil War, production of Proof coins decreased; only 460 Proof Quarters were struck in this year, compared to 1,000 Proofs just two years earlier!

GEM PROOF 1864 QUARTER



665. 1864 N.G.C. Proof-65. Deeply toned in a mottled blend of gold, steel-blue and red colorations. Besides being fully struck and brilliant, this is a very well preserved example that should excite the quality-conscious buyer. Because of the low mintage of the business strikes during this year, and the difficulty in locating Mint State pieces, this date is under considerable price pressure from collectors.

MOUTH-WATERING 1865 QUARTER DOLLAR



666. 1865 N.G.C. Proof-66. Despite a layer of iridescent blue and gold toning, the incredible brightness of the underlying surfaces is diminished only minimally. Close inspection, even with a glass, fails to reveal anything but the most microscopic flaws. The strike is bold and there are no breaks whatsoever in the toning on the high points. We hate to repeat so soon a statement from the previous lot, so we'll paraphrase instead: This is one of the most luscious and impressive examples we have seen of this less-than-common date!



667. 1866 N.G.C. Proof-65. With Motto. Toned in dusky steel-grey color, with lilac and blue undertones. Deeply mirrored and still fully brilliant after all these years. Not only does this date have a low Proof mintage, it is also scarce as a business strike.

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Clear and enlarged photographs aid in selling your coins. Mid-American's photography by Tom Mulvaney is recognized as the best and most consistent in the business.



668. 1867 N.G.C. Proof-65, but mislabeled as "MS-65." The obverse shows good cameo contrast and lovely gold and steel-blue toning; the reverse is uniformly brilliant and overlaid with iridescent blue and red-gold color. Great eye appeal.

Like the 1866, this date is scarce as either a Proof or a business strike.

669. 1868 N.G.C. Proof-64. Toned in grey-gold, with steel-blue peripheral toning and lilac highlights on the reverse. Light field hairlines keep this otherwise impressive coin out of the Gem class.

A low mintage date, with only 29,400 business strikes and 600 Proofs.

MAGNIFICENT 1869 PROOF QUARTER DOLLAR



670. 1869 N.G.C. Proof-66. Beautifully toned in rich sea-green, with lilac and golden undertones scattered over the fields. Completely free of hairlines and one of the finest examples extant. A fair number of Proof-65 examples have been graded, but few have elevated themselves to this lofty level.
One of only 600 Proofs struck of this date.

DAZZLING 1871 QUARTER DOLLAR



672. 1871 N.G.C. Proof-66. Sheets of shimmering rainbow colors, including golds, reds and blues, drape across both sides of this exquisite coin. Not only is this coin incredibly bright, it is completely original in all respects and the overall eye appeal is simply dazzling. One of the most impressive Quarter Dollars in this sale.

671. 1870 N.G.C. Proof-64. One or two extremely minor marks appear beneath a layer of deep blue and purple toning. Nice, original and very close to the Gem level.

673. 1872 N.G.C. Proof-64. Deeply mirrored, with muted brilliance on the obverse due to a dusky gold toning. The reverse is brighter and shows more acceptable steel-blue colors. It should be noted that the grade is not due to any surface impairments.
One of 950 Proofs struck in this year.



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We recommend that you mail your bid sheet at least ten days prior to the mail bid deadline (Tuesday, May 22) to be certain that your bids are received in time. Our staff will give your bids their most careful attention. We cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet.

RARE, GEM PROOF 1873 QUARTER DOLLAR



674. 1873 N.G.C. Proof-65. No Arrows, Closed 3. Bright surfaces appear beneath a layer of mottled steel-blue and golden color. The quality and eye appeal of this piece are vastly superior to that seen on other Proofs of this date.
One of just 600 Proofs struck without arrows in this year.

GEM PROOF 1873 ARROWS QUARTER DOLLAR



675. 1873 N.G.C. Proof-65. With Arrows. A real dazzler with deep, colorful toning and super flashy surfaces. Under a light source, this coin becomes blinding! Even with a grade of Proof-65, we consider this coin to be conservatively graded.
Only 540 Proofs were struck of this date with arrows. This Type brings a premium because it was struck in only two years.



676. 1875 N.G.C. Proof-64. The obverse of this Proof shows good cameo contrast between the devices and the fields; the reverse is uniformly brilliant and lacks any cameo. Bright steel-blue peripheral toning surrounds rich lilac pastels in the centers. The only thing keeping this out of the Gem class is some light hairlines in the obverse fields.
One of only 700 Proofs struck.

GEM 1876 QUARTER DOLLAR



677. 1876 N.G.C. MS-65. A gorgeous, non-Proof example of this date, with impressive color, immaculate surfaces and a bright, completely original appearance. Well struck and one of the finest examples known.



678. 1877 N.G.C. MS-64. Gobs of creamy mint frost drip from the surfaces of this satiny example. Both sides show plenty of cartwheel luster and some golden peripheral toning. The reverse is of full Gem quality, while the obverse is downgraded because of some light bagmarks. Great eye appeal!



679. 1877 N.G.C. Proof-65. Golden-brown toning deepens and changes to steel-blue as it nears the rims. This piece is well struck and the surfaces are fully mirrored, with no noticeable marks or hairlines.
One of 500 Proof Quarter Dollars struck in 1877.

680. 1878 N.G.C. Proof-64. The bright cameo obverse of this piece is toned in a circle of light gold surrounded by iridescent sea-green and steel-blue. The reverse lacks the brightness of the obverse and is toned in dusky, golden-brown colors. Despite a few microscopic obverse marks, this is an appealing, wholly acceptable example of the date.



681. 1880 N.G.C. Proof-65. A silky smooth example with a bright cameo obverse and a subdued, golden brown reverse. The eye appeal on this piece, especially on the obverse, is most impressive. While the mintage for Proofs of this year is relatively high, considerable pressure has been put on the price of these coins due to the low mintage of the business strikes. Thus, this date usually commands a premium over other, lower mintage Proofs of the series.

682. 1889 N.G.C. MS-63. Both sides of this piece have acquired a lovely lilac and silver-grey pastel toning. The overall eye appeal and quality of this piece are nicer than the grade might indicate. This, too, is a date which is very rare in Mint State, much more so than are the Proofs from 1889. In fact, this date is well recognized as a rarity in conditions even as low as Good!

683. 1890 N.G.C. MS-60. Toned in attractive pastel colors, consisting of sea-greens and milky lilacs. While not as rare as the last lot, this date is also a low mintage issue which is difficult to locate in Mint State.

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When assigning grades, the staff of experts at Mid-American takes such factors as strike, toning, surface texture and eye appeal into consideration. Jeff Garrett, President of our sister firm, Mid-American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country,

BARBER TYPE (1892-1916)

EXCITING 1907 QUARTER DOLLAR



684. 1907 N.G.C. MS-66. Semi-Prooflike, with bright, metallic surfaces and bold luster. Both sides are toned in speckled turquoise and burnt gold. Liberty's cheek, and the fields, are simply immaculate. While this is generally considered to be a common date, coins in this condition are exceedingly rare.

685. 1916-D N.G.C. MS-64. A flashy white, completely untuned example of this date. A few light marks on Liberty's cheek are all that keep this otherwise deserving coin out of the Gem class.

STANDING LIBERTY TYPE (1916-1930)

686. 1917 N.G.C. MS-65. Type 1. Full Head. Satiny smooth, with lustrous, matte surfaces and a bold strike. Free of any noticeable marks. A few scattered spots of reddish color indicate the original, uncleaned status of this Gem.

HALF DOLLARS

CAPPED BUST (1807-1839)

NEAR-GEM 1811 HALF DOLLAR



687. 1811 N.G.C. MS-64. Overton 108. Deeply lustrous, with strong cartwheel luster appearing on both sides. The centers of this coin are basically untuned, with gold and sea-green toning appearing at the peripheries. Struck from heavily clashed dies, with evidence of the contact visible mainly on the reverse in the field above the eagle's head. Wonderfully original and certainly one of the finest examples known of the variety.

688. 1814 N.G.C. MS-62. Overton 104a. Both sides display a hard, metallic luster and attractive, original colors consisting of steel-blues, silver-greys and olives.

689. 1820 N.G.C. AU-58. Overton 108. Like the other coins in this group, this coin shows attractive, original colors, but there is slight wear on the very highest points. Most collectors will find this to be more desirable than a heavily bag-marked Mint State piece.

690. 1820/19 N.G.C. MS-61. Overton 102. Nicely toned, but with light obverse abrasions. The reverse is of full, Choice quality.



691. 1833 N.G.C. MS-63. Overton 109, Rarity 3. The obverse shows concentric circles of gold and steel-blue surrounding the untuned center. The reverse shows a more uniform application of mottled golden color, with a light touch of blue on the outermost rims.



692. 1836 N.G.C. MS-63. **Lettered Edge.** On the obverse, an iridescent gold peripheral toning surrounds equally bright sea-green and steel-blue centers. The reverse shows a more uniform blend of creamy gold color changing to steel-blue on the outermost edges. Well struck with full denticles, all of the radial lines in the stars and full legends and motto. Wonderfully original and worth a premium bid based on its eye appeal alone!

693. 1838 N.G.C. AU-58. **Reeded Edge.** Toned in rich sea-green pastels, with golden pastels in the center. The reverse certainly looks Mint State to us!

SEATED LIBERTY TYPE (1839-1891)

694. 1842 N.G.C. AU-58. **Small Date.** Much of what might be considered wear on the obverse is actually flatness due to a soft strike. The best confirmation of this is the well preserved reverse which is of full Mint State quality. Beautifully toned in mottled sea-green and lilac shades. Worth a nice premium over the Medium Date variety.



695. 1848 N.G.C. MS-64. Lustrous, with only a few light abrasions in the fields. Splashes of steel-blue color appear on the obverse; the reverse is uniformly toned in steel-grey colors. Nice, original, and very difficult to locate in such a lofty grade.

696. 1849 N.G.C. MS-63. Iridescent steel-blue color surrounds a golden-toned circle in the center of the obverse. The reverse is not as bright and is overlaid in a silver-grey toning. Good eye appeal for the date and the grade.



697. 1853 N.G.C. MS-62. **Arrows and Rays.** Lightly marked beneath a layer of dusky gold and silver-grey color.

NEAR GEM 1861 HALF DOLLAR



698. 1861 N.G.C. MS-64. Satiny white surfaces appear beneath a layer of colorful red-gold and steel-blue peripheral toning. Struck from lightly clashed dies, with evidence of the contact visible in the fields on either side. Well struck, never cleaned, and completely original.

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ATTENTION MAIL BIDDERS: Mid-American's rare coin auctions contain a wide offering of "raw" and "slabbed" coins. The grading of "raw" coins represents our opinions of their grades. In no way does Mid-American guarantee that raw coins in this sale will match the grades that might be determined at a later time by a third party grading service, such as P.C.G.S., N.G.C., etc. In no case will returns be allowed 30 days or more after a sale — except for reasons of authenticity.

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Due to market liquidity, any returns of "slabbed" coins must be made within 3 days of receipt.

All coins sold to floor bidders are non-returnable, except for reasons of authenticity.

ATTRACTIVE 1861 GEM PROOF HALF DOLLAR



699. 1861 N.G.C. Proof-65. This bright example shows some cameo contrast on the obverse, but the reverse is a bit too toned to allow us to make a determination. The surfaces are deeply mirrored and show some faint die striations or polishing marks (these should not be confused with hairlines). Attractively toned in iridescent red-gold and steel-blue colors.

IMMACULATE 1867 GEM PROOF HALF DOLLAR



700. 1867 N.G.C. Proof-65. Hazy toning covers the immaculate surfaces on both sides of this Gem. If this piece were a bit brighter, the surface quality would easily carry a Proof-66 or better grade.

FLASHY 1868 GEM PROOF HALF DOLLAR



701. 1868 N.G.C. Proof-65. Bright and flashy, with deeply mirrored surfaces contrasting nicely with the frosted central device on the obverse. Beautifully toned in red-gold colors, and surrounded by steel-blue peripheral toning.

EXCEPTIONAL 1870 PROOF HALF DOLLAR



702. 1870 N.G.C. Proof-66. A blanket of silver-grey, dark blue and golden-brown color warms both sides of this high-quality example. The strike is razor-sharp and the surface quality is perfect. A coin for the connoisseur of toned coins and for the collector who appreciates superb quality.

FLASHY 1880 PROOF HALF DOLLAR



703. 1880 N.G.C. Proof-66. Mottled blue and burnt-gold toning appears on both sides. The obverse is brighter and more reflective than the reverse, which has a satiny appearance. The superb eye appeal elevates this coin above its contemporary brethren.

SPLENDID 1884 PROOF HALF DOLLAR



704. 1884 N.G.C. Proof-65. Uniformly brilliant on the obverse and slightly satiny on the reverse, or at least it gives that appearance due to a deeper toning. The center of the obverse is untuned and surrounded by steel-blue peripheral toning; the reverse is almost completely covered in a mottled gold and milky silver color.

WONDERFUL 1889 PROOF HALF DOLLAR



705. 1889 N.G.C. Proof-65. Boldly struck and deeply brilliant beneath a layer of mottled gold and red-brown toning. A perfect example of the date and the grade.

QUARTER EAGLES

706. 1926 N.G.C. MS-61. Lustrous; a thin scratch is noticeable in the field in front of the Indian's face.



707. 1927 N.G.C. MS-64. Bright, flashy and only a mark or two from the Gem class.

DOUBLE EAGLES

IMPRESSIVE MS-66 1927 DOUBLE EAGLE



708. 1927 N.G.C. MS-66. Considerably brighter than the typical Double Eagle, this example also boasts clean surfaces and lovely, original orange-gold color. A great coin for the serious date or Type collector.

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THE END OF SESSION I



ORDER OF SALE

Session II will begin at
1:00 p.m. Saturday, May 26, 1990
in the Chambers Theatre of the
Stouffer Waverly Hotel.

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Uncertified Silver Dollars
Lots 709-838

Certified Silver Dollars
Lots 839-1133

Proof Set
Lot 1134

U.S. Currency
Lots 1135-1146

International Coins
Lots 1147-1259



SILVER DOLLARS (1794-DATE)*

DRAPED BUST TYPE, SMALL EAGLE REVERSE (1795-1798)



709. 1795 Very Fine (30). Bolender 15. A nice, original example of this date, with rich olive and steel-grey toning, attractive surfaces and no problems other than those one might normally expect on a coin of this grade.



710. 1796 Very Fine (30). Bolender 2. Toned in deep silver-grey, with lighter high points. This is another pleasing example, the only defect worth mentioning is an extremely minor rim bruise at K-12 on the obverse.



711. 1797 Very Fine (20). Bolender 1c. Struck from an advanced state of the dies, showing clash marks in the right obverse field, bulging on the seventh and eighth stars and on the UN of UNITED. This piece actually has very little wear and specialists who are familiar with this variety will consider this an above average example.



712. 1797 Very Fine (30). Bolender 1. Evenly worn and free of any serious problems. The obverse shows a number of adjustment marks emanating from the center; the reverse is exceptionally clean.



713. 1797 Very Fine (30). Bolender 2. An interesting example showing a boldly struck, well detailed obverse and an indistinct reverse. The reason for this unusual condition is revealed when the reverse is examined under magnification; the entire die shows evidence of a slightly shifted double strike! This anomaly is unlike the doubling on the 1955 and 1972 Cents which is caused by double hubbing of the working dies. Instead, this coin resulted from a loose reverse die that was allowed to shift and rotate between strikes. What is particularly unusual about this piece is that it was double struck to begin with. An interesting coin for both the error and variety specialists.

714. 1798 Fine (12). Bolender 1a. Small Eagle Reverse. A pleasing, silver-grey example that may have been cleaned long ago. It now has a nice, seemingly original appearance.



715. 1798 Fine (15). Bolender 2. Small Eagle Reverse. Toned in dirty, dark grey shades. Both sides show some rather obvious rim bruises and scrapes.

* For your convenience, the Silver Dollars have been grouped into two sections. Lot Numbers 709 through 838 are uncertified Silver Dollars. The certified Silver Dollars begin with Lot 839 on page 80.

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1798-1804)

716. 1798 Very Fine (30). Heraldic Eagle Reverse. Cleaned, with an unnaturally bright appearance. The obverse also shows some scratches in the fields.



717. 1799 Very Fine (30). This pleasing, olive toned example was struck from a late state of the dies and shows a heavy die crack running horizontally across the reverse. We note a small planchet flaw on the rim by the R in AMERICA. This is a natural flaw in the metal and is not a post-striking impairment.



718. 1799 Very Fine (30). Bolender 4. A gorgeous example which shows original color and only slight wear on the high points. Struck from clashed dies; the obverse shows a myriad of fine die cracks.

719. 1800 Very Fine (20). Toned in a dull, unnatural olive color on the obverse, presumably to hide some light graffiti in the right obverse field. The reverse shows its natural, original color and is quite pleasing.

720. 1801 Very Fine (20). This example shows the same toning as on the last lot, but the surfaces appear to be undisturbed. The details on this piece are also better than those on the last lot.

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A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.



721. 1803 Very Fine (30). Bolender 6. Even with a grade of only Very Fine, this lovely coin shows original color and lots of mint luster on either side. The only problems worth mentioning are some light milling marks in the centers on either side.

LIBERTY SEATED TYPE (1840-1873)

722. 1843 Extremely Fine (40). Nicely detailed, but lightly abraded on both sides. Because this coin is untuned, we suspect that it has been lightly cleaned or dipped long ago. A great coin for the budget-minded Type collector.

723. 1844 Very Fine (20). Heavily cleaned and retuned to an unnatural, steel-grey color. Still, this is a scarce date with a mintage of only 20,000 pieces.

724. 1846-O Very Fine (30). Light golden toning hides in the protected areas. The strength of the details suggest a grade of Extremely Fine (or at least a high-end Very Fine). A scarcer, semi-key issue.



725. 1864 Select Proof (64). Speckled sea-green and turquoise colors blanket both sides of this example. The fields are deeply mirrored and show only a few light marks and hairlines. This date features not only one of the lowest Proof mintages of the series, but the number of business strikes is also quite low because of the decreased demand brought on by the Civil War.

One of only 470 Proofs struck during this year.

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For information on consigning coins to a Mid-American auction, call Tom Mulvaney or Jeff Garrett at 1-800-223-5954.

TRADE DOLLARS (1873-1885)



726. 1882 Choice Proof (63). Milky grey toning covers deeply mirrored fields. A few faint hairlines are noted, but the fields are remarkably free of other marks. Good eye appeal for the grade.
This scarce, Proof-only issue is one of 1,097 pieces struck.

MORGAN TYPE (1878-1921)

727. 1878 Choice Uncirculated (63). 8 Tail Feathers. Toned in shades of milky white and gold.



728. 1878 Proof (60). 8 Tail Feathers. Deeply mirrored, but with the rounded edges typical of this date. Light hairlines appear beneath a layer of thin, milky white color.
One of 500 Proofs struck with the 8 tail feathers.



729. 1878 Gem Uncirculated (65). 7 Tail Feathers, Reverse of 1879. Rich rainbow pastels blanket both sides of this impressive coin. In terms of eye appeal alone, this would be a desirable coin. The fact that it is the rare variety with the rounded breast makes it especially appealing. One of the true condition rarities of the series!
730. 1878-S Select Uncirculated (64). This colorful coin displays light silvery toning, blending with iridescent gold and sea-green colors. The overall effect is quite enchanting.
731. 1878-S Select Uncirculated (64). Deep Mirror Prooflike. Completely untuned and a real dazzler!

732. 1878-CC Choice Uncirculated (63). Lightly bagmarked but fully lustrous and attractively toned on the outer rims. 1881 Choice Uncirculated (63). Satiny white and untuned. 1882-CC Choice Uncirculated (63). Frosty white and cleaner than usual for the date and the grade.

A total of three coins in this lot.



733. 1878-CC Gem Uncirculated (65). Two thirds of the obverse is covered in a rich, original golden color, while the rest of the coin is frosty white and completely untuned. Way above average and well worth a premium bid.

734. A five coin set of 1878, ranging in grade from Uncirculated (60) to Choice Uncirculated (63), illustrating the varieties of 1878, including the 8 Tail Feathers, 7 Tail Feathers, 7/8 Tail Feathers, and an example from both the Carson City and San Francisco mints.
A total of five coins in this lot.

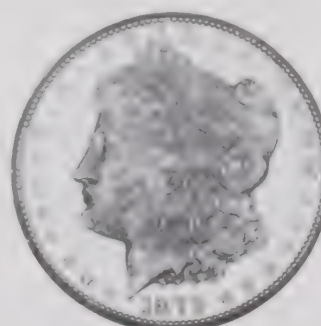
735. 1879-O Select Uncirculated (64). Unlike most examples of this date, this piece is lustrous, well struck and relatively free of marks. This will also make a nice, affordable alternative to the pricey Gems.

736. 1879-S Select Uncirculated (64). Very well struck; untuned. 1881-O Choice Uncirculated (63). Lightly marked on the obverse, with an above average reverse. Nicely struck and toned in silky gold on the reverse.

A total of two coins in this lot.

737. 1879-S Select Uncirculated (64). Frosty white and untuned. 1898-O Choice Uncirculated (63). Milky white on the obverse, fully brilliant reverse. Softly struck on the high points.

A total of two coins in this lot.



738. 1879-CC Choice Uncirculated (63). Prooflike. Clear, unruled mintmark. A bold cartwheel luster flashes across the bright surfaces of this attractive coin. This is a perfect MS-63, with no serious marks, no rim problems, and with great eye appeal for the grade. A blush of golden color complements the above average appearance of this scarce coin.
739. 1880 Select Uncirculated (64). Gold, red and steel-blue pastels cover the obverse; the reverse is white and untuned. Typical strike.

740. 1880-O Choice Uncirculated (63). Lustrous, with a slightly brighter appearance. This attractive example doesn't have the "washed out" look that seems to be so typical of the date. 1888-O Choice Uncirculated (63). Fully lustrous and a real blazer. 1891 Choice Uncirculated (63). Frosty white and untoned. Softly struck in the centers.

A total of three coins in this lot.



741. 1880-O Select Uncirculated (64). Fully lustrous, struck well and untoned. In MS-64, this is a scarce coin in its own right — compared to Gems of this date, it's a downright bargain! Check the bid levels on this piece; it may be a great alternative for your collection.



742. 1880-O Select Uncirculated (64). Another above average example of this scarce issue, this one enhanced by mottled lilac and burnt-gold pastels. Seldom is an 1880-O found with such great eye appeal.

743. 1880-S Choice Uncirculated (63). Semi-Prooflike, with a dazzling cartwheel effect on both sides. Untoned. 1880-S Select Uncirculated (64). Another bright example, this one with good cameo contrast on both sides and light golden toning surrounding untuned centers.

A total of two coins in this lot.

744. 1880-S Select Uncirculated (64). Rainbow toning covers the entire reverse and appears as a thin crescent on the bottom of the obverse. 1897 Choice Uncirculated (63). Deeply toned in unnatural sea-green and red-gold colors.

A total of two coins in this lot.

745. 1880-S Select Uncirculated (64). Prooflike. A bright cameo example, toned in the barest blush of gold.

746. 1880-S Gem Uncirculated (65). Deep Mirror Prooflike. This blazing cameo is completely untuned.

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In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Wednesday, May 23, 1990.



747. 1880-S Gem Uncirculated (65). Deep Mirror Prooflike. Similar in appearance to the last lot, but with surfaces that have a more satiny appearance.

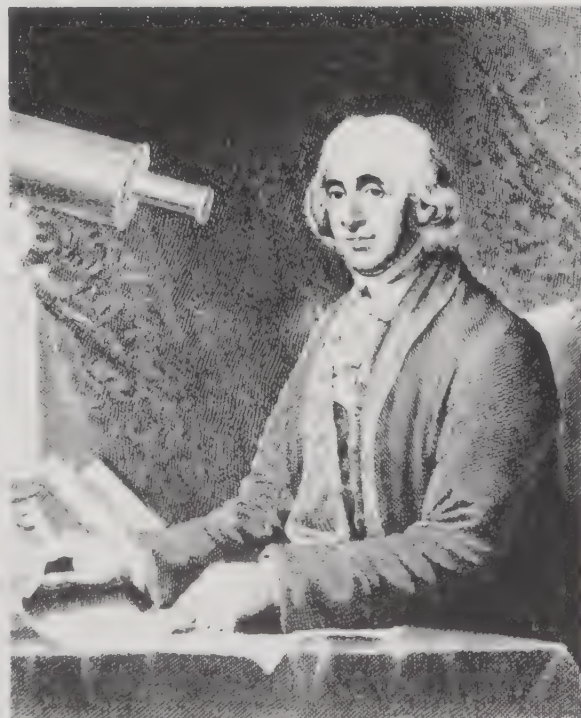
748. 1880-CC Gem Uncirculated (65). Satiny, with almost matte surfaces. Untoned and fully frosted.

749. 1881-O Select Uncirculated (64). Iridescent golden peripheral toning surrounds untuned centers. Above average strike. While not as rare as the 1880-O, this date is definitely scarce in MS-63 and better conditions.

750. 1881-S Select Uncirculated (64). Prooflike. Bright and flashy, with uniformly brilliant surfaces.

751. 1881-S Gem Uncirculated (65). A few light marks are noted in the fields, but Liberty's cheek is just about perfect. Bright and untuned.

752. 1881-S Gem Uncirculated (65). Prooflike. Untoned and uniformly brilliant, with no cameo contrast.



David Pittenhouse

IMPORTANT 1881-CC DOLLAR



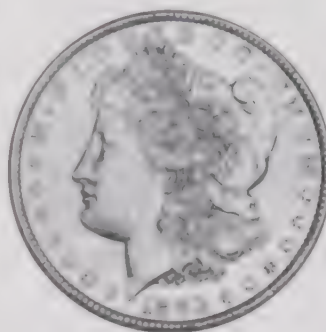
753. 1881-CC Gem Uncirculated (66). Both sides of this satiny Gem exhibit deep, creamy mint frost. A few light marks are evident on the obverse, but the reverse is especially clean and problem-free. This piece is vastly superior to the typical GSA hoard Dollars in that it is free of excessive bagmarks, the strike is sharp and bold, and the overall luster and eye appeal is superb. An important coin for the quality-minded Dollar collector.



759. 1883-S Choice Uncirculated (63). Prooflike. Bright and flashy, with bold cartwheel luster on both sides. Despite a few light bagmarks, this is an above average and exceptional example of the date. A small planchet flaw (as made) is noted below the CA of AMERICA on the reverse.

760. 1883-CC Choice Uncirculated (63). The surfaces of this coin are frosted and milky white. Golden toning has formed on the outermost rims, adding a nice touch of color to this already appealing coin.

761. A pair of 1883-CC Dollars, both grading Select Uncirculated (64). Both coins are untuned and very well struck.
A total of two coins in this lot.



762. 1883-CC Gem Uncirculated (65). Satiny and untuned. A nice mate to the MS-66 1881-CC Dollar offered earlier.

754. 1882 Gem Uncirculated (65). Milky toned over satiny surfaces. Above average strike and fewer than average marks.

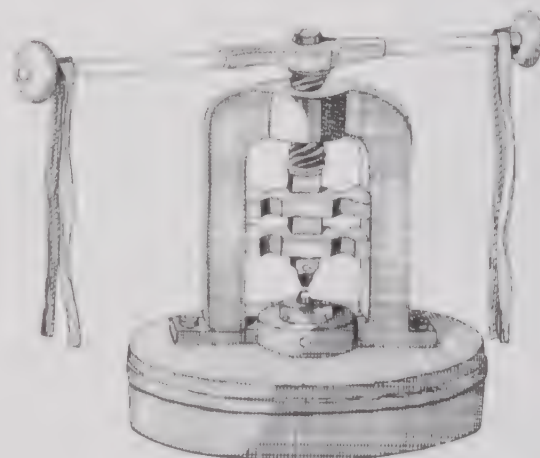
755. 1882-O/S Uncirculated (61). Lightly abraded, yet fully lustrous. Why are these priced less than the regular 1882-O in MS-65 in the GUIDEBOOK (not that the question relates to this particular coin, but an interesting one nonetheless!)??

756. 1882-S Choice Uncirculated (63). Dull golden toning. 1885-CC Uncirculated (60). Frosty white, with two toningspots on the reverse. 1904-O Choice Uncirculated (63). Bright and lustrous. 1924 Uncirculated (60).

A total of four coins in this lot.

757. 1882-S Select Uncirculated (64). Lilac toned on the obverse; untuned on the reverse.

758. 1883 Select Uncirculated (64). Milky toned, with frosty, almost matte surfaces.



MINT STATE 1884-S DOLLAR



763. 1884-S Uncirculated (62). An obviously original example of this highly regarded key date. The strike is somewhat above average, with almost all of the eagle's breast feathers still in evidence. There are no obvious marks on either side, and the only reason we don't grade this higher is because of some light abrasions in the fields and the fact that collectors seem to get very conservative with this date. We can understand why, as very few of this date have any kind of life or pizzazz left in them. This example, is very pleasing and will make a nice addition to any high grade Dollar set. Take a good look at this rare item.

764. 1884-CC Select Uncirculated (64). Satiny and untoned.

765. 1884-CC Gem Uncirculated (65). Snowy white, with deep creamy mint frost on both sides. The reverse is especially nice on this Gem. Untoned.

766. 1884-CC Gem Uncirculated (65). Deep Mirror Prooflike. This bright example shows moderate cameo contrast on the obverse, and deeper contrast on the reverse. If you like a bold cartwheel effect, you'll love this coin.



767. 1885 Proof (62/63). Lightly hairlined beneath a layer of iridescent gold and steel-grey color. Actually, this is a rather pleasing coin for the grade. Two insignificant reeding marks are noted in the right obverse field.

Accompanied by ANACS Certificate #COO404.

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A buyer's charge of 10% will be added to all purchases.



768. 1885-O Gem Uncirculated (66). Frosty white and untoned. This is an uncommon condition in which to find this otherwise common coin; choosy collectors will appreciate the mark-free cheek and the superb mint luster.

769. 1886 Choice Uncirculated (63). Bright and flashy; possibly cleaned long ago. 1887 Select Uncirculated (64). A satiny, near Gem example which shows no toning on either side.
A total of two coins in this lot.



770. 1886 Choice Proof (63). Deeply toned in a dark steel-blue and silver-grey color.
One of 886 Proofs struck in this year.

771. 1886 Gem Uncirculated (65). Formerly Lot 1128 in our 1988 F.U.N. Sale.
Accompanied by ANACS Certificate #F-4226-J (dated 11/30/84), where authenticated and graded MS-65/65.

772. 1886-O Select Uncirculated (64). A very pleasing example of this scarcer date, one for which we don't have to make many excuses. In fact, the nice luster, well-preserved surfaces and good eye appeal of this coin will make it very desirable to the serious collector. This piece comes legitimately close to the Gem grade and is very rare as such!

773. 1886-S Choice Uncirculated (63). Shimmering gold and lilac pastels cover both sides of this colorful coin. Besides being a scarcer date, this coin has eye appeal way above average; the color on this piece is really attractive.

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If you plan to pay for your purchases at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.



774. 1886-S Select Uncirculated (64). Another gorgeous example of this semi-key date, with identical color and slightly nicer surfaces. Great eye appeal.

775. 1887-O Select Uncirculated (64). Frosty white and untoned. The hair above Liberty's ear is a trifle flat, yet the eagle's breast is nicely detailed. This piece comes very close to that lofty Gem level.

776. 1887-S Gem Uncirculated (65). Toned in an interesting, mottled lilac and golden color. This Redfield date usually comes heavily bag-marked, but this piece is a pleasing exception to that rule.



777. 1887-S Gem Uncirculated (66). This is one of the liveliest, highest quality examples we have had the pleasure of handling. This piece has it all—nice surfaces, great color, superb eye appeal, and bright luster. It would be hard to improve upon the quality of this Gem!



778. 1888 Gem Uncirculated (65). Formerly Lot 654 in our 1986 San Diego Sale. Beautifully toned in iridescent rainbow shades on the obverse; the reverse is essentially untoned. Liberty's cheek is very clean and the reverse shows virtually no marks whatsoever.

779. 1889 Select Uncirculated (64). Both sides are toned in a dull, dusky violet color. The underlying surfaces appear to be clean and well preserved.

780. 1889 Select Uncirculated (64). Satiny and untoned. Struck from a late state of the dies, showing some loss of definition of the fine details.

781. 1889 Gem Uncirculated (65). Frosty white, with above average luster and a crescent of rainbow toning on the left obverse rim.



782. 1889 Choice Proof (63). Lightly hairlined beneath a layer of thin, milky- gold color.
Proof mintage: 811 pieces.

783. 1889-O Select Uncirculated (64). Deeply lustrous, but with a few too many reverse marks to make the Gem grade. The strike is typical, with some flatness on the hair above Liberty's ear and on the eagle's breast, but the bright luster and satiny surfaces more than make up for this normal occurrence. Lightly toned in red-gold on the outermost rims.



784. 1890 Gem Uncirculated (65). Toned in a moderately deep golden pastel on the obverse; the reverse shows a deeper color that contains some sky-blue highlighting. Besides being an above average example in terms of quality, this piece also has great eye appeal.

785. 1890-O Choice Uncirculated (63). White and untoned. The strike, while not full, is decidedly above average. 1898-O Choice Uncirculated (63). Satiny surfaced and untoned. 1898-O Select Uncirculated (64). Untoned.

A total of three coins in this lot.



786. 1890-O Gem Uncirculated (65). Although softly struck on the high points, this piece has full original luster and gorgeous rose toning on both sides.

787. 1890-S Select Uncirculated (64). Frosty white. Toned in blushes of red-gold on the edges. Far fewer bagmarks appear on this coin than on most survivors of the original mintage.

788. 1891-S Choice Uncirculated (63). Deep Mirror Prooflike. The frosted cameo appearance of this coin is diminished somewhat by a number of light bagmarks. These bagmarks are made all the more apparent by the bright surfaces. Rose peripheral toning surrounds both sides.

789. 1891-S Select Uncirculated (64). Milky toned, with violet pastels surrounding the lettering and devices. Nicely struck and quite appealing.

790. 1891-CC Select Uncirculated (64). Frosty white and untoned.



791. 1892 Select Uncirculated (64). This satiny, near-Gem example has a very clean cheek, a nice strike and light golden toning on the obverse rims.

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ATTENTION MAIL BIDDERS: Mid-American's rare coin auctions contain a wide offering of "raw" and "slabbed" coins. The grading of "raw" coins represents our opinions of their grades. In no way does Mid-American guarantee that raw coins in this sale will match the grades that might be determined at a later time by a third party grading service, such as P.C.G.S., N.G.C., etc. In no case will returns be allowed 30 days or more after a sale — except for reasons of authenticity.

If you want certified coins, please bid only on these coins. If you wish to bid on "raw" coins, bear in mind the return privileges outlined in the Terms and Conditions of Sale in the front of this catalogue. Our sales are not "approval" sales. Unreasonable and excessive returns by mail bidders will result in the loss of future bidding privileges.

Due to market liquidity, any returns of "slabbed" coins must be made within 3 days of receipt.

All coins sold to floor bidders are non-returnable except for reasons of authenticity.

LOVELY 1892-O DOLLAR



792. 1892-O Gem Uncirculated (65). Streaks of silver and golden toning race across both sides of this shimmering Gem. The surfaces are fully lustrous and the overall eye appeal is exceptional, even for this date. Although the strike is slightly sub-optimal, it is still better than usual. This lovely coin should see active bidding.

793. 1892-CC Choice Uncirculated (63). Rich lilac pastels cover the obverse; the reverse is frosty white and untoned. Softly struck in the centers, with a couple of light rim dings, but less bagmarked than expected for the grade. Scarce.



794. 1892-CC Select Uncirculated (64). Milky toning rests atop frosty, almost matte surfaces. The reverse has some splashes of red-gold color on the right side. This piece shows a strike that is also a trifle soft, similar to that on the last lot.

RARE, MINT STATE 1893-O DOLLAR



795. 1893-O Uncirculated (62). Satiny white and untoned. This is actually a very lovely piece and a convincing Mint State example. There is no rub on the high points (this isn't an overgraded "slider"). There are only a few very light bagmarks and the luster is nice and original. In fact, this is one of the nicer Mint State examples we have had the pleasure of handling and we are sure the new owner will be very pleased with this exceptional coin. Certainly, one of the real attractions of this particular coin is the above average strike.

796. 1893-S Very Fine (20). A pleasing and very affordable example of this scarce, key date.



797. 1893-S Extremely Fine (40). The attractive original color of this piece assures us that it has never been cleaned.



798. 1893-S About Uncirculated (50). Lots of original mint luster remain on this pleasing coin. While the surfaces and fields show some wear and abrasions, there are no marks that could be considered excessive. A great coin for the collector who wants a nice piece, but cannot afford to shell out tens of thousands for a Mint State example.

799. 1894-O Uncirculated (60). Frosty white, with no toning on either side. The obverse shows a lot of light bagmarks, but the reverse is much nicer and is actually quite choice. The strike on this piece is also above average for a date which usually comes quite weak.



800. 1894-S Select Uncirculated (64). Super lustrous, with semi-Prooflike surfaces, a bold strike and dazzling cartwheel luster. If it were not for a thin scratch in the upper left obverse field, this piece would easily qualify as a Gem. Far superior to the typical 1894-S Dollar.

801. 1896-O About Uncirculated (55). Barely worn and fully lustrous. Both sides are untoned. This coin is a bargain compared to its pricey Mint State brethren.



HIGH-GRADE 1896-O DOLLAR



802. 1896-O Select Uncirculated (64). Splashes of golden color appear on the obverse of this lovely condition rarity. The reverse shows just a trace of milky color. Both sides show a strong strike and full details in the hair above Liberty's ear and on the eagle's breast feathers. A couple of light marks are noted on Liberty's cheek, none of which detract from the overall appearance. An insignificant milling mark is also visible on the eagle's belly, but this is mentioned solely for the sake of accuracy; because the rest of the reverse is so nice, we consider it to be of full Gem quality. This date is exceedingly rare in MS-63 and better conditions; this coin represents a great opportunity to purchase a high-grade example of this elusive date.



803. 1896-S Select Uncirculated (64). Dull, creamy toning appears in variegated patterns on both sides of this highly regarded Redfield date. Light die striations are noted on the obverse beneath the toning. These die striations are as made; they also appear on the 1900-S, 1902-S and some other S-Mint Dollars.
804. 1897-O Uncirculated (62). Satiny, with some milky turquoise color on the reverse and a touch of golden color on the rims at the bottom of the obverse. Nicely struck and free of any obvious or distractive marks. This is another date which is very scarce in Mint State; this conservatively graded example should fetch a premium bid.

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Clear and enlarged photographs aid in selling your coins. Mid-American's photography by Tom Mulvaney is recognized as the best and most consistent in the business.



805. 1898 Proof (62). A myriad of faint hairlines appear beneath a layer of bright, milky-gold toning.
806. 1899 Select Uncirculated (64). Satiny white, with a uniform milky white toning on both sides. Fully struck and very nearly of Gem quality. This date is highly regarded because of its very low mintage of only 330,000 pieces.
807. A roll of 1899-O Dollars, grading Uncirculated (60) or better. Each coin is untoned and none show any excessive bagmarks. A total of twenty coins in this lot.



808. 1901 Choice Proof (63). Bright and flashy, but lightly hairlined on the obverse. Toned in iridescent, milky-gold colors.



809. 1901-O Gem Uncirculated (65). Prooflike. Bright, flashy and untuned. A small area of hairlines is noted on the upper left obverse.

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Bidding by mail is easy! Simply fill out the handy mail bid form on pages 7 and 8 and we'll execute your bids for you. The deadline for receipt of mail bids is noon Tuesday, January 22, 1990.



810. 1901-O Gem Uncirculated (66). Deep, mottled golden-brown and steel-blue toning covers both sides of this obviously original coin. The toning is highly reminiscent of that seen on coins from the government issued Mint Sets of the 1940s and 1950s. If you like color, you'll love this coin.

817. 1903 Choice Proof (63). Bright and flashy, with a slight cameo contrast noted on both sides. Lightly toned. Only the reverse shows any hairlines.

811. 1901-S Uncirculated (62). Lightly bagmarked on the obverse; the reverse is of full Choice or better quality. Untoned except for some spots of milky white on the reverse.

812. 1902 Gem Uncirculated (65). A flashy blazer, with an incredibly satiny reverse. Untoned and simply lovely.



813. 1902 Choice Proof (63). Toned in bright, milky-gold colors over lightly hairlined surfaces.

814. 1902-O Gem Uncirculated (65). Streaky lilac and golden pastels cover both sides of this Gem. Superb quality and intriguing eye appeal.

815. 1902-O Gem Uncirculated (65). A perfect match to the last lot in terms of quality and color.



816. 1902-S Select Uncirculated (64). Satiny white, with few noticeable bagmarks and no die striations. Untoned.

RARE ZERBE PROOF



818. 1921 Proof (60). Deeply mirrored and an unquestionable example of the rare Zerbe Proof. The diagnostic die file mark running from the second U of UNUM into the rim is present and the overall characteristics are totally unlike those of a regular business strike. Both sides show light hairlining beneath a uniform layer of silver-grey and golden color. Nice and attractive — much more so than our grade would indicate. This great rarity will make a nice addition and add considerable importance to any advanced collection of Morgan Dollars.



819. 1921-D Gem Uncirculated (65). Both sides of this untuned Gem display an incredibly deep, creamy mint frost which is seldom seen on this date. In addition, the surfaces are remarkably clean and the overall quality is outstanding.

PEACE TYPE (1921-1935)

820. 1921 Choice Uncirculated (63). Attractively toned in a rich, golden-brown color. Good eye appeal and surfaces for the grade.
821. 1922 Select Uncirculated (64). Milky toned over lustrous, barely marked surfaces.
822. 1922-D Select Uncirculated (64). Lustrous, with only a hint of toning on the obverse. The strike is way above average for this typically flat issue.
823. 1923 Select Uncirculated (64). Lilac toned, with some steel-blue color on the upper reverse.



824. 1923 Gem Uncirculated (65). A dazzling Gem, showing iridescent gold and sky-blue color over intensely lustrous surfaces.
825. 1923-S Choice Uncirculated (63). Uniformly toned in a mottled blend of lilac and cream colors.
826. 1925 Gem Uncirculated (65). The obverse of this piece is well hidden by a layer of speckled coal black color; the reverse shows a bright, hard brilliance underneath a brighter layer of golden brown color. While somewhat unusual, the toning is obviously original and pleasing.
827. 1926-D Select Uncirculated (64). This bright, untuned example comes very close to the Gem level, but it shows some PVC residue on the reverse.

A MINI-HOARD OF 1928 DOLLARS

The following lots of 1928 Peace Dollars come to us from a number of different consignors. Whether it is lovely toning, a good strike, or bold luster, each of these coins has special qualities that make it a desirable item. Collectors seldom have such a large group from which to choose!

828. 1928 Choice Uncirculated (63). Milky toned over bright surfaces. A couple of very light bagmarks are noted on either side.
829. 1928 Choice Uncirculated (63). Flecks of golden color appear on both sides of this lustrous example. There is some softness of strike on the very highest points and a few milling marks are noted, but all of these are consistent with the grade.
830. 1928 Choice Uncirculated (63). Milky toned. The reverse, which has an almost matte appearance, is not quite as bright as the obverse.

831. 1928 Select Uncirculated (64). Scattered flecks of golden-brown color appear on both sides and a band of sky-blue appears at the bottom of the reverse. Great eye appeal.
832. 1928 Select Uncirculated (64). Green-gold and lilac pastels cover both sides of this example. The underlying surfaces are well preserved and show a strong, satiny luster.

ORIGINAL ROLL OF 1928-P DOLLARS



833. An original roll of 1928-P Dollars, ranging in grade from Choice Uncirculated (63) to Gem Uncirculated (65), with most of the coins falling in the higher end of the range. All of the coins in this group are fresh, original and toned in varying degrees and configurations. Some show light, thin layers of color, while others exhibit mottled or speckled toning. Suffice it to say that these are all great coins—all scarce and worthy of your inspection. This is an excellent lot for the promoter, the hoarder or the investor who wants to "put away" a nice group of quality coins. A total of twenty coins in this lot.

834. 1934 Select Uncirculated (64). Shimmering, satiny smooth surfaces appear beneath a layer of bright lilac and golden toning. The bold cartwheel luster and superb eye appeal make this a particularly desirable coin.
835. 1934 Select Uncirculated (64). Milky toned, with slightly subdued luster. A number of small dark toning spots appear on the obverse, fairly well-hidden in Liberty's hair.



836. 1934-S Uncirculated (61). A fully lustrous example of this rare and highly esteemed date, with light abrasions in the fields. Lightly toned in milky-gold colors.

837. 1934-S Uncirculated (62). This flashy, bright example falls short of the Choice level because of some light hairlines on the obverse and a number of light bagmarks on the reverse. Nevertheless, this is an acceptable and affordable example of this key date.



838. 1935 Gem Uncirculated (65). Three Rays. A golden toned Gem which displays original color, a strong strike and exceptional eye appeal.

TRADE DOLLARS (1873-1885)*

839. 1876-S A.N.A.C.S. Cache AU-58. Lustrous, with very sharp details for the grade. Deeply toned in golden shades.



840. 1877-S P.C.G.S. MS-63. Partially Prooflike, with brilliant white surfaces. Sharply struck and an ideal example of the Type.

MORGAN DOLLARS (1878-1921)

841. 1878 P.C.G.S. MS-62-PL. Weak 7/8 Feathers. Nearly of Choice quality and unquestionably Prooflike.

842. 1878 P.C.G.S. MS-63. 7 Tail Feathers. A couple of marks away from Gem. 1878 P.C.G.S. MS-63. 8 Tail Feathers. Prooflike on the obverse. 1878-S P.C.G.S. MS-63 Prooflike. 1882-O P.C.G.S. MS-63. Fully struck, with light toning on the obverse.
A total of four coins in this lot.

843. 1878 P.C.G.S. MS-63 Prooflike. 8 Tail Feathers. Deeply mirrored, with frosty devices.

844. 1878 P.C.G.S. MS-64. 8 Tail Feathers. A premium quality example that is sharply struck with white, untuned surfaces.

845. 1878 P.C.G.S. MS-64. 8 Tail Feathers. Deeply toned on the reverse. 1878 P.C.G.S. MS-64. 8 Tail Feathers.
A total of two coins in this lot.



846. 1878 P.C.G.S. MS-64. Strong 7/8 Tail Feathers. Satiny, with minimum marks for the grade. This issue skyrockets in Gem; collectors should consider this PQ example.

847. Five 1878 P.C.G.S. MS-64 Strong 7/8 Tail Feathers Morgan Dollars. An untuned lot, some with partially Prooflike surfaces. A great grouping for the investors.
A total of five coins in this lot.



848. 1878 N.G.C. MS-64. 7 Tail Feathers, Reverse of 1879. The popular "round breast" variety. This issue is many times rarer than its "flat breast" counterpart. The present example is nearly Gem, with lightly toned and original surfaces. One of the finest examples we have handled.

849. Four 1878-S P.C.G.S. MS-63 Morgan Dollars.
A total of four coins in this lot.

* For your convenience, the Silver Dollars have been grouped into two sections. Lot Numbers 839 through 1133 are certified Silver Dollars. The uncertified Silver Dollars begin with Lot 709 on page 68.



1840 No Drapery Dime
N.G.C. MS-66

Session I



1858 Dime
N.G.C. MS-65

Session I



1882 Dime
N.G.C. Proof-66

Session I



1899 Dime
N.G.C. Proof-66

Session I



1873 Arrows Quarter
N.G.C. Proof-65

Session I



1920 Pilgrim 50¢
N.G.C. MS-66

Session II



1858-D Half Eagle

MS-63

Session III



1936 Half Dollar

Proof-67

Session III

850. 1878-S N.G.C. MS-64. Deeply toned on the obverse, more lightly so on the reverse. 1882-O N.G.C. MS-63. Sharply struck, with a halo of violet toning on the obverse.
A total of two coins in this lot.



851. 1878-S P.C.G.S. MS-65. Frosty, with just a hint of toning.



852. 1878-S P.C.G.S. MS-65. A glittering jewel, with partially Prooflike surfaces. The strike is razor-sharp.

853. Two 1878-S P.C.G.S. MS-65 Morgan Dollars. One example is toned, the other only lightly so.
A total of two coins in this lot.

854. Four 1878-S P.C.G.S. Morgan Dollars. A beautifully original grouping. The entire lot is attractively toned.
A total of four coins in this lot.

855. 1878-CC P.C.G.S. MS-62.

856. Two 1879 P.C.G.S. MS-63 Morgan Dollars.
A total of two coins in this lot.

857. 1879 P.C.G.S. MS-64. Frosty, with golden-orange toning.

858. 1879 P.C.G.S. MS-64. A blazing example, with frosty white surfaces.

859. 1879-O P.C.G.S. MS-63. Fully struck and lightly toned.

860. 1879-O P.C.G.S. MS-64. Lightly marked, with blazing surfaces.

861. Two 1879-O P.C.G.S. MS-64 Morgan Dollars. An attractive pair of this scarce issue.
A total of two coins in this lot.

862. 1879-S P.C.G.S. MS-64. 1880-S P.C.G.S. MS-64. 1883-O P.C.G.S. MS-64. 1887 P.C.G.S. MS-64.
A total of four coins in this lot.

863. 1879-S P.C.G.S. MS-64. 1880-S P.C.G.S. MS-64. 1881-S P.C.G.S. MS-64. 1882-S P.C.G.S. MS-64. 1883-O P.C.G.S. MS-64.
A total of five coins in this lot.

864. 1879-S P.C.G.S. MS-64. 1880-S P.C.G.S. MS-64. 1881-S P.C.G.S. MS-64. 1887 P.C.G.S. MS-64. 1896 P.C.G.S. MS-64.
A total of five coins in this lot.

865. 1879-S N.G.C. MS-64. 1881-S N.G.C. MS-64. 1882-S N.G.C. MS-64.
A total of three coins in this lot.

866. 1879-S P.C.G.S. MS-65. Partially Prooflike, with blazing luster. 1881-S P.C.G.S. MS-65. This coin appears Prooflike to us.
A total of two coins in this lot.



867. 1879-S P.C.G.S. MS-66. A creamy white example, with very clean surfaces.

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ATTENTION MAIL BIDDERS: Mid-American's rare coin auctions contain a wide offering of "raw" and "slabbed" coins. The grading of "raw" coins represents our opinions of their grades. In no way does Mid-American guarantee that raw coins in this sale will match the grades that might be determined at a later time by a third party grading service, such as P.C.G.S., N.G.C., etc. In no case will returns be allowed 30 days or more after a sale — except for reasons of authenticity.

If you want only certified coins, please bid only on these coins. If you wish to bid on "raw" coins, bear in mind the return privileges outlined in the Terms and Conditions of Sale in the front of this catalogue. Our sales are not "approval" sales. Unreasonable and excessive returns by mail bidders will result in the loss of future bidding privileges.

Due to market liquidity, any returns of "slabbed" coins must be made within 3 days of receipt.

All coins sold to floor bidders are non-returnable, except for reasons of authenticity.



BLAZING 1879-S DOLLAR



868. 1879-S P.C.G.S. MS-67. Blazing in appearance, with pristine surfaces one would expect for this grade. This coin is one of the finest in the sale!

869. 1880 P.C.G.S. MS-63. 1881 P.C.G.S. MS-63.
A total of two coins in this lot.

870. 1880 P.C.G.S. MS-64. Sharply struck, with bright surfaces.



871. 1880-O P.C.G.S. MS-64. Frosty, with a hint of toning on the obverse only. The surfaces are virtually free of serious marks. A great opportunity for collectors. This date has trade records of over \$100,000 in MS-65 condition! This coin offers a wonderful alternative.

872. 1880-S A.N.A.C.S. Cache MS-63 Prooflike. Deeply toned on both sides. 1881-S Uncirculated (60). 1882-S P.C.G.S. MS-64.
A total of three coins in this lot.

873. 1880-S P.C.G.S. MS-62 Prooflike.

874. 1880-S P.C.G.S. MS-63 Deep Mirror Prooflike.



875. 1880-S P.C.G.S. MS-65. A blazing, semi-prooflike example.

876. Two 1880-S P.C.G.S. MS-65 Morgan Dollars.
A total of two coins in this lot.

877. Two 1880-S P.C.G.S. MS-65 Morgan Dollars.
A total of two coins in this lot.

878. 1880-CC P.C.G.S. MS-62.

879. 1880-CC P.C.G.S. MS-63.

880. 1881 P.C.G.S. MS-63. 1882 P.C.G.S. MS-63.
A total of two coins in this lot.

881. 1881-O N.G.C. MS-64. Deeply toned in shades of mottled, golden colorations.



882. 1881-O N.G.C. MS-64. Well struck and exhibiting very light, greenish gold toning.

883. 1881-S N.G.C. MS-63. 1884-O N.G.C. MS-63. 1885-O N.G.C. MS-63.
A total of three coins in this lot.

884. 1881-S N.G.C. MS-63 Deep Prooflike.



885. 1881-S P.C.G.S. MS-64.

886. Five 1881-S P.C.G.S. MS-64 Morgan Dollars. There are a couple of "PQ" examples in this group.
A total of five coins in this lot.

887. Five 1881-S P.C.G.S. MS-64 Morgan Dollars. The coins in this group are all frosty, with untuned surfaces.
A total of five coins in this lot.

888. Five 1881-S P.C.G.S. MS-64 Morgan Dollars. These coins are all sharply struck.
A total of five coins in this lot.

889. Five 1881-S P.C.G.S. MS-64 Morgan Dollars.
A total of five coins in this lot.

890. Five 1881-S P.C.G.S. MS-64 Morgan Dollars.
A total of five coins in this lot.

891. Five 1881-S P.C.G.S. MS-64 Morgan Dollars. A "PQ" grouping of coins.
A total of five coins in this lot.

892. Five 1881-S P.C.G.S. MS-64 Morgan Dollars.
A total of five coins in this lot.

893. Five 1881-S P.C.G.S. MS-64 Morgan Dollars.
A total of five coins in this lot.

894. Five 1881-S P.C.G.S. MS-64 Morgan Dollars.
A total of five coins in this lot.

895. 1881-S P.C.G.S. MS-64. 1898 P.C.G.S. MS-64. Deeply toned. 1898-O P.C.G.S. MS-64. A near Gem. 1900-O P.C.G.S. MS-64. 1904-O P.C.G.S. MS-64.
A total of five coins in this lot.



896. 1881-S N.G.C. MS-65.

897. 1881-S N.G.C. MS-65. Deeply toned, with multi-colored toning.

898. Two 1881-S P.C.G.S. MS-65 Morgan Dollars.
A total of two coins in this lot.

899. Three 1881-S P.C.G.S. MS-65 Morgan Dollars. All three coins are razor-sharp!
A total of three coins in this lot.



900. 1881-S P.C.G.S. MS-66. A glittering jewel!

901. 1881-S P.C.G.S. MS-67. Nearly flawless, with bright white surfaces.
For the collectors who want the finest.

902. 1881-CC P.C.G.S. MS-62.

903. 1881-CC P.C.G.S. MS-64. A frosty white example.



904. 1881-CC N.G.C. MS-65. The obverse is overlaid with beautiful golden-orange colorations. The reverse being bright and untuned.



905. 1881-CC P.C.G.S. MS-65. Pristine, with blazing white surfaces.

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A buyer's charge of 10% will be added to all purchases.



906. 1882 P.C.G.S. MS-65. A sharply struck example of this scarce issue.

907. Two 1882-O P.C.G.S. MS-63 Morgan Dollars.

A total of two coins in this lot.

908. Three 1882-O P.C.G.S. MS-63 Morgan Dollars. 1897-S P.C.G.S. MS-63.

A total of four coins in this lot.

909. Two 1882-O P.C.G.S. MS-64 Morgan Dollars.

A total of two coins in this lot.

910. 1882-O A.N.A.C.S. Cache MS-63. 1882-S A.N.A.C.S. Cache MS-63. 1883-O A.N.A.C.S. Cache MS-63.

A total of three coins in this lot.

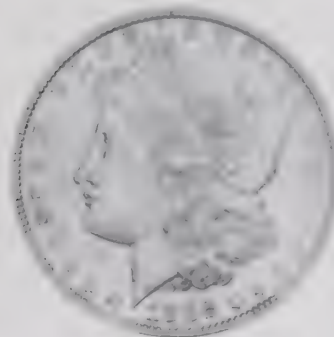
911. 1882-S P.C.G.S. MS-64. Lightly striated, but nearly free of marks.

912. 1882-S N.G.C. MS-64. 1883-O N.G.C. MS-64. 1884 N.G.C. MS-64. Moderately toned.

A total of three coins in this lot.



913. 1882-S P.C.G.S. MS-65. Sharply struck and partially Prooflike.



914. 1882-S P.C.G.S. MS-65.



915. 1882-S P.C.G.S. MS-66. This coin is a super PQ example! Does anyone have a hammer?

916. Three 1882-S P.C.G.S. MS-66. A wonderful chance for the serious investor!

A total of three coins in this lot.

917. 1882-CC N.G.C. MS-64. Frosty white, with marks that are typical for the grade.



918. 1882-CC P.C.G.S. MS-64 Deep Mirror Prooflike. Super sharp, with great eye-appeal.

919. 1882-CC P.C.G.S. MS-65. A typical example for the issue.

920. 1882-CC P.C.G.S. MS-65. Above average, with nearly mark-free surfaces. This coin is far superior to the previous lot.

921. 1883 P.C.G.S. MS-64. Untoned and fully struck.

922. 1883 N.G.C. MS-64. Splashes of rose and sea-green complement both the obverse and reverse. 1887 N.G.C. MS-64. 1890-O N.G.C. MS-63. Weakly struck. 1890-O N.G.C. MS-63. Above average.

A total of four coins in this lot.



923. 1883 N.G.C. MS-65. Bands of multi-colored iridescence grace the obverse. Great eye-appeal.



924. 1883 P.C.G.S. MS-65. Very lightly toned and a premium example for the date.

925. 1883-O P.C.G.S. MS-64. Lustrous, but poorly struck. 1884-O P.C.G.S. MS-64. 1885-O P.C.G.S. MS-64. A virtual Gem. 1899-O P.C.G.S. MS-64. 1902-O P.C.G.S. MS-64.
A total of five coins in this lot.

926. 1883-O P.C.G.S. MS-64. The surfaces are radiant, and mostly untoned. 1883-O P.C.G.S. MS-64. Just a couple of tiny marks from the Gem category. 1887 P.C.G.S. MS-64.
A total of three coins in this lot.



927. 1883-O N.G.C. MS-66. The obverse exhibits a dazzling display of sea-green and steel-blue. Nearly mark-free, with robust luster.



928. 1883-O N.G.C. MS-66. Exceedingly frosty, with virtually mark-free surfaces. One of the finest examples of this issue we have handled.

929. 1883-CC P.C.G.S. MS-64. This coin is as nice as most Gems we see offered.

930. Four 1883-CC P.C.G.S. MS-65 Morgan Dollars. A frosty group, with above average strikes.
A total of four coins in this lot.

931. Three 1884 P.C.G.S. MS-63 Morgan Dollars.
A total of three coins in this lot.

932. Two 1884 P.C.G.S. MS-63 Morgan Dollars.
A total of two coins in this lot.

933. 1884 N.G.C. MS-64. 1884-O N.G.C. MS-64. 1885 N.G.C. MS-64.
A total of three coins in this lot.



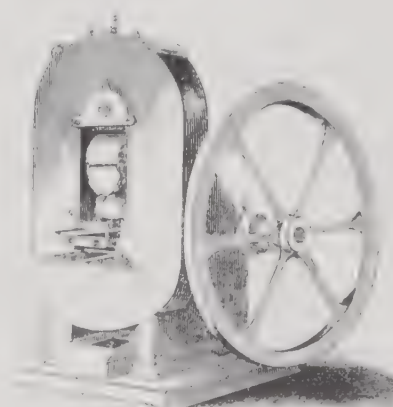
934. 1884 P.C.G.S. MS-65. This coin is way above average for the issue. Lightly toned, with radiant frost.

935. 1884-OP.C.G.S. MS-64. 1885-OP.C.G.S. MS-64. 1898-OP.C.G.S. MS-64. 1902-O P.C.G.S. MS-64. 1904-O P.C.G.S. MS-64.
A total of five coins in this lot.



936. 1884-O P.C.G.S. MS-65. Lightly toned on the obverse borders.

937. 1884-O P.C.G.S. MS-65. Fully original, with subdued mint frost. 1886 P.C.G.S. MS-65.
A total of two coins in this lot.



ELUSIVE 1884-O DOLLAR



938. 1884-O P.C.G.S. MS-66. The surfaces are slightly reflective and virtually free of marks. Beautifully toned on the obverse, bright on the reverse. This issue is quite elusive in this lofty state of preservation.



939. 1884-CC P.C.G.S. MS-66. A true jewel, with blazing surfaces and a sharp strike. This coin is for the fussiest collector.

940. 1885 P.C.G.S. MS-65. Very lightly toned. 1886 P.C.G.S. MS-65. 1887 P.C.G.S. MS-65. The surfaces are partially reflective. A total of three coins in this lot.

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Please read the Terms and Conditions of Sale very carefully.
By bidding in this sale, you have agreed to abide by them.



941. 1885 P.C.G.S. MS-66. Frosty, and nearly free of marks.



942. 1885 P.C.G.S. MS-66. Well above average in terms of strike and luster.

943. 1885-O N.G.C. MS-63. 1886 N.G.C. MS-63. 1925 N.G.C. MS-63. 1925 N.G.C. MS-63. One scratch from the Gem category. A total of four coins in this lot.

944. Three 1885-O N.G.C. MS-64 Morgan Dollars. A well matched lot, all with original toning. A total of three coins in this lot.

945. 1885-O P.C.G.S. MS-63 DMPL. A full cameo example.



946. 1885-O P.C.G.S. MS-65. Frosty white and well struck.

947. 1885-O P.C.I. MS-65. A blazing example with full frost.

948. 1885-S P.C.G.S. MS-64. The obverse is covered by deep, natural colors. Well struck, as is usually the case for this issue.

949. 1885-CC P.C.G.S. MS-61 Deep Mirror Prooflike. Deeply mirrored, with full cameo devices.

950. 1885-CC A.N.A.C.S. Cache MS-62.

951. 1885-CC P.C.G.S. MS-62.

952. 1885-CC P.C.G.S. MS-64. Very lightly toned, with attractive shades of golden-brown on both sides.

953. 1886 N.G.C. MS-63.

954. 1886 P.C.G.S. MS-64. 1887 P.C.G.S. MS-64. 1896 P.C.G.S. MS-64. A total of three coins in this lot.

955. 1886 P.C.G.S. MS-64. 1887 P.C.G.S. MS-64. 1896 P.C.G.S. MS-64. Partially Prooflike. 1900-O P.C.G.S. MS-64. 1904-O P.C.G.S. MS-64. Lightly toned. A total of five coins in this lot.

956. 1886 P.C.G.S. MS-65. The surfaces are a pale, golden-brown color.



957. 1886 P.C.G.S. MS-65. Beautifully toned. The surfaces are covered by lovely iridescent colorations.

958. 1886 P.C.G.S. MS-65.

959. 1886 P.C.G.S. MS-65. Bright, frosty surfaces. 1887 P.C.G.S. MS-65. A total of two coins in this lot.

960. 1886 P.C.G.S. MS-65. Just a hint of toning on the obverse. 1887 P.C.G.S. MS-65. A total of two coins in this lot.

961. 1886 P.C.G.S. MS-65. Well struck with glittering surfaces. 1887 P.C.G.S. MS-65. A total of two coins in this lot.

962. 1886 P.C.G.S. MS-65. 1887 P.C.G.S. MS-65. A total of two coins in this lot.

963. 1886 P.C.G.S. MS-65. 1887 P.C.G.S. MS-65. A total of two coins in this lot.

964. 1886 P.C.G.S. MS-65. 1886 P.C.G.S. MS-65. A completely original pair. A total of two coins in this lot.

965. Three 1886 P.C.G.S. MS-65 Morgan Dollars. A fully original grouping. A total of three coins in this lot.

966. Three 1886 P.C.G.S. MS-65 Morgan Dollars. Well struck, with glittering surfaces. A total of three coins in this lot.

967. Three 1886 P.C.G.S. MS-65 Morgan Dollars. A lightly toned, but fully original lot. A total of three coins in this lot.

968. Three 1886 P.C.G.S. MS-65 Morgan Dollars. A total of three coins in this lot.

969. Five 1886 P.C.G.S. MS-65 Morgan Dollars. A total of five coins in this lot.

970. Five 1886 P.C.G.S. MS-65 Morgan Dollars. A total of five coins in this lot.



971. 1886 P.C.G.S. MS-66. A sharply struck and glittering example.



972. 1886 P.C.G.S. MS-66. The surfaces are nearly flawless. The obverse features mellow, golden colorations.

973. 1886 P.C.I. MS-65. Lightly toned and a full Gem.

974. 1887 P.C.G.S. MS-62.



975. 1887 N.G.C. MS-64. Both the obverse and reverse are intensely layered in iridescent brilliance. Great eye-appeal.

976. Two 1887 P.C.G.S. MS-65 Morgan Dollars. A total of two coins in this lot.

977. Five 1887 P.C.G.S. MS-65 Morgan Dollars. These coins are well struck, with partially Prooflike surfaces. A total of five coins in this lot.

978. Five 1887 P.C.G.S. MS-65 Morgan Dollars.
A total of five coins in this lot.



979. 1887 P.C.G.S. MS-66. Virtually free of marks as would be expected for the grade.

980. Three 1888 P.C.G.S. MS-63 Morgan Dollars.
A total of three coins in this lot.

981. Four 1888 P.C.G.S. MS-63 Morgan Dollars.
A total of four coins in this lot.

982. Four 1888 P.C.G.S. MS-63 Morgan Dollars.
A total of four coins in this lot.

983. Two 1888 P.C.G.S. MS-64 Morgan Dollars.
A total of two coins in this lot.

984. Two 1888 P.C.G.S. MS-64 Morgan Dollars. One is lightly toned, the other is brilliant.
A total of two coins in this lot.



985. 1888 P.C.G.S. MS-65. A true jewel! The surfaces are nearly flawless, and exhibit blazing white luster. A superior example of this scarce issue.

986. Two 1888-O P.C.G.S. MS-63 Morgan Dollars.
A total of two coins in this lot.

987. 1888-O P.C.G.S. MS-63. 1880 P.C.G.S. MS-63.
A total of two coins in this lot.

988. 1888-O P.C.G.S. MS-63. Typically struck. 1890-O P.C.G.S. MS-63. Toned. 1890-O P.C.G.S. MS-63. Brilliant.
A total of three coins in this lot.

989. 1888-O P.C.G.S. MS-64. Original, with very light golden toning.



990. 1888-O P.C.G.S. MS-65. Although softly struck, the surfaces display white hot luster. Very lightly toned at the borders only.

991. 1888-O P.C.G.S. MS-63. 1889 P.C.G.S. MS-63.
A total of two coins in this lot.

992. 1888-O P.C.G.S. MS-63. 1889 P.C.G.S. MS-63.
A total of two coins in this lot.

993. Two 1889 P.C.G.S. MS-63 Morgan Dollars.
A total of two coins in this lot.



994. 1889 N.G.C. MS-65. Fully original and nearly free of marks. A premium quality example.

995. 1889 N.G.C. MS-65. Another original example, this one with iridescent toning.



996. 1889-O P.C.G.S. MS-64. The strike is a bit soft; otherwise, this is a lustrous example.



997. 1889-S P.C.G.S. MS-64. The strike is needle-sharp.

998. Two 1890 P.C.G.S. MS-64 Morgan Dollars.
A total of two coins in this lot.

999. 1890 N.G.C. MS-64. Very well struck for the date (or any other date for that matter). Frosty, with untuned surfaces.

1000. Two 1890-O P.C.G.S. MS-63 Morgan Dollars. Both coins are very lustrous with minimal marks. The strikes, however, are very poor.
A total of two coins in this lot.

1001. 1890-O P.C.G.S. MS-63. Original, with an above average strike.
1897 P.C.G.S. MS-64. 1897 P.C.G.S. MS-64. Nearly a Gem.
A total of three coins in this lot.

1002. 1890-O N.G.C. MS-64. The obverse is covered by patches of golden-brown and iridescent blue. Untuned on the reverse.



1003. 1890-O P.C.G.S. MS-64. Very well struck, with full breast feathers. The surfaces are mostly bright on both sides. Above average for the issue and grade.



1004. 1890-O P.C.G.S. MS-64. A glittering example of this scarce issue. Gems of this date are very expensive. Collectors may wish to examine this lot as a practical alternative. Definitely "PQ"!

1005. 1890-O P.C.G.S. MS-64. The reverse is Gem, but the obverse has a few too many marks to qualify at that level.

1006. Three 1890-O P.C.G.S. MS-64 Morgan Dollars. A well-matched trio. The coins are all frosty, with minimal marks. An excellent investor lot.
A total of three coins in this lot.

1007. 1890-S P.C.G.S. MS-64. Super "PQ"! This coin is about as close to Gem as they come.



1008. 1890-S N.G.C. MS-65. Brilliant on the obverse, very deeply toned on the reverse. Overall, an unusual and desirable example.



1009. 1891 N.G.C. MS-64. Original, with an average strike for the issue. The reverse is slightly Prooflike.



1010. 1891-S P.C.G.S. MS-64. Nearly Gem, with a super sharp strike and original toning.

1011. 1891-CC P.C.G.S. MS-62 Prooflike. Well struck, with a "killer" reverse.

1012. 1892 P.C.G.S. MS-63. Slightly Prooflike on the obverse, frosty on the reverse.

1013. 1892 P.C.G.S. MS-64. Sharply struck and a solid example of the grade.

1014. 1892 P.C.G.S. Proof-66.

1015. 1892-O P.C.G.S. MS-64. Exceedingly lustrous, but poorly struck.



1016. 1892-O P.C.G.S. MS-64. Super sharply struck with "monster" frost! Just a few lines on the cheek keep this coin from the Gem classification.

1017. 1892-CCN.G.C. MS-62 Deep Prooflike. Fully Prooflike, but rather heavily marked.

1018. 1892-CC P.C.G.S. MS-63. Well struck and fully lustrous.

1019. 1892-CCN.G.C. MS-63. Deeply toned, with surfaces very similar to the previous lot.



1020. 1893 N.G.C. MS-63. Super choice for the grade. Frosty white, with minimal marks. This coin is worth a healthy premium!



1021. 1893 N.G.C. MS-64. The obverse is nearly free of marks. A solid example of the grade.

1022. 1894 A.N.A.C.S. Cache MS-62. An attractive example of this low mintage date.



1023. 1895-S P.C.G.S. MS-63. As one of the "key" dates to the series, this coin should prove to be very popular with collectors. The surfaces are bright and untoned.

1024. 1896 P.C.G.S. MS-63. 1897 P.C.G.S. MS-63.

A total of two coins in this lot.



1025. 1896 P.C.G.S. MS-64 Prooflike. A cameo example, with glittering surfaces and minimal marks.



1026. 1896-O N.G.C. MS-62. A fully frosted example of this scarce issue. Although circulated examples are quite common, true Mint State pieces are seldom seen. This coin just misses the Choice category.

1027. Two 1897 P.C.G.S. MS-64 Morgan Dollars.

A total of two coins in this lot.

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At Mid-American, our major concern is with you, the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top dollar. This includes extensive pre-sale advertising and publicity.



1028. 1897 P.C.G.S. MS-65. A fully frosted Gem, that is both fully struck and nearly pristine.

1029. 1897 P.C.G.S. MS-65. Uniformly frosted, and well struck.

1030. 1897 P.C.G.S. MS-65.

1031. Five 1897 P.C.G.S. MS-65 Morgan Dollars. A great chance for the investor to purchase a quantity of this scarce date in Gem.
A total of five coins in this lot.

1032. 1897-S P.C.G.S. MS-64. Well struck, with some light spotting on the obverse.

1033. 1897-S P.C.G.S. MS-64. Very choice for the grade, with deep toning, and only light, scattered marks. Nearly a Gem.

1034. Two 1897-S P.C.G.S. MS-64. One specimen is slightly Prooflike, the other is mostly frosted.
A total of two coins in this lot.

1035. 1898 P.C.G.S. MS-63. 1882-S P.C.G.S. MS-64.
A total of two coins in this lot.

1036. 1898 P.C.G.S. MS-64. 1901-O P.C.G.S. MS-64.
A total of two coins in this lot.



1037. 1898 P.C.G.S. MS-65. A solid example of this popular issue.

1038. 1898-O P.C.G.S. MS-65. A perfectly struck example of the Type.

1039. 1898-O P.C.G.S. MS-65. 1899-O P.C.G.S. MS-65. An exceedingly frosty, and untuned pair.
A total of two coins in this lot.

1040. 1898 N.G.C. MS-64. "PQ" for the grade.

1041. 1898 N.G.C. MS-64 Deep Prooflike. Deeply mirrored and superbly struck.

1042. 1898-S N.G.C. MS-64. Both sides are covered by lovely, golden-brown and steel-grey toning. Only a couple of marks on Liberty's cheek keep this coin from the Gem category.



1043. 1898-S P.C.G.S. MS-65. Brilliant and untuned with hints of Prooflike surfaces on both sides. A choice example of this scarce issue.

1044. 1899 P.C.G.S. MS-63.

1045. 1899 N.G.C. MS-64. Frosty and well struck.

1046. Two 1899 P.C.G.S. MS-64 Morgan Dollars. A virtually identical pair, both being above average for the date and grade.
A total of two coins in this lot.

1047. 1899-O N.G.C. MS-64. Very lightly toned at the borders.

1048. 1899-O P.C.G.S. MS-65. Virtually free of marks.

1049. Three 1899-O P.C.G.S. MS-65 Morgan Dollars. This lot ranges from the low end to the high end.
A total of three coins in this lot.



1050. 1900 P.C.G.S. MS-65. Uniformly bright, with just a few marks.

1051. 1900-OP.C.G.S. MS-64. 1899-OP.C.G.S. MS-64. 1898-OP.C.G.S. MS-64. 1885-O P.C.G.S. MS-64. 1904-O P.C.G.S. MS-64.
A total of five coins in this lot.

1052. Two 1900-O P.C.G.S. MS-65 Morgan Dollars. Attractive examples of this scarce issue.
A total of two coins in this lot.



1053. 1900-S N.G.C. MS-65. Very deeply toned on both the obverse and reverse. The surfaces appear to be striated, but are relatively free of marks.

1054. Three 1901-O P.C.G.S. MS-63 Morgan Dollars.
A total of three coins in this lot.

1055. 1901-O P.C.G.S. MS-64. 1903 P.C.G.S. MS-64.
A total of two coins in this lot.



1056. 1902 P.C.G.S. MS-65. Richly toned in combinations of golden-russet and sea-green. A very attractive example, and worth a healthy premium.

1057. 1902 P.C.G.S. MS-65. Another attractive example, this one with a cameo appearance and minimal marks.

1058. Two 1902 P.C.G.S. MS-65 Morgan Dollars. A great opportunity for the investor.
A total of two coins in this lot.

1059. 1902-OP.C.G.S. MS-64. 1900-OP.C.G.S. MS-64. 1899-OP.C.G.S. MS-64. 1886 P.C.G.S. MS-64. 1885 P.C.G.S. MS-64.
A total of five coins in this lot.

1060. Five 1902-O P.C.G.S. MS-64 Morgan Dollars. Definitely a well matched group.
A total of five coins in this lot.

1061. 1902-O N.G.C. MS-64. 1904-O N.G.C. MS-63.
A total of two coins in this lot.

1062. Two 1902-O P.C.G.S. MS-65 Morgan Dollars. Both examples are frosty. One is sharply struck, the other is softly struck.
A total of two coins in this lot.

1063. 1902-S P.C.G.S. MS-63. A typical example of the date and grade.

1064. 1903 N.G.C. MS-63. Deeply toned. 1921-D N.G.C. MS-63. A flashy example.
A total of two coins in this lot.

1065. 1903 N.G.C. MS-64. Lustrous, but with a few scattered marks.

1066. Three 1903 N.G.C. MS-64 Morgan Dollars. An original grouping.
A total of three coins in this lot.



1067. 1903-O P.C.G.S. MS-65. This example is virtually free of marks and very nearly qualifies as Superb. Potential bidders should examine this one closely.

1068. Two 1903-O P.C.G.S. MS-65 Morgan Dollars.
A total of two coins in this lot.

1069. Two 1903-OP.C.G.S. MS-65 Morgan Dollars. One toned, the other bright.
A total of two coins in this lot.

1070. Three 1904-O N.G.C. MS-64 Morgan Dollars. A very deeply toned and attractive lot.
A total of three coins in this lot.

1071. Three 1904-O N.G.C. MS-64 Morgan Dollars. A frosty and original grouping.
A total of three coins in this lot.



1072. 1904-O P.C.G.S. MS-65. Attractively toned at the borders, bright in the centers. A "PQ" example of the Type.

1073. 1904-O N.G.C. MS-65.

1074. **Two 1904-O P.C.G.S. Morgan Dollars.** Fully struck and deeply frosted.
A total of two coins in this lot.

1075. **Three 1921 N.G.C. MS-64 Morgan Dollars.**
A total of three coins in this lot.

1076. **1921 P.C.G.S. MS-65.** Minimal marks and full frost.

1077. **1921 P.C.G.S. MS-65.** A couple of marks from the Superb category.

1078. **1921-D N.G.C. MS-63.**

1079. **Two 1921-D P.C.G.S. MS-64 Morgan Dollars.**
A total of two coins in this lot.



1080. **1921-D P.C.G.S. MS-65.** A sharply struck example of this elusive issue.

1081. **Two 1921-D P.C.G.S. MS-65 Morgan Dollars.** A great chance for investors.
A total of two coins in this lot.

1082. **1921-S P.C.G.S. MS-63. 1921-S P.C.G.S. MS-63. 1922-D P.C.G.S. MS-63. 1923-S P.C.G.S. MS-63.**
A total of four coins in this lot.

1083. **Two 1921-S P.C.G.S. MS-64 Morgan Dollars.**
A total of two coins in this lot.

PEACE DOLLARS (1921-1935)

1084. **1921 P.C.G.S. MS-63.** Original, and an ideal example of the grade.

1085. **1921 P.C.G.S. MS-63.** Well struck for the issue.

1086. **Two 1921 P.C.G.S. MS-63 Peace Dollars.** One example is toned, the other is brilliant.
A total of two coins in this lot.

1087. **Two 1921 P.C.G.S. MS-63 Peace Dollars.**
A total of two coins in this lot.

1088. **1922 N.G.C. MS-63. 1923 N.G.C. MS-63. 1924 N.G.C. MS-63.**
A total of three coins in this lot.

1089. **Two 1922 N.G.C. MS-64 Peace Dollars.**
A total of two coins in this lot.

1090. **1922 P.C.G.S. MS-65.** Well struck with blasting frost.

1091. **1922 P.C.G.S. MS-65.** An original and attractive example.

1092. **1922-D P.C.G.S. MS-63. 1922-S P.C.G.S. MS-63.**
A total of two coins in this lot.

1093. **1922-D P.C.G.S. MS-63. 1926-S P.C.G.S. MS-63.** These are brilliant examples.
A total of two coins in this lot.

1094. **1922-DN.G.C. MS-63. 1923-SN.G.C. MS-63. 1926 N.G.C. MS-63.**
A total of three coins in this lot.

1095. **1922-S P.C.G.S. MS-63.** Softly struck, but lustrous.

1096. **1922-S P.C.G.S. MS-63. 1923-D P.C.G.S. MS-63. 1935 P.C.G.S. MS-63.**
A total of three coins in this lot.

1097. **1922-S P.C.G.S. MS-64.** A bit softly struck in the centers, but nearly free of marks.

1098. **1922-S P.C.G.S. MS-64.** Well struck, with white hot luster. Worth a healthy premium.

1099. **Two 1923 N.G.C. MS-64 Peace Dollars.** An original and attractively toned pair.
A total of two coins in this lot.

1100. **1923 N.G.C. MS-64. 1924 N.G.C. MS-63.**
A total of two coins in this lot.



1101. **1923 P.C.G.S. MS-65.** A pristine example that is both fully struck and original. Worth a strong premium.

1102. **Two 1923 P.C.G.S. MS-65 Peace Dollars.**
A total of two coins in this lot.

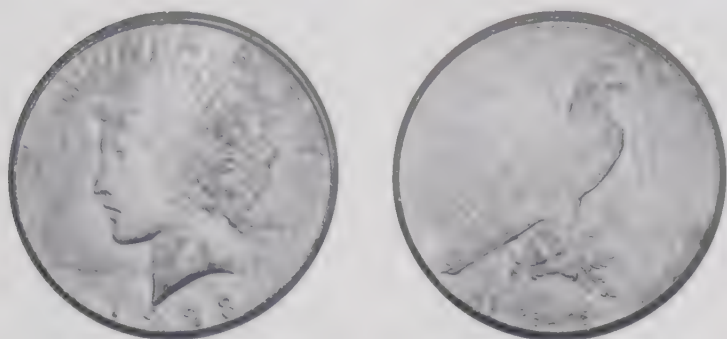
1103. **1923-S P.C.G.S. MS-63.**

1104. **1923-S P.C.G.S. MS-63.**

1105. **1923-S P.C.G.S. MS-63. 1926-D P.C.G.S. MS-63. 1926-S P.C.G.S. MS-63.**
A total of three coins in this lot.

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The holders in which we display the coins in this sale contain Poly-Vinyl Chlorides (PVC) that may harm the coins over extended periods of time. Therefore, we recommend that an alternate method of storage be used that is inert and that will preserve the quality of the coins you purchase. This should be done as soon as possible after you accept your purchases.



1106. 1923-S N.G.C. MS-64. This coin is just a breath away from the Gem category. In the higher states of preservation this date ranks as one of the most difficult to acquire. A great coin!

1107. Two 1924 N.G.C. MS-64 Peace Dollars.
A total of two coins in this lot.

1108. 1924 P.C.G.S. MS-65. A blasting Gem!

1109. 1924-S P.C.G.S. MS-62.

1110. Three 1925 N.G.C. MS-64 Peace Dollars.
A total of three coins in this lot.



1111. 1925 P.C.G.S. MS-65. This coin goes off the high-end of the scale!

1112. Three 1925 P.C.G.S. MS-65 Peace Dollars. Average example for the date, all displaying light, sea-green toning.
A total of three coins in this lot.

1113. Two 1925-S P.C.G.S. MS-62 Peace Dollars.
A total of two coins in this lot.

1114. 1926 P.C.G.S. MS-62. 1927 P.C.G.S. MS-63.
A total of two coins in this lot.



1115. 1926 P.C.G.S. MS-65. Lustrous, with sea-green toning covering both the obverse and reverse.

SUPERB 1926 PEACE DOLLAR



1116. 1926 P.C.G.S. MS-66. A stunning coin with clean surfaces and delicate original toning. Peace Dollars in this state of preservation are seldom seen. A solid example of the grade and sure to excite the specialists.

1117. 1927 P.C.G.S. MS-63. 1926 P.C.G.S. MS-64.
A total of two coins in this lot.

1118. 1927 P.C.G.S. MS-63. 1927-S P.C.G.S. MS-63. A well matched pair of these scarce dates.
A total of two coins in this lot.

1119. Two 1927 P.C.G.S. MS-64 Peace Dollars. One example is bright, the other is covered in rich sea-green colorations.
A total of two coins in this lot.

1120. 1927-D A.N.A.C.S. Cache MS-62. A richly toned example.

1121. 1927-D P.C.G.S. MS-63. An average example of the grade.

1122. 1927-S P.C.G.S. MS-63. Above average for the grade. This date gets very expensive in the higher grades.

1123. Three 1927-S P.C.G.S. Peace Dollars. An unusual offering. This date is difficult to locate in quantity.
A total of three coins in this lot.

1124. 1927-S P.C.G.S. MS-64. One of the most difficult dates in the series.

1125. 1928 P.C.G.S. MS-63. A rock-solid example of the date and grade.



1126. 1928 P.C.G.S. MS-64. The "key" date of the series.

1127. 1934 P.C.G.S. MS-64. Just a couple of marks away from the Gem level.

1128. 1934-D P.C.G.S. MS-63.

1129. 1935 P.C.G.S. MS-63. 1926-S P.C.G.S. MS-63. 1923-S P.C.G.S. MS-63.

A total of three coins in this lot.

1130. 1935 P.C.G.S. MS-64. Lightly toned, with minimal marks.

1131. 1935 P.C.G.S. MS-64. Bright and fully lustrous.

1132. 1935 N.G.C. MS-65. A satiny example, with light golden toning.

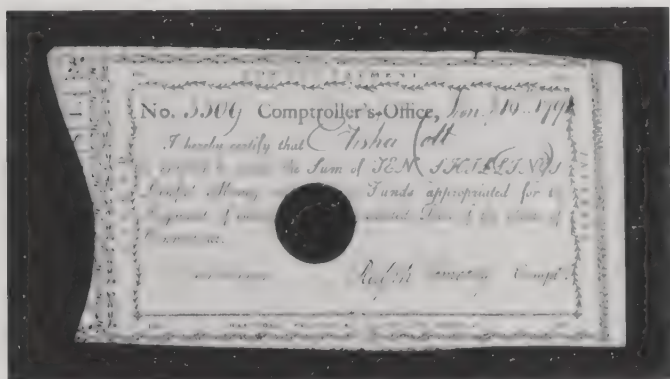
1133. 1935-S P.C.G.S. MS-64. Sharply struck-up and nearly a Gem.

PROOF SETS

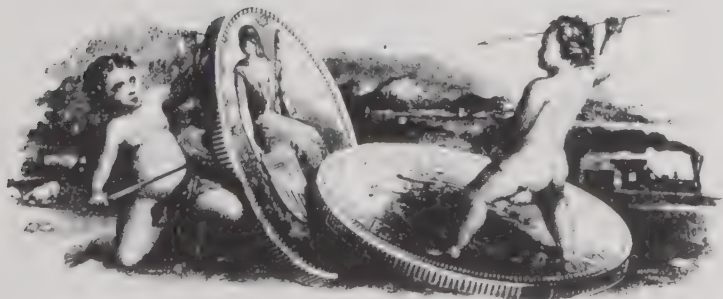
1134. 1937 Proof Set, complete from the Cent through the Half Dollar, with an average grade of Choice Proof (63). All of the coins in this set are bright and flashy, with no toning except for some slight mellowing of the color on the Cent. The Half Dollar and Dime show some light hairlines, but these are extremely minimal and unobtrusive. A pleasing set that is much nicer than the "picked-over" sets appearing on the market today.

A total of five coins in this lot.

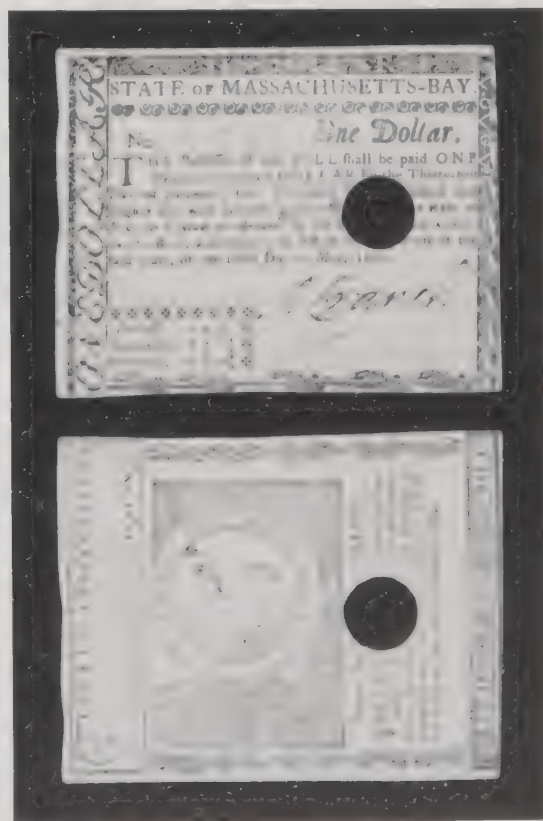
UNITED STATES COLONIAL CURRENCY



1135. Connecticut Ten Shillings Debt Note, dated January 10, 1791. Very Fine with hole cancel and irregular left margin cut. A most legible note that would grade higher save for a few small edge tears at the top. Printed by Hudson and Goodwin of Hartford with Serial Number 5509.



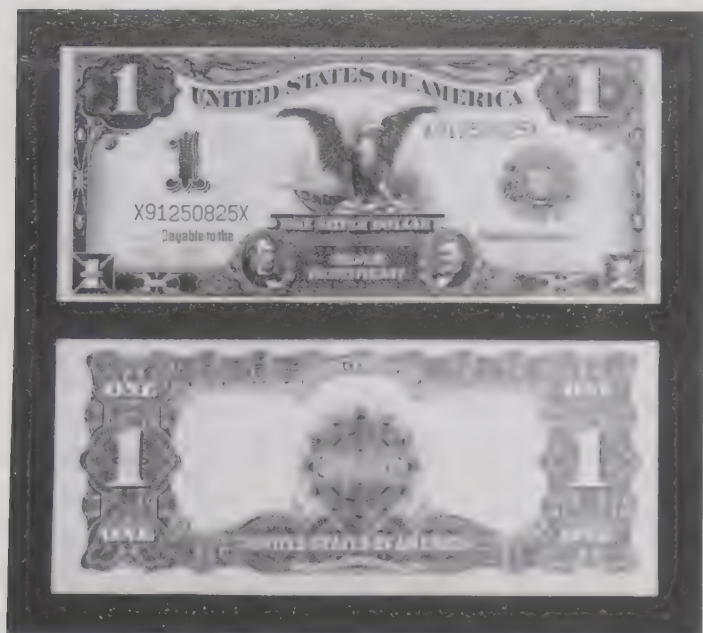
1136. Maryland Six Dollar (27 Shillings) "Indented Bill" dated 1770. Very Good. Quite legible and intact with good margins on top, bottom and right side. Left margin is irregular and into the design. Printed by A.C. and W. Green.



1137. Massachusetts, 1780 One Dollar Note. Fine with circular cancel. "Payable in One Spanish Milled Dollar" on December 31, 1786 with interest at 5%. Serial Number 18,277. Close margins on all sides.



UNITED STATES LARGE SIZE CURRENCY



1138. One Dollar Silver Certificate, Series 1899 (Teehee-Burke), FR-233. Crisp Uncirculated with very slight evidence of vertical bending in the middle. Fresh and as bright as the day it was made. Nicely centered.
1139. One Dollar Silver Certificate, Series 1923 (Speelman-White). FR-237. Crisp Uncirculated with very some evidence of folding, but not creased. Close margin on the bottom. Very bright and fresh.



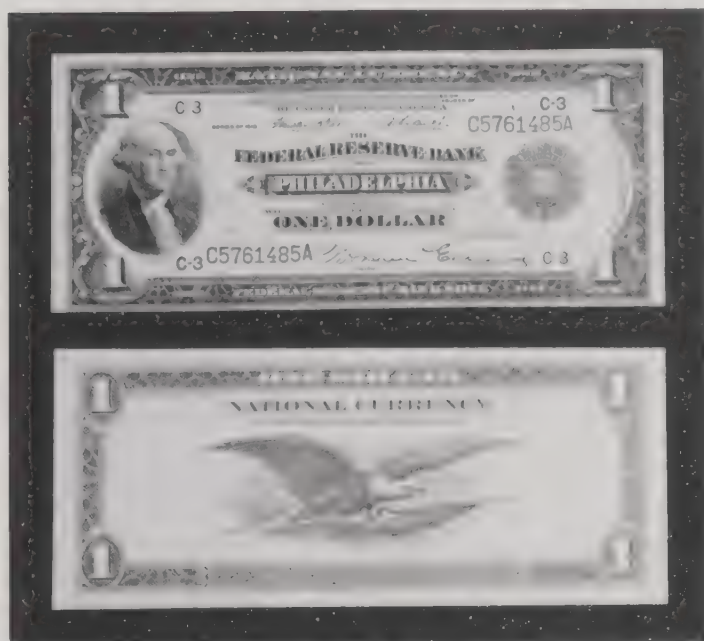
1141. Two Dollar National Currency Note, Lincoln, Illinois First National Bank (Charter 2126), Original Series "Lazy 2", FR-389 (Allison-Spinner). Crisp Uncirculated. A very pleasing and fresh looking note. A bit closely cut on the bottom margin. A total of \$80,000 in Large Size Notes was outstanding from this bank in 1923.



1140. Two Dollar National Currency Note, Boston, Massachusetts Columbian National Bank (Charter 1029), Original Series "Lazy 2", FR-387 (Colby-Spinner). Virtually Crisp Uncirculated. Very slightly creased in the lower and upper left corners. Overall a pleasing example of this very elusive note, which has no actual signs of circulation. Very slight fading. Only \$28,286 was outstanding from this bank in 1910.



1142. One Hundred Dollar National Currency Note, Youngstown, Ohio Mahoning National Bank (Charter 2350), FR-463 (Tillman-Morgan). About Fine with a few very small pinholes. Fully intact with some light staining. Nicely centered. This is a very rare note with very few examples extant. Only \$23,630 in Large Notes was outstanding in 1935 on this bank.



INTERNATIONAL COINS

CANADA

LARGE CENTS



1147. 1894 P.C.G.S. MS-64 Red. KM-7. A full red example of this date, with shimmering luster and delicate, red-orange toning. While this is a common date in lower grades, MS-63 and better coins are very difficult to locate, especially those free of spots and dark toning. This example should elicit a premium bid.

1148. 1902 P.C.G.S. MS-65 Red. KM-8, first year of the Edward VII Type. Full luster and color appear on both sides. The obverse shows one or two light carbon spots at the base of Edward's crown; the reverse shows a number of light spots on the right side.

1149. 1911 P.C.G.S. MS-65 Red and Brown. KM-15, the one-year "Godless" Type, without DEI GRA(TIA) on the obverse! The original color on this piece has mellowed only slightly and a delicate lilac color has begun to appear on both sides. The obverse shows a few light marks, whereas the reverse is virtually perfect.

1150. 1911 P.C.G.S. MS-64 Red. A second KM-15. Similar in color to the last lot, but without the obverse marks. Nice, original and very pleasing.

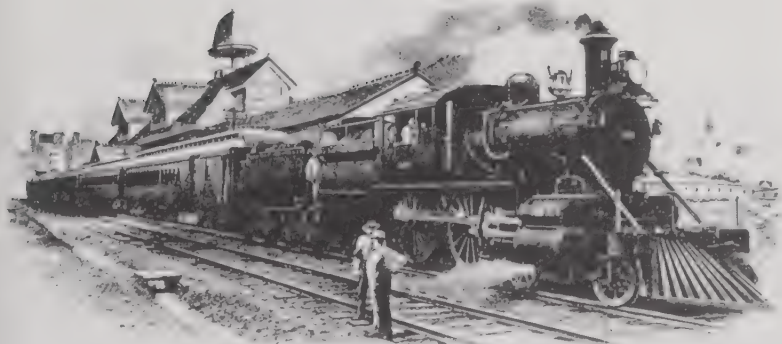


1151. 1911 P.C.G.S. MS-66 Red. A third KM-15. This fantastic example shows full, original mint red and satiny smooth surfaces. One of the finest examples obtainable of this date.

1152. 1916 P.C.G.S. MS-65 Red. KM-21. Fully lustrous and well struck. The reverse is slightly brighter than the obverse, but this is mentioned

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In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Wednesday, May 23, 1990.



SILVER FIVE-CENT PIECES



1153. 1892 P.C.G.S. MS-66. KM-2. Shimmering, mint frost appears beneath a layer of rainbow toning, with the most delicate pastel colors blanketing the reverse. If you appreciate quality and superb color, be prepared to have your standards exceeded by this impressive coin. A lot of high-end coins have come out of the woodwork as a result of third-party grading, and we have had the pleasure of offering quite a few through our auctions. As jaded as we might get, we still get chills when we see coins of this quality.

1154. 1902 P.C.G.S. MS-64. KM-9. Frosty white save for an area of burnt-gold color on the left obverse. Struck from very lightly clashed dies, with a ghost of Edward visible on the reverse.

1155. 1913 P.C.G.S. MS-65. KM-22. Light golden toning appears around the edges of the obverse and over most of the reverse.

1156. 1913 P.C.G.S. MS-65. A second example of this date, with similar, but slightly deeper color than that on the last lot.

1157. 1920 P.C.G.S. MS-65. KM-22a. Milky white toning covers both sides of this tiny jewel.

SILVER DOLLARS

1158. 1935 PCGS MS-65. KM-30, Jubilee Commemorative Dollar. Frosty white, with a blush of sky-blue color in the centers. A few light fingerprints have incorporated themselves into the toning on the reverse. All in all, a very attractive, wholesome example of this date.



1159. 1935 P.C.G.S. MS-65. A second KM-30. This example also shows frosty white surfaces, but has very little toning. The centers on both sides show just a slight weakness of strike.

1160. 1935 P.C.G.S. MS-65. A third KM-30. This piece displays an attractive, original mottled toning on the obverse and a more even toning on the reverse. Well struck and very pleasing.

1161. 1936 P.C.G.S. MS-65. KM-31, the regular issue for the year. Speckled toning appears on the obverse; the reverse is only lightly toned and shows full, original mint frost.

1162. 1936 P.C.G.S. MS-65. Another KM-31. Toned on both sides in lovely gold and lilac pastels.

KEY 1948 DOLLAR



1163. 1948 P.C.G.S. MS-63. KM-46. Both sides of this scarce coin are deeply brilliant and fully Prooflike, a fact which unfairly heightens a few scattered bagmarks. Neither side shows any toning except for some milky white color on the very highest points on the obverse. The eye appeal on this Choice example is far superior to that seen on most examples of this date. In fact, it is quite difficult to locate a convincing Mint State example, as most that we have seen have been cleaned or impaired in some fashion.

1164. 1935 Uncirculated (60). 1937 Uncirculated (60).
A total of two coins in this lot.

1165. 1937 I.C.C.S. MS-62. Reverse Edge Nicks. 1939 I.C.C.S. MS-63.
A total of two coins in this lot.

1166. 1949 Select Uncirculated (64). Prooflike. 1958 Gem Uncirculated (65). Prooflike.
A total of two coins in this lot.

1167. 1952 Select Uncirculated (64). With Water Lines. 1953 Choice Uncirculated (63). "Wire Rim," Partial Shoulder Strap. 1953 Choice Uncirculated (63). Flat Rim, Shoulder Strap. 1961 Gem Uncirculated (65). Prooflike.
A total of four coins in this lot.

1168. 1954 P.C.G.S. Prooflike-64. A razor-sharp displaying full Proof surfaces on both sides. The highest points in the centers show some light roughness which was not obliterated by the minting process.



RARE 1937 SPECIMEN SET



1169. 1937 Specimen Set, with the Matte Finish, complete from the Cent through the Dollar, as follows: Cent, Specimen-65, splotchy toning on the reverse; Nickel, Specimen-65, bright but milky toned; Dime, P.C.G.S. Specimen-64, light golden toning; Quarter Dollar, P.C.G.S. Specimen-65, mottled golden-brown toning, great eye appeal; Half Dollar, P.C.G.S. Specimen-65, attractively toned in lilac and golden-brown colors; Silver Dollar, P.C.G.S. Specimen-64, a silky smooth, near-Gem example, also toned in attractive golden-brown colors. It has been estimated that only 1,025 Specimen sets were struck in 1937. Fewer exist today because so many of the sets have been broken up and sold individually. A great opportunity for the advanced collector to obtain a nice, matched, unimpaired set.

A total of six coins in this lot.

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The holders in which we display the coins in this sale contain Poly-Vinyl Chlorides (PVC) that may harm the coins over extended periods of time. Therefore, we recommend that an alternate method of storage be used that is inert and that will preserve the quality of the coins you purchase. This should be done as soon as possible after you accept your purchases.

NOVA SCOTIA

EXTREMELY RARE NOVA SCOTIA PATTERN CENT



1170. 1861 Pattern One Cent P.C.G.S. Specimen-65 Red. Formerly Lot 528 of AUCTION '80, where it was described as follows: "Bowman 7, Charlton NS-6. Large bust of Victoria by James Wyon. Reverse has a Crown surrounded by an almost uniform rose wreath. A gorgeous light greenish gold and iridescent Proof. Finer than the other two examples known to us. Ex H.L.P. Brand, 1953." In 1980, this piece was also described as being one of only three known examples. This impressive example is sure to be the cornerstone of any Provinces collection!



1171. 1861 One Cent P.C.G.S. MS-64 Red. An attractive golden-brown example which shows the difference between the Pattern and the adopted design. Lustrous, with some light, microscopic flyspecks on both sides. Apparently, the dies clashed more than once, as doubled outlines of Queen Victoria are visible on the reverse.

PRINCE EDWARD ISLAND



1172. 1871 One Cent P.C.G.S. MS-66 Red. Boldly struck and deeply lustrous, with shimmering surfaces and rich, steel-blue/golden-brown color. This date is a true condition rarity in grades above MS-63.

NEWFOUNDLAND

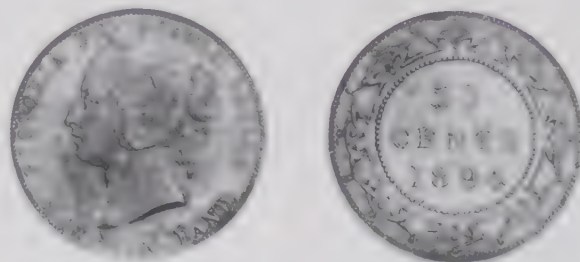
CAMEO 1865 TWENTY CENT PIECE



1173. 1865 Twenty Cent Piece P.C.G.S. Specimen-67. Plain Edge. A basically flawless example of this extremely rare coin. Both sides exhibit a lovely cameo effect, with frosted devices surrounded by watery Prooflike fields. A delicate, golden-brown toning has begun to form on both sides and adds a nice touch to the already excellent eye appeal. One of the outstanding rarities in this offering and one of the finest obtainable.

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A buyer's charge of 10% will be added to all purchases.



1174. 1894 Half Dollar P.C.G.S. MS-62. Lightly marked in the fields, with plenty of original luster and gorgeous sea-green pastel colors. Like all Newfoundland Half Dollars, this date is very rare in Uncirculated conditions.



1175. 1870 \$2 Gold P.C.G.S. MS-64. Reeded Edge. Frosty, with satiny surfaces. Only a few microscopic marks keep this out of the Gem class. Not only is this an above average coin, this date also is one of the better of the series.

GERMAN STATES



1176. Anhalt-Dessau 1911-A 3 Marks. Choice Proof (63). KM-29. A bright, cameo Proof which shows a number of light hairlines on the obverse, yet virtually none on the reverse.
1177. Baden-Durlach 1818 3 Kreuzer. Choice Uncirculated (63). KM-172, C-71a. Most of the original mint luster still remains on both sides of this impressive little coin. Well centered and struck on a wafer-thin flan.
1178. Baden-Durlach 1906 2 Mark. Choice Uncirculated (63). KM-276, Y-22, Golden Wedding Anniversary. Deeply toned in rich violet and golden-brown colors.

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We recommend that you mail your bid sheet at least ten days prior to the mail bid deadline (Tuesday, May 22) to be certain that your bids are received in time. Our staff will give your bids their most careful attention. We cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet.



1179. Baden-Durlach 1907 5 Marks. Gem Uncirculated (65). KM-279, Y-25, Death of Friedrich Type. Beautifully toned in iridescent sea-green and orange-gold colors. Great eye appeal and clean surfaces.

1180. Bavaria 1861 1 Thaler. Choice Uncirculated (63). KM-468, C-234. Fully lustrous and overlaid with a delicate lilac and golden toning. Seldom found with such a pleasing, original appearance.



1183. Bavaria 1908-D 5 Marks. Select Uncirculated (64). KM-512, Y-38a. The color and iridescence on this coin are simply incredible and were it not for some insignificant pinscratches in the left obverse field, this piece would have ranked as one of the finest known. As it is, this coin is still very pleasing and is sure to fit nicely into someone's collection. Toned in bright shades of rose, steel-blue and lilac. Great eye appeal!



1181. Bavaria 1838 2 Thaler. Extremely Fine (45). KM-418, C-198, Re-apportionment of Bavaria Commemorative. Lightly toned in gold in the protected areas. The obverse shows a few small marks, while the reverse is cleaner and semi-Prooflike. A lovely example of this scarce, heavy coin.

1182. Bavaria 1911-D 3 Marks. Select Uncirculated (64). KM-517, Y-42. This bright white example boasts dazzling luster and extremely clean surfaces. While this is generally regarded as a common issue, coins of this quality are almost impossible to find nowadays.

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The excellent photography in this catalogue has been provided by our consummate numismatic photographer, Tom Mulvaney. Tom is generally regarded as one of the finest numismatic photographers in the industry. His work has appeared in many reference books, including Akers' series on United States Gold, the Gobrecht Journal, and many auction catalogues.

INCREDIBLE 1689 4 MARIEN GROSCHEN



1184. Brunswick-Luneburg 1689 4 Marien Groschen. Gem Uncirculated (65). An absolutely perfect example of this coin, with exceptional color and luster. It is difficult to imagine how this coin could have survived for so many years in such a pristine condition.

1185. Frankfurt 1859 1 Thaler. Choice Proof (63). KM-359, Y-79, Schiller Centennial. Boldly struck and brightly mirrored, with iridescent rainbow toning appearing on both sides. Fortunately for collectors, the Proofs of this type sell for only a small premium over their Mint State counterparts.

1186. Frankfurt 1865 1 Thaler. Choice Uncirculated (63). KM-370, C-78b. Frosty, with lustrous surfaces and a delicate lilac color appearing near the rims.

1187. Frankfurt 1865 1 Thaler. Select Uncirculated (64). KM-370, C-78b. Uniformly toned in lovely lilac pastels, with golden highlights appearing near the obverse rims.

1188. Hohenzollern-Sigmaringen 1847 3 Kreuzer. Select Uncirculated (64). Struck from a clashed and swollen obverse die. Both sides are bright and essentially untuned and the overall eye appeal is exceptional. Many of these early pieces, because they were struck in a low quality silver, are hard to find with any brightness or flash; this example is a gratifying exception.

1189. Prussia 1862-A 1/6 Thaler. Select Uncirculated (64). C-168. A near-Gem example which is downgraded because of some light obverse hairlines. A hint of golden color has begun to form on both sides.

1190. Prussia 1862-A 1/6 Thaler. Select Uncirculated (64). C-168. Deeply lustrous, with excessive amounts of original mint frost blasting from both sides. A great looking example of this scarce, four-year type.
1191. Prussia 1911-A 3 Marks. Select Uncirculated (64). Y-131, Breslau University. Light golden toning appears on the obverse, while the reverse is bright and untuned. Both sides show a flashy, original luster and clean, mark-free surfaces.
1192. Prussia 1872-A Gold 10 Marks. Uncirculated (60). Y-114. Bright and flashy, with some Prooflike tendencies.

RARE SAXE-COBURG GOTHA GOLD PROOF



1193. Saxe-Coburg-Gotha 1905-A 20 Marks. Choice Proof (63). Y-155. Both sides of this attractive coin show good cameo contrast. The fields show a few wispy hairlines, and there are no marks or impairments to detract from the appearance of this piece. Besides being a one-year type coin, this Proof has a mintage of only 484 pieces. Compare the rarity and price of this piece with contemporary gold Proofs from the United States and you can see immediately the appeal of this piece!

1194. Saxe-Weimar-Eisensach 1903-A 2 Marks. Choice Uncirculated (63). KM-172, Grand Duke's first marriage. Prooflike, and toned in rich, lilac and steel-blue colors.
1195. Saxe-Weimar-Eisensach 1908-A 2 Marks. Select Uncirculated (64). Y-174, Jena University, the popular, so-called "Santa Claus" Type. Bright and satiny, with no trace of toning on either side. The quality of this piece is much nicer than usual.



1196. Saxe-Weimar-Eisensach 1908-A 5 Marks. Choice Uncirculated (63). Y-175, Jena University. A nice mate to the preceding lot, except that this coin shows some light golden color in the protected areas. This is one of the most popular of all the State coinage types.

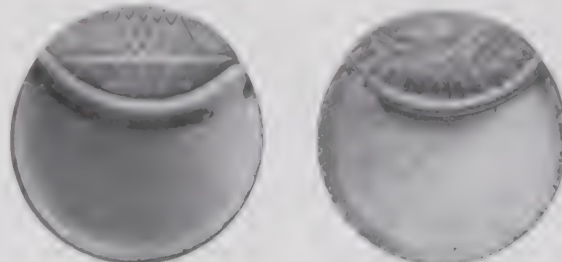
1197. Saxony 1907-E 2 Marks. Choice Uncirculated (63). KM-193. Attractively toned in iridescent steel-blue and rose colors.
1198. Saxony 1909 2 Marks. Select Uncirculated (64). KM-198, Leipzig University. Lightly toned in gold on the obverse; the reverse shows a deeper silver color, with steel-blue toning at the edges.



1199. Saxony 1909 5 Marks. Choice Uncirculated (63). KM-199, Leipzig University. Golden-brown toning appears on both sides of this deeply lustrous example.
1200. Four Wurttemberg 1911-F 5 Marks. Choice Uncirculated (63). Y-225, Silver Wedding Anniversary. A nicely matched lot of satiny examples, all with similar color and appearance.
A total of four coins in this lot.

WEST GERMANY

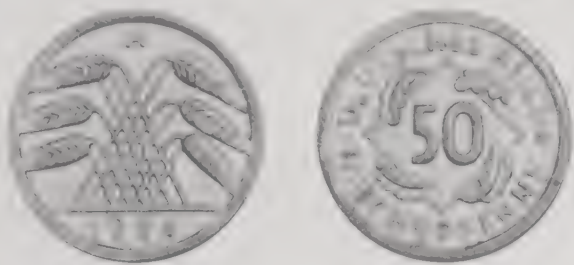
50 PFENNIG PIECES



1201. 1924 50 Rentenpfennig. About Uncirculated (50). KM-34 Type. Struck 60% off-center towards K-12! One of the most dramatic German errors we have encountered.



**RARE, MINT STATE
1924-A 50 REICHSPFENNIG**



1202. 1924-A 50 Reichspfennig. Choice Uncirculated (63). KM-41. Fully lustrous and free of marks. Collectors of West German coins recognize this type as one of the rarest of all. Struck in only two years, there are no mints which are inexpensive and it is rare to see any examples offered in any grade! This example is particularly choice and represents a great chance for the advanced collector to add a nice piece to his or her collection.

1 MARK PIECES

1203. 1876-A Choice Uncirculated (63). KM-7. An essentially untoned example which displays lots of original brilliance and luster. Coins of this Type, in Uncirculated condition, are becoming impossible to find. They are much rarer than the common dates of the later KM-14 type and are worth much more than current catalogue values might indicate.

2 MARK PIECES

**EXCEPTIONAL LUTHER
2 REICHSMARK IN PROOF**



1204. 1933-A Gem Proof (65) or better. KM-79, Martin Luther's 450th Anniversary Commemorative. Issued only in 1933 at all six German mints. Beautifully toned in iridescent rose and steel-blue pastels. Tremendous eye appeal and one of the finest known! The current Krause-Mishler price of \$125 for Proofs is ludicrously low, in our opinion.

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Please read the Terms and Conditions of Sale very carefully.
By bidding in this sale, you have agreed to abide by them.

**RARE, 1957-F PROOF 2 MARK
(ONE OF ONLY 100 PIECES STRUCK)**



1205. 1957-F Choice Proof (63). KM-116, Max Planck Type. Boldly struck and toned in a milky white color. This very rare issue has a mintage of only 100 pieces and is unpriced in Krause-Mishler.

3 MARK PIECES

1206. 1927-A About Uncirculated (55). KM-50, Bremerhaven Type. Golden toned, and actually Mint State, with very light abrasion on the ship's sails. Good eye appeal for this popular type.
1207. 1927-A Uncirculated (60). KM-53, Marburg University Type. Speckled red-gold color blankets most of both sides, with the highest points appearing untoned. This attractive design features four lions in the obverse in a variety of poses.
1208. 1929-D Choice Uncirculated (63). KM-63, 10th Year Constitution Type. Toned in speckled red-gold on the obverse, with olive toning on the reverse. One of the most attractive and original examples we have seen of this type.



1209. 1929-A Proof-60. KM-63, 10th Year Constitution Type. These Proofs are all quite unusual, as the internal fields are usually mirrored, while the outer fields and the devices are all frosted. This example shows some light hairlines on the inner fields, and the reverse shows some light golden color.
1210. 1929-E Uncirculated (60). KM-65, Meissen 1000th Anniversary Type. Frosty white and untoned.
1211. 1929-A Choice Uncirculated (63). KM-67, Zeppelin Type. Frosty white and untoned.

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A buyer's charge of 10% will be added to all purchases.



1212. 1929-E Choice Uncirculated (63). KM-67, Zeppelin Type. Toned in an original, mottled green-gold color. Good eye appeal.

1213. 1930-A Choice Proof (63). KM-69, Von Der Vogelweide Type. Deeply toned in steel-blue colors. A few light marks and some faint hairlines are visible beneath the toning on the obverse. Interestingly enough, this same obverse design was used on an Austrian 2 Schilling commemorative in 1930!

1214. 1930-A Proof-62. KM-70, Liberation of Rhineland Type. Untoned except for some milkiness on the reverse. The obverse shows wispy hairlines and a short scratch in the upper right field.

1215. 1931-A About Uncirculated (55). KM-72, Magdeburg Rebuilding Type. The reverse is of full Mint State quality, but the obverse shows just a trace of friction on the highest points. Toned in golden-brown colors, with some olive highlighting in the center of the reverse. A popular, one-year "city-view" Type.

1216. 1931-A About Uncirculated (55). KM-73, Von Stein Type. Silvery-grey in color, with golden toning appearing in the lettering around the obverse. This is one of the scarcer types of the Three Mark Weimar series, although current price guides do not reflect this fact.

1217. 1932-A Uncirculated (62). KM-76, Goethe Type. Frosty white and untoned. A few light bagmarks are all that keep this out of the Choice level.

1218. 1932-F About Uncirculated (55). KM-76, Goethe Type. A Mint State piece which shows just a touch of rub on the high points of the obverse. Both sides exhibit a pleasing, original red-brown toning. Compared to the pricey Five Marks of this same type, these coins are bargains.

5 MARK PIECES



1219. 1925-D Uncirculated (60). KM-47, Rhineland — 1000 Years Type. An unusually bright example of both the date and the grade. The obverse shows a bright, swirling luster, while the reverse has a more satiny appearance. A few light marks are all that keep this otherwise deserving coin out of the Choice level.

1220. 1925-G About Uncirculated (55). KM-47, Rhineland — 1000 Years Type. Green-gold peripheral toning surrounds lilac toned centers. Many people would argue, and justifiably so, that this coin should be called Mint State. This underrated date has the lowest mintage of the Type, a mintage that is a mere fraction of the 1925-A!



1221. 1927-A About Uncirculated (55). KM-51, Bremerhaven Type. Features the popular ship design on the obverse. Deeply toned in burnt gold, with reddish undertones. One of the most popular coins in the Weimar series.

1222. 1928-A About Uncirculated (50). KM-56, Oak Tree Type. Satiny, with a slightly muted luster. Untoned except for a blush of golden color in the protected areas. One of the most popular types in the Weimar series due to its impressive size and design.

1223. 1928-A Uncirculated (60). KM-56, Oak Tree Type. Barely toned in gold.



1224. 1928-A Choice Uncirculated (63). KM-56, Oak Tree Type. Lilac and olive toning graces both sides of this original example.

1225. 1930-A About Uncirculated (55). KM-56, Oak Tree Type. Lustrous, and very, very close to the Mint State level. Worth a slight premium in higher grades.

1226. 1931-G Very Fine (25). KM-56, Oak Tree Type. Evenly worn and free of rim bruises or marks. Toned in pleasing, original golden-brown color. One of the scarcer dates in the series.

1227. 1932-G Uncirculated (60). Prooflike. KM-56, Oak Tree Type. A flashy example showing plenty of original mint luster and brilliance. Both sides show a number of die striations which should not be confused with hairlines. Many of the Oak Tree issues suffer from this malady and in some cases, it is impossible to find a particular date without them. This piece also shows some golden-brown toning around some of the lettering and devices.

1228. 1929-A Uncirculated (60). KM-61, Lessing Type. Flashy, with bright cartwheel luster on both sides. Untoned, except for a light touch of milky color. Nice and attractive.

1229. 1929-A About Uncirculated (50). KM-64, Constitution 10th Year Type. Attractively toned in speckled burnt-gold and olive on the obverse. The reverse is almost of full Mint State quality and exhibits an original olive color.



1230. 1929-E Choice Proof (63). KM-64, Constitution 10th Year Type. One or two stray hairlines are noted on either side; otherwise, this is a fresh example of this popular type. Of unknown mintage, but definitely the best date of the Type by about 150%!

1231. 1930-A About Uncirculated (50). KM-68, Graf Zeppelin Type. Fully lustrous, but lightly hairlined on the obverse. A pleasing, barely toned example of this popular Type, commemorating the world-wide flight of the famed Zeppelin airship.



1232. 1930-A Choice Uncirculated (63). KM-71, Liberation of Rhineland Type. Frosty white and lustrous, with brighter than usual surfaces.

1233. 1930-J Choice Uncirculated (63). KM-71, Liberation of Rhineland Type. Similar in appearance to the last lot, and even brighter. Untoned, except for one or two scattered toning spots. Much scarcer than the 1930-A issue.



1234. 1933-A Select Uncirculated (64). KM-80, Martin Luther Type. Beautifully toned in rich olive and turquoise pastels, with golden undertones appearing near the rims. Well struck. The obverse shows some light marks, while the reverse is nearly perfect. A great-looking example of this popular type.



1235. 1934-A Select Proof (64). KM-83, Potsdam Church/Date Dropped Type. Silvery-grey, with adequate cameo contrast and a nice, original appearance.

1236. 1935-F Choice Proof (63). KM-83, Potsdam Church/Date Dropped Type. A dazzling, untuned cameo, downgraded only because of some light field hairlines. Very common in circulated conditions, but very rare in Proof.



1237. 1951-J Select Proof (64). KM-112.1. A very scarce issue of unknown mintage. This piece is fully brilliant and shows only a few wispy hairlines in the fields. The overall eye appeal is excellent.

Most of the early Federal Republic Proofs are very scarce. Most of the information concerning mintage figures has been either lost or never recorded. The mint-ages of comparable, contemporary coins include 280 pieces for the 1951-F, 23 pieces for the 1956-F, and 100 pieces for the 1958-F 5 Marks. In our estimation, the 1990 Krause-Mishler price of \$250 is unjustly low.

GERMAN MISCELLANY AND PATTERN ISSUES

1238. 1927-D Goetz Medal in Silver. Features a bust of Hindenburg on the obverse and arms on the reverse.



1239. 1925-D Pattern 3 Reichsmark. Unlisted in Krause-Mishler. The obverse shows a young German maiden; the reverse features an up-right eagle. Struck in what appears to be a brass or copper-nickel alloy.

GREAT BRITAIN

1240. 1982 Gold Half Sovereign. Superb Proof (67) or better. KM-922. In the original holder of issue. A gorgeous, cameo Proof.

1241. 1871 Gold Sovereign About Uncirculated (50). KM-752, Young Head Type. Reverse Die Number 35.

RARE, 1746 PROOF SET



1242. 1746 Proof Set, consisting of the Sixpence, Shilling, Half Crown and Crown. Each of these coins display a strike which is considerably sharper than usual for the year, and the fields are all deeply mirrored. All of the coins display similar, original, iridescent toning. The grades are as follows: Sixpence, Select Proof (64); Shilling, Select Proof (64), Half Crown, Select Proof (64), Crown, Proof (62). This is an important set that should tempt the advanced British specialist. Most of these early sets are incredibly rare and survive only because of the benevolence of the Mint engraver, who usually presented these to friends and officaries.

This Set is accompanied by a presentation box, apparently of 1950's manufacture.

A total of four coins in this lot.



ATTRACTIVE 1911 PROOF SET



1243. 1911 Proof Set, containing twelve coins, from the silver Pence to the impressive Gold 5 Pounds! KM-PS17. The quality of this set averages Choice Proof (63), with most of the coins showing some light hairlines and scattered marks. It is obvious, however, that this is an original set, as all of the coins have similar color and attractive, original toning.

Accompanied by the original holder of issue.

A total of twelve coins in this lot.

EXCEPTIONAL 1937 PROOF SET



1244. 1937 Proof Set, containing fifteen coins, which represent the entire non-gold mintage for the year. KM-PS21. Each of the coins in this set is exceptional. None of the copper coins show any distracting spots, and the remainder of the coins are all nicely toned.

Accompanied by the original holder of issue.
A total of fifteen coins in this lot.

1245. A second 1937 Proof Set, of equally high quality and appearance. Accompanied by the original holder of issue.
A total of fifteen coins in this lot.

JAMAICA

1246. Jamaica 10 Dollars. Gem Proof (65) or better. KM-60, in the original holder of issue.

MADAGASCAR

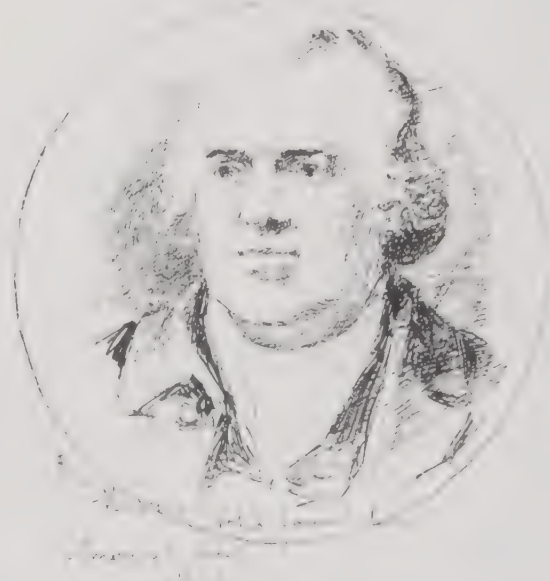


1247. An original roll of fifty 1943 50 Centimes, with an average grade of Select Uncirculated (64). KM-1, the only year of the type. Each of the coins shows its full red color and no spotting. This scarce issue features a strutting rooster on the obverse (a popular design with topical collectors). Priced at \$22 each in the current WORLD COINS catalogue, yielding a price of \$1100 per roll. A great opportunity for the investor or promoter.
A total of fifty coins in this lot.

1248. Another roll of 1943 50 Centimes, grading Select Uncirculated (64), all with full red color.
A total of fifty coins in this lot.

1249. A third roll of 1943 50 Centimes, grading Select Uncirculated (64), all with full red color.
A total of fifty coins in this lot.

PHILIPPINES



AN OUTSTANDING OFFERING OF N.G.C. GRADED PHILIPPINE PROOF SETS

The following lots are all very high quality Philippines Proof Sets which have been graded by N.G.C. Each of these Sets was purchased by the present consignor years ago and hand-picked from the Sets available on the market at that time. These are all much nicer than the Sets usually seen today. Most of the coins have original, colorful toning as noted, and the surfaces show far fewer hairlines and marks than usual. In fact, the large Pesos and smaller 50 Centavos are some of the nicest we have ever encountered. Bid liberally on these exceptional Sets; they should be worth at least as much as United States Proof Sets of the same period, especially since they were struck at our own Philadelphia Mint. The number of Sets minted is very similar and the quality is up to our normal high standards.



1250. Partial 1903 Proof Set, as follows: Half Centavo, N.G.C. Proof-65, Red and Brown, muted luster. Centavo, N.G.C. Proof-65 Red and Brown, attractive, mellow color. Five Centavos, N.G.C. Proof-64, showing a streak of golden color across the obverse. Ten Centavos, N.G.C. Proof-64, lovely, deep purple toning.

A total of four coins in this lot.

1251. Seven piece 1904 Set, KM-PS2, as follows: Half Centavo, N.G.C. Proof-63 Red and Brown, dull luster. Centavo, N.G.C. MS-64 Red and Brown. Five Centavos, N.G.C. Proof-64, milky toned. Ten Centavos, N.G.C. MS-63, speckled sea-green and steel blue colors. Twenty-Five Centavos, N.G.C. Proof-64, toned in burnt-gold in the protected areas. Fifty Centavos, N.G.C. Proof-63, dusky sea-green and golden toning. Peso, N.G.C. Proof-63, lightly hairlined beneath a layer of mottled sea-green color. Please note that this is not a Proof Set, but has two Mint State pieces included!

Mintage: 1355 sets.

A total of seven coins in this lot.

1252. Seven piece 1904 Proof Set, KM-PS2, as follows: Half Centavo, N.G.C. Proof-64 Red and Brown, lightly hairlined. Centavo, N.G.C. Proof-64 Red and Brown. Five Centavos, N.G.C. Proof-64, milky toned. Ten Centavos, N.G.C. Proof-66, gorgeous speckled sea-green and sky-blue iridescence. Twenty-Five Centavos, N.G.C. Proof-64, speckled sea-green color. Fifty Centavos, N.G.C. Proof-64, toned in attractive sea-green pastels. Peso, N.G.C. Proof-64, a perfect match to the 50 Centavos.

Mintage: 1355 sets.

A total of seven coins in this lot.

1253. Seven piece 1904 Proof Set, KM-PS2, as follows: Half Centavo, N.G.C. Proof-66 Red. Centavo, N.G.C. Proof-66 Red. Five Centavos, N.G.C. Proof-66, flashy cartwheel brilliance. Ten Centavos, N.G.C. Proof-67, gorgeous sea-green and steel blue iridescence. Twenty-Five Centavos, N.G.C. Proof-66, bright sea-green and golden toning. Fifty Centavos, N.G.C. Proof-67, superb color. Peso, N.G.C. Proof-67, a beautifully toned "wonder" coin.

Mintage: 1355 sets.

A total of seven coins in this lot.

1254. Seven piece 1906 Proof Set, KM-PS4, as follows: Half Centavo, N.G.C. Proof-65 Red. Centavo, N.G.C. Proof-64 Red and Brown, spotted. Five Centavos, N.G.C. Proof-64, golden toned. Ten Centavos, N.G.C. Proof-66, gorgeous sea-green and steel blue iridescence. Twenty-Five Centavos, N.G.C. Proof-67, incredible rainbow toning. Fifty Centavos, N.G.C. Proof-66, superb color. Peso, N.G.C. Proof-67, a beautifully toned "wonder" coin.

Mintage: 500 sets.

A total of seven coins in this lot.

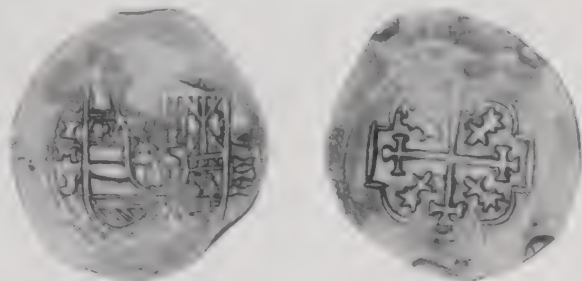
1255. Seven piece 1908 Proof Set, KM-PS5, as follows: Half Centavo, N.G.C. Proof-65 Red and Brown. Centavo, N.G.C. Proof-66 Red and Brown. Five Centavos, N.G.C. Proof-66, nice and bright. Ten Centavos, N.G.C. Proof-66, speckled toning. Twenty-Five Centavos, N.G.C. Proof-64, pale green color. Fifty Centavos, N.G.C. Proof-65, lovely speckled toning. Peso, N.G.C. Proof-66, a beautifully toned example displaying rich sea-green colors.

Mintage: 500 sets.

A total of seven coins in this lot.

SPAIN

A PAIR OF TREASURE FLEET
GOLD DOUBLOONS



1256. Undated (circa 1700) 8 Escudo. Fine, light "sea-water" surfaces. Mexico Mint, Assayer J. Formerly Lot 185 in Christie's Atocha auction and accompanied by a brief history and explanation of this important Spanish coin prepared by Treasure Salvors, Inc. (the discoverers and salvors of the famed Atocha wreck). Certificate #GS-383



1257. Undated (circa 1700) 8 Escudo. Another Fine, with surfaces similar to those on the last lot. Mexico Mint, unknown assayer. Formerly Lot 188 in Christie's Atocha auction, also accompanied by one of Mel Fisher's certificates. Certificate #GS-380.

SWEDEN



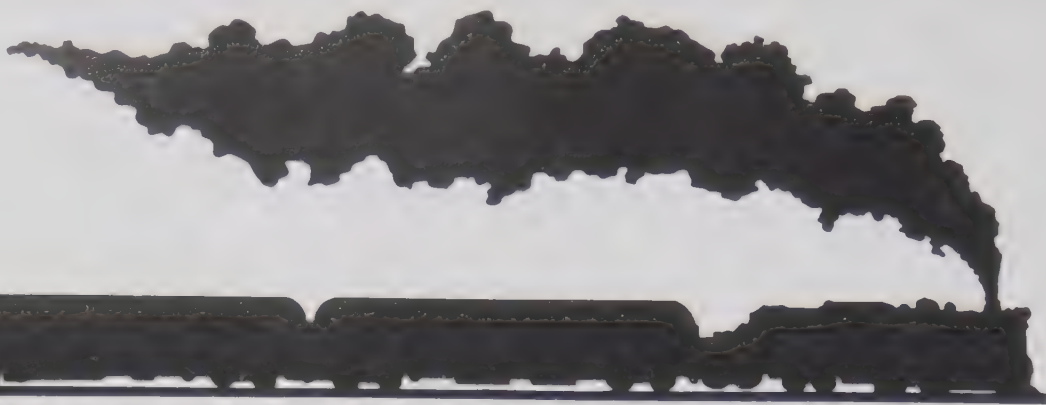
1258. 1856-ST Riksdaler Species. Extremely Fine (45). C-197a. A pleasing example of this scarce issue. Free of any marks and with some of the original mint luster still in evidence.

VATICAN CITY

1259. A small group of Vatican City Mint Sets, as follows: 1956, with Gold, KM-MS54. 1959, sans Gold, KM-MS61. 1963, KM-MS66. All of the sets come in their original red card holders. A total of three sets and twenty-three coins in this lot.

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THE END OF SESSION II



THE NUMISMATIC EXPRESS

MAIL BID SALE

■ FEATURING CERTIFIED COINS

■ MAY 1990

ANNOUNCING . . .

Each month, Mid-American Rare Coin Auctions conducts a quality mail bid sale featuring only coins graded by P.C.G.S., N.G.C., Hallmark, ANACS (Cache) and P.C.I. It is easy to participate as a consignor or bidder in these sales. A few highlights that set Numismatic Express Sales apart from the others include:

- **No Buyers Fees** on winning bids;
- **Low Selling Commissions** to sellers (based on value consigned);
- **Fast Settlement** with consignors;
- **Advances Available;**
- **Applicable P.C.G.S. and N.G.C. coins are guaranteed to sell** for current "ANE bid" or higher on the day of the sale;

These are a few of the highlights that make The Numismatic Express Mail Bid Sales a winning situation for both the buyer and seller. Closing date for consignments is the 15th of each month for the next month's sale. Catalogues are mailed the first of each month with all bids due by the 15th of that month.

The commission rates to sellers range from five to ten percent depending on the value of the coins consigned. Remember, there are **NO BUYER'S FEES OR COMMISSIONS** charged to successful bidders.

For more information on The Numismatic Express Mail Bid Sales, please call Tom Mulvaney or Dino Payne at 1-800-223-5954. We will be happy to discuss this outstanding service with you.



Jeff Garrett PNG #329
Tom Mulvaney, Licensed Auctioneer



ORDER OF SALE

Session III will begin at
7:00 p.m. Saturday, May 26, 1990
in the Chambers Theatre of the
Stouffer Waverly Hotel.

.....

U.S. Commemorative Coins
Lots 1260-1543

U.S. Pattern Coinage
Lots 1544-1572

U.S. Gold Coins
Lot 1574-1854

Territorial Gold Coinage
Lots 1855-1864

California Fractional Gold
Lots 1865-1868

Late Additions
(Half Cents to Gold)
Lots 1869-2019





UNITED STATES COMMEMORATIVE COINAGE



1260. 1893 Isabella Quarter Dollar. Choice Uncirculated (63). Lustrous and original; russet toning deepens at the edges.

1261. 1893 Isabella Quarter Dollar. Choice Uncirculated (63). The frosty white centers are framed by rings of rainbow coloration.

1262. 1893 Isabella Quarter Dollar. Choice Uncirculated (63). The obverse shows appealing, rich lilac colors, while the reverse has deeper and more extensive coloration.

1263. 1893 Isabella Quarter Dollar. Choice Uncirculated (63). Prooflike, with a rich lilac-grey overtone. The underlying surfaces show some light, scattered marks.

1264. 1893 Isabella Quarter Dollar. Select Uncirculated (64). Satiny white and untoned, with strong luster and a pleasing, original appearance. Very nearly of Gem quality.



1265. 1893 Isabella Quarter Dollar. Gem Uncirculated (65). This piece has the bright appearance and deeply mirrored surfaces of a Proof, but lacks the broad, fully squared rims. Nevertheless, this is an important, high quality example of this scarce issue. Light golden toning adds a nice touch of color to both sides.



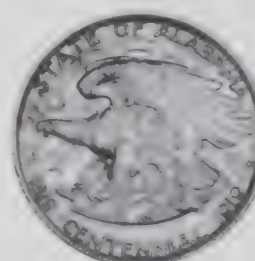
1266. 1893 Isabella Quarter. Gem Uncirculated (65+). Very clean and lustrous with mottled pastel coloration on both the obverse and the reverse.

1267. 1900 Lafayette Dollar. Uncirculated (60). Untoned and lustrous with very clean surfaces for the grade.



1268. 1900 Lafayette Dollar. Select Uncirculated (64). Very lustrous and very choice. Light russet toning covers minimally marked surfaces. Unlike so many examples of this issue, this piece has never been cleaned, dipped or otherwise abused.

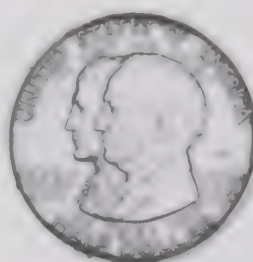
1269. 1921 Alabama 2x2. Uncirculated (62). Untoned and frosty.



1270. 1921 Alabama. Choice Uncirculated (63). A pleasing coin for the grade, with attractive light color over very frosty, lightly marked surfaces.

1271. 1921 Alabama. Choice Uncirculated (63). The obverse shows light rose toning; the reverse is more extensively toned and deeper in coloration.

1272. 1921 Alabama 2x2. Select Uncirculated (64). The obverse is covered in reddish-gold and sea-green pastels; there is an untuned area at the central reverse with some color at the edges.



1273. 1921 Alabama 2x2. Select Uncirculated (64). Clean, frosty and well struck. Light natural toning covers both the obverse and the reverse. An above average example of this scarcer issue.

1274. 1921 Alabama 2x2. P.C.I. MS-64. Frosty and well detailed with natural coloration over clean surfaces.

1275. 1936 Albany. Select Uncirculated (64).

1276. 1936 Albany. Select Uncirculated (64). Light milky toning appears on both sides.

1277. 1937 Antietam. Choice Uncirculated (63).



1278. 1937 Antietam. Gem Uncirculated (65). A nice, original coin with darkened edges framing light surface color; some splashes of reddish-gold have formed at the edges.



1279. 1937 Antietam. N.G.C. MS-66. A frosty white gem with exceptional luster and flawless surfaces.

1280. 1935 Arkansas. Choice Uncirculated (63).

1281. 1935 Arkansas. Select Uncirculated (64). Toned in milky gold colors.
1935-S Arkansas. Select Uncirculated (64). Milky white, with satiny surfaces and very little color.
A total of two coins in this lot.

1282. 1935-PDS Arkansas Set. Gem Uncirculated (65). A gem original set with each of the coins showing similar deep toning. Each coin is very clean and has great eye appeal. Sets such as this are becoming scarce. Accompanying the coins is an original case of issue noting that the coins were distributed by Stack's. The case is in Very Fine condition.
A total of three coins and one case of issue in this lot.

1283. 1935-S Arkansas. Gem Uncirculated (65). Deeply toned with some fingerprints on the obverse and the reverse.

1284. 1936-S Arkansas and 1936 Bridgeport. Both are Uncirculated (60).
A total of two coins in this lot.

1285. 1936-S Arkansas. P.C.G.S. MS-64.

1286. 1937 Arkansas. P.C.G.S. MS-64. Nice quality for the grade.

1287. 1937-D Arkansas. P.C.G.S. MS-64.

1288. 1937-S Arkansas. P.C.G.S. MS-64.

1289. 1937-PDS Arkansas Set. Select Uncirculated (64) or better. A lovely set of evenly matched coins, all mostly white and all very close to the Gem level.

The number of possible sets is only 5,505!
A total of three coins in this lot.

1290. 1938 Arkansas. Choice Uncirculated (63). Deeply toned.

1291. 1938 Arkansas. P.C.I. MS-63. Choice for the grade with very attractive dusky coloration.

1292. 1938-S Arkansas. P.C.G.S. MS-64. A choice example of this low mintage issue.

1293. 1936-S Bay Bridge. About Uncirculated (50). Cleaned. 1925-S California About Uncirculated (55). Hairlined.
A total of two coins in this lot.

1294. 1936-S Bay Bridge. P.C.I. MS-64.



1295. 1936-S Bay Bridge. N.G.C. MS-65. Very attractive deep rose-gold toning covers very clean surfaces.

SUPERB BAY BRIDGE



1296. 1936-S Bay Bridge. Gem Uncirculated (67). Formerly sold as Lot 1984 in our 1989 FUN Sale where it was described as follows: "This is an incredibly colorful example of the issue, with untuned centers surrounded by iridescent red-green and gold color. The surfaces are remarkably well-preserved, and the flat areas on the obverse are free of any marks, hairlines or defects of any kind. On the reverse, the Golden Gate Bridge is truly golden in color! It would be difficult to improve upon the quality of this coin, and it would be impossible to duplicate the incredible eye appeal!"

1297. 1934 Boone. P.C.I. MS-63.

1298. 1934 Boone. Select Uncirculated (64). Nice color.

1299. 1935 Boone. P.C.G.S. MS-65.

1300. 1935-D Boone. Select Uncirculated (64). Deeply toned on the obverse and on the reverse. Formerly sold as Lot 1635 in our 1987 GNA Sale.

1301. 1935/1934 Boone. Select Uncirculated (64). Subdued luster due to a thin, milky white toning. Boone's cheek shows one small mark; otherwise, the surfaces are nice and clean.

1302. 1936 Boone. N.G.C. MS-64. Attractive light color.



1303. 1936 Boone. N.G.C. MS-64. A very choice coin for the grade with clean surfaces and pleasing light color.

1304. 1936-D Boone. N.G.C. MS-65. A frosty gem with light rose-gold color on both the obverse and the reverse.

1305. 1936-S Boone. N.G.C. MS-65. Rich, soft pastel color can be seen on the obverse and the reverse.



1306. 1936-S Boone. N.G.C. MS-65. Nearly identical to the last coin and probably housed together with it for 50+ years.

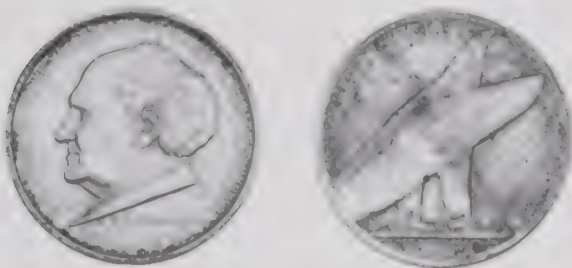
1307. 1936-PDS Boone Set. Select Uncirculated (64) or better.
A total of three coins in this lot.

1308. 1937 Boone. Select Uncirculated (64).

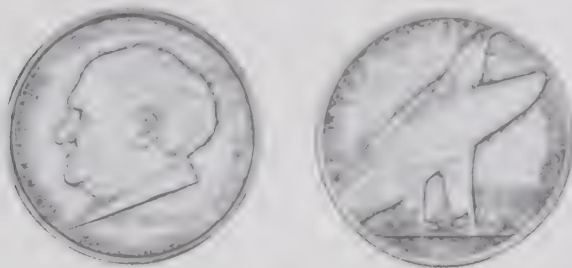
1309. 1937 Boone. N.G.C. MS-65. Deep reddish-gold toning covers both sides of this clean, lustrous gem.

1310. 1936 Bridgeport. Choice Uncirculated (63). Cleaned.

1311. 1936 Bridgeport. Gem Uncirculated (65). Attractive, deep, original toning is noted on both the obverse and the reverse. Accompanying this coin is the original box of issue.



1312. 1936 Bridgeport. Gem Uncirculated (65). Deeply toned; the reverse shows a richer hue than the obverse. The original box of issue accompanies this gem example.

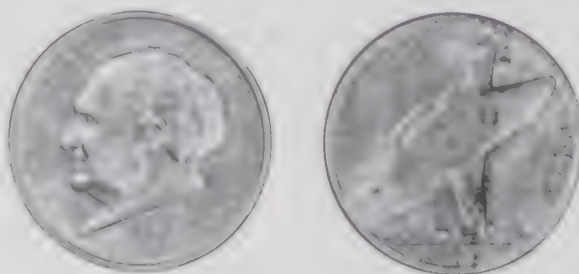


1313. 1936 Bridgeport. Gem Uncirculated (65). Similar in appearance and quality to the last coin. Once again, the original box of issue is included along with this coin.

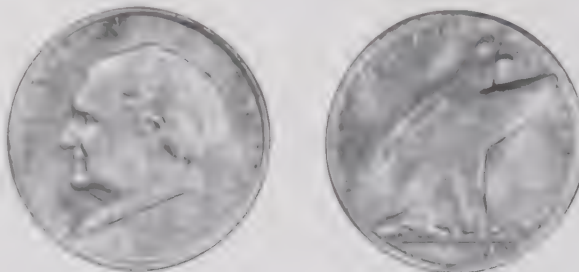
1314. 1936 Bridgeport. Gem Uncirculated (65). The surfaces show much lighter toning than on the previous example. There is a small lamination near Barnum's mouth. The original box of issue is included.

AN INTERESTING HOARD OF N.G.C. MS-65 BRIDGEPORTS

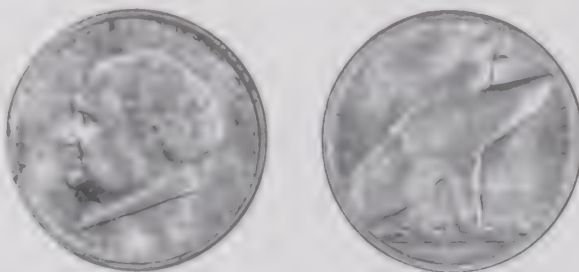
The following seven coins, all of which have been graded MS-65 by N.G.C., come from an old accumulation that has never been offered for sale at auction. Each coin has nice light to medium color and shows fewer marks than is typical for the issue.



1315. 1936 Bridgeport. N.G.C. MS-65. The obverse shows lighter color than the reverse; both sides are very lustrous.



1316. 1936 Bridgeport. N.G.C. MS-65. Very clean with light toning.



1317. 1936 Bridgeport. N.G.C. MS-65. Similar in appearance to the last example.

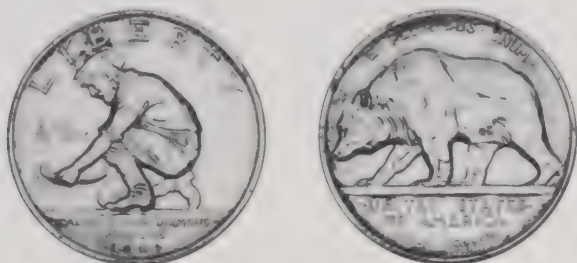
1318. 1936 Bridgeport. N.G.C. MS-65. Just a bit more extensively toned than the last two pieces.

1319. 1936 Bridgeport. N.G.C. MS-65. The reverse is deeply toned. A very high-end piece with a superb obverse.

1320. 1936 Bridgeport. N.G.C. MS-65. The obverse is lightly toned while the reverse shows a bit more extensive color.

1321. 1936 Bridgeport. N.G.C. MS-65. This last example has lovely color on its obverse.

1322. 1925-S California. About Uncirculated (58).



1323. 1925-S California. Select Uncirculated (64).

1324. 1925-S California. P.C.G.S. MS-64.

PROTOTYPICAL PROOF CALIFORNIA JUBILEE



1325. 1925-S California Jubilee. Select Proof (64)? An interesting example of this issue; partially Prooflike, with an extremely bold strike. Walter Breen, who also found this piece somewhat unusual, made the following comments about this coin in an accompanying letter: "... earliest die state ... rims and devices are notably superior in striking quality than on business strikes from various later die states ... satin finish, unlike later strikings ... dies were polished, but the field irregularities preclude the true mirror finish expected on proofs ... This appears to have been intended for a satin finish proof; it is certainly of quality altogether unlike business strikes." Thus, we have an unusual coin fitting somewhere between the business strike and Proof categories. The ultimate price of this coin will be determined in the open market at auction, and it will be interesting to see the degree of interest. Whether you bid on this or not, please examine it; if for nothing else, to see a Cal Jubilee which is quite unlike any other!

1326. 1936 Cincinnati. Choice Uncirculated (63).

1327. 1936 Cincinnati. Choice Uncirculated (63).

1328. 1936 Cincinnati. Select Uncirculated (64). Lightly toned; lustrous.

1329. 1936-D Cincinnati. Gem Uncirculated (65). A touch of very light gold toning can be seen on extremely lustrous and clean surfaces.

1330. 1936-D Cincinnati. Gem Uncirculated (65). Dark sea-green peripheral toning surrounds light olive centers. Nicely struck and free of the abrasions which seem to plague Foster's cheek on most examples we see of this issue.

1331. 1936-S Cincinnati. Select Uncirculated (64). Milky toned with darker burnt gold color on the outermost rims.

1332. 1936-S Cincinnati. P.C.G.S. MS-64. While there are some abrasions noted, this is a pleasing coin with good luster and nice color.

1333. 1936-S Cincinnati. P.C.G.S. MS-64. Untoned and frosty.

1334. 1936-S Cincinnati. P.C.G.S. MS-64. A touch of light cloudy color can be seen on the reverse.

1335. 1936-PDS Cincinnati Set. Choice Uncirculated (63) or better. A matched set of toned coins, all with speckled color on both sides. Accompanied by the black leatherette holder of issue. A total of three coins in this lot.

1336. 1936 Cleveland. Choice Uncirculated (63).

1337. 1936 Cleveland. Select Uncirculated (64).

1338. 1936 Cleveland. Select Uncirculated (64).

1339. 1936 Cleveland. Gem Uncirculated (65).

1340. 1936 Cleveland. Gem Uncirculated (65).



1341. 1936 Cleveland. Gem Uncirculated (65). Nice reverse color.

1342. 1936 Cleveland. Gem Uncirculated (65).

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The vinyl holders in which we display the coins in this sale are not meant for long-term storage. Experience has shown that coins left in these PVC laden holders will discolor, lose luster or even begin to corrode! For recommendations on long-term storage, please contact Jeff Garrett or Tom Mulvaney at Mid-American.



1343. 1936 Cleveland, N.G.C. MS-65. Light toning covers lustrous surfaces. Accompanying this coin is an envelope numbered "990", indicating that this piece was sold specially at the Great Lakes Exposition. This holder is illustrated on page 49 in the Breen-Swiatk Commemorative Encyclopedia and is said to be quite rare.

1344. 1936 Columbia, S.C. Choice Uncirculated (63).

1345. 1936 Columbia, S.C. Select Uncirculated (64).

1346. 1936-D Columbia, S.C. Select Uncirculated (64).

1347. 1892 Columbian Exposition. Choice Uncirculated (63).

1348. 1892 Columbian Exposition. N.G.C MS-64. Beautifully toned in rainbow colors. Well struck, with all of the sali lines visible on the reverse.



1349. 1892 Columbian Exposition. N.G.C. MS-65. Similar to the last lot, with equally lovely color and satiny surfaces. Very rare in such a lofty condition.



1350. 1892 Columbian Exposition. Proof (60). Cleaned. Incredibly reflective surfaces and a sharp strike indicate that this is a rare Proof striking.

1351. 1893 Columbian Exposition. Choice Uncirculated (63). Deeply toned.



1352. 1893 Columbian Exposition. Select Uncirculated (64). Light obverse toning.

1353. 1935 Connecticut. Select Uncirculated (64).

1354. 1935 Connecticut. P.C.G.S. MS-64.



1355. 1935 Connecticut. Gem Uncirculated (65). A clean, original gem with very attractive deep toning on the obverse and on the reverse. Accompanying this lot is the original small silver box of issue with the imprint of the Hartford National Bank and Trust Co. inside, and the State Arms on the outside. This box is quite scarce and is illustrated on page 76 in the Breen-Swiatk Commemorative opus.



1356. 1935 Connecticut. N.G.C. MS-65. Clean and lustrous with very light gold toning.

1357. 1935 Connecticut. N.G.C. MS-65. Superb, deep rose-gold toning can be seen on the obverse and the reverse.

1358. 1938 Delaware, 1925 Lexington, 1920 Maine and 1924 Huguenot-Walloon. All grade Extremely Fine to About Uncirculated and all have been cleaned.

A total of four coins in this lot.

1359. 1936 Delaware. Choice Uncirculated (63).

1360. 1936 Delaware. P.C.I. MS-64.

1361. 1936 Delaware. P.C.G.S. MS-64.

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Please read the Terms and Conditions of Sale very carefully.
By bidding in this sale, you have agreed to abide by them.

.....

A buyer's charge of 10% will be added to all purchases.



1362. 1936 Delaware. P.C.G.S. MS-65. Untoned and very lustrous. The obverse is superb; the reverse has a few light marks on the sails.



1363. 1936 Delaware. N.G.C. MS-65. Lightly toned with some tab-like reddish flecks on the reverse from storage in the original holder of issue.

1364. 1936 Elgin. Select Uncirculated (64).

1365. 1936 Elgin. P.C.G.S. MS-64.



1366. 1936 Elgin. Gem Uncirculated (65). Unusually toned in deep hues, with the exception of an untoned area on the obverse.



1367. 1936 Elgin. Gem Uncirculated (65). Choice and lustrous with light toning on the surfaces.

1368. 1936 Elgin. P.C.G.S. MS-65. Bright and frosty with a trace of light golden toning on the surfaces.

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If you plan to pay for your purchases at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.



1369. 1936 Elgin. N.G.C. MS-65. An especially choice and attractive example with light toning on the obverse and deeper color on the reverse.

1370. 1936 Gettysburg. Select Uncirculated (64). Pleasing iridescent color is visible at the edges. One obverse mark shy of a gem and a pleasing coin for the grade.

1371. 1936 Gettysburg, 1936 Norfolk, 1936 Bridgeport, 1936-D Rhode Island, 1935 Arkansas, 1935 Boone and 1925 Lexington. All grade Select Uncirculated (64).

A total of seven coins in this lot.



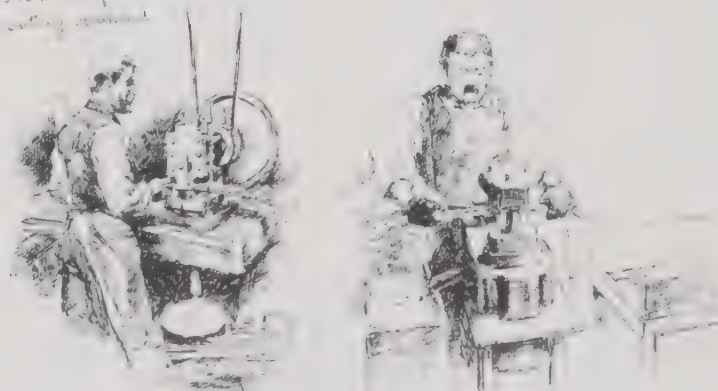
1372. 1936 Gettysburg. P.C.G.S. MS-65. Richly toned and very clean. The obverse shows deeper color than the reverse.

1373. 1922 Grant. Uncirculated (60).

1374. 1922 Grant. Choice Uncirculated (63). Satiny, with brighter than usual surfaces and some Prooflike tendencies.

1375. 1922 Grant. Select Uncirculated (64). Smokey grey-rose toning, with some iridescence at the edges. Clean, lustrous surfaces show fewer die lines than normal for the issue.

Two kinds of
cutting equipment



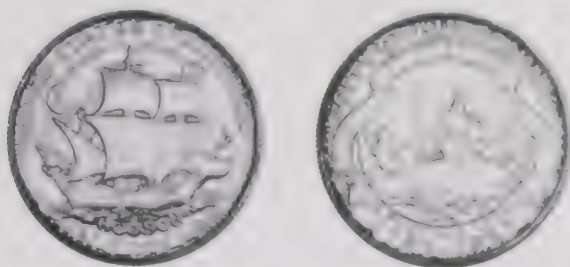
GEM HAWAIIAN HALF DOLLAR



1376. 1928 Hawaiian. Gem Uncirculated (65). The obverse is mostly untoned and very lustrous; the reverse has reddish-gold coloration at the left. The surfaces are clean and this piece is unusually vibrant. From its appearance, we would surmise that this is one of the Bank of Hawaii hoard examples that we released and then sold at auction a few years ago. A first-rate example of this scarce issue.

1377. 1935 Hudson. Choice Uncirculated (63). Frosty and clean for the grade with rich reddish-gold toning covering much of the obverse.

1378. 1935 Hudson. Choice Uncirculated (63). Bright and lustrous with a touch of toning near the ship. The surfaces are very clean.



1379. 1935 Hudson. Gem Uncirculated (65). Lightly and evenly toned in a milky gold color, with darker, burnt gold colors appearing near the rims on either side. Great eye appeal and much nicer than average surfaces and luster. A prize addition to any top-notch commemorative collection.

1380. 1924 Huguenot-Walloon. N.G.C. MS-64. Deeply toned.



1381. 1924 Huguenot-Walloon. P.C.G.S. MS-65. Untoned and frosty with choice surfaces. An underrated issue in this grade.

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We recognize the importance of the collector. Although many of the coins in this sale are significant rarities, there are also hundreds of coins that will sell for under \$200.

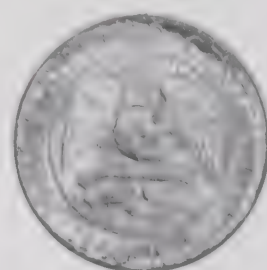


1382. 1946 Iowa. Gem Uncirculated (65).

1383. 1946 Iowa. Gem Uncirculated (65). The obverse shows a light touch of bright, sky-blue color, while the reverse is toned in a dusky, dark gold hue.

1384. 1946 Iowa. P.C.G.S. MS-65.

1385. 1946 Iowa. N.G.C. MS-65. A premium quality example with attractive, deep toning on the obverse and on the reverse.



1386. 1946 Iowa. P.C.G.S. MS-66. Dark edges frame misty golden surfaces.



1387. 1946 Iowa. P.C.G.S. MS-66. Satiny white; the only color is a hint of gold on the outer rims at the bottom of the obverse and reverse.

1388. 1925 Lexington. P.C.G.S. MS-64.

1389. 1925 Lexington. Choice Uncirculated (63). 1935-S San Diego Choice Uncirculated (63).
A total of two coins in this lot.

1390. 1925 Lexington. Gem Uncirculated (65). Toned on the obverse rim.

1391. 1918 Lincoln. Uncirculated (60). 1936 Cleveland Choice Uncirculated (63).
A total of two coins in this lot.

1392. 1918 Lincoln. Choice Uncirculated (63). Cleaned.

1393. 1918 Lincoln. P.C.I. MS-63.

1394. 1918 Lincoln. P.C.G.S. MS-64.

1395. 1918 Lincoln. P.C.G.S. MS-64.

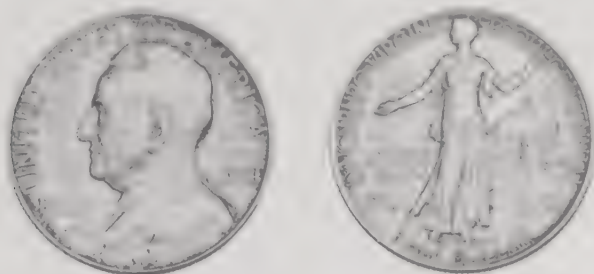
1396. 1918 Lincoln. P.C.G.S. MS-64.

1397. 1936 Long Island. P.C.G.S. MS-64.

1398. 1936 Long Island. N.C.I. Slab MS-65. No photo certificate is included.

1399. 1936 Lynchburg. Choice Uncirculated (63).

1400. 1936 Lynchburg. Choice Uncirculated (63).



1401. 1936 Lynchburg. Gem Uncirculated (65). Deep rose-grey coloration with some reddish iridescent flashes in the protected areas. The surfaces are very clean. Accompanying this coin is an original five coin holder of issue grading Fine or so.

1402. 1920 Maine. Choice Uncirculated (63).

1403. 1920 Maine. Choice Uncirculated (63). Dark edges frame lightly toned, lustrous surfaces.

1404. 1934 Maryland. Choice Uncirculated (63).

1405. 1934 Maryland. Choice Uncirculated 963).

1406. 1934 Maryland. P.C.G.S. MS-64.

1407. 1921 Missouri. Uncirculated (60). Questionable toning.

1408. 1921 Missouri. Choice Uncirculated (63). The obverse is lightly toned while the reverse is untuned. The former side is choice and lustrous.



1409. 1921 Missouri. P.C.G.S. MS-63. A pleasing "white" example which is clean and very lustrous.

1410. 1923-S Monroe. Uncirculated (60).

1411. 1923-S Monroe. ANACS Cache MS-63.

1412. 1923-S Monroe. Select Uncirculated (64). Frosty white, with exceptionally clean surfaces and a hint of golden color. Much nicer than usual and very nearly of Gem quality.



1413. 1923-S Monroe. Select Uncirculated (64). Clean and lustrous; the obverse is deeply toned while the reverse has lighter color.

1414. 1923-S Monroe. Select Uncirculated (64). Untoned and frosty. An above average example.

1415. 1938 New Rochelle. Select Uncirculated (64).



1416. 1938 New Rochelle. Gem Uncirculated (66). Lustrous and very clean with rich filmy coloration accentuated by superb iridescent rings at the obverse edge. Lovely!

SUPERBLY TONED GEM NEW ROCHELLE



1417. 1938 New Rochelle. Superb Uncirculated (67). Wild, multi-colored toning, in virtually every imaginable shade, covers the obverse and the reverse. If you love colorfully toned Commemorative Half Dollars, you should examine this piece in person!

1418. 1936 Norfolk. Uncirculated (60).

1419. 1936 Norfolk. P.C.G.S. MS-64.

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In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Wednesday, May 23, 1990.



1420. 1936 Norfolk. Gem Uncirculated (66). Beautifully toned in rich golden colors, with red-golds appearing on the outermost rims. The fresh, original appearance of this coin makes it highly desirable.

1421. 1926 Oregon. Choice Uncirculated (63).

1422. 1926 Oregon. Gem Uncirculated (65). Rich cloudy gold toning is framed by dark edges. The surfaces are clean and lustrous.

1423. 1926-S Oregon. Choice Uncirculated (63). 1936 Long Island Choice Uncirculated (63).
A total of two coins in this lot.

1424. 1926-S Oregon. P.C.G.S. MS-65. Untoned, clean and frosty.



1425. 1926-S Oregon. N.G.C. MS-66. An extremely pretty example with specks of reddish color on the obverse and blue-green pastel splashes on the reverse. The surfaces are very clean and lustrous.



1426. 1928 Oregon. Gem Uncirculated (65). A bit of natural cloudiness covers the surfaces.

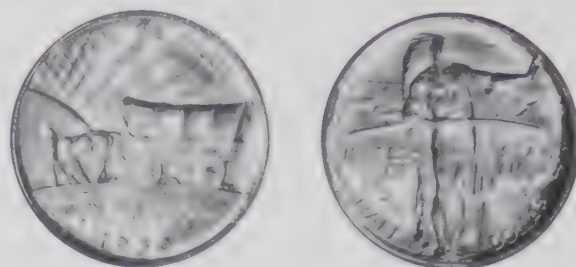
1427. 1928 Oregon. N.G.C. MS-65. An original gem with light toning.

1428. 1928 Oregon. N.G.C. MS-65. Similar in quality and appearance to the last lot.

1429. 1933-D Oregon. Select Uncirculated (64).

1430. 1934-D Oregon. N.G.C. MS-64.

1431. 1936 Oregon. Uncirculated (60).



1432. 1936 Oregon. N.G.C. MS-66. The obverse is mostly untoned while the reverse is blanketed with deep russet toning.

SUPERB MS-67 1936 OREGON

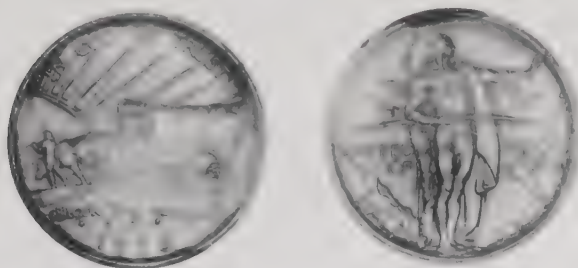


1433. 1936 Oregon. N.G.C. MS-67. Superb, subtle neon colors rest on the obverse; the reverse shows light, even, cloudy color. Both sides are very lustrous and remarkably clean. A breathtaking example fine enough for even the most finicky collector!

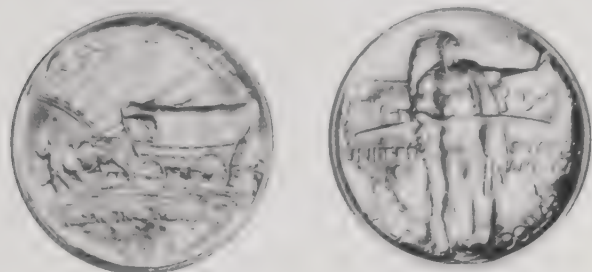
1434. 1936-S Oregon. Uncirculated (60).

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Clear and enlarged photographs aid in selling your coins. Mid-American's photography by Tom Mulvaney is recognized as the best and most consistent in the business.



1435. 1936-S Oregon. P.C.G.S. MS-65. Iridescent, mottled sea-green and red-gold toning appears on the outer rims on both sides of this Gem. Great eye appeal and color.

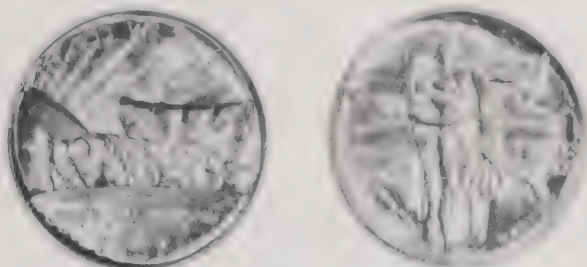


1436. 1936-S Oregon. N.G.C. MS-66. Untoned and satiny with blazing, undisturbed Mint luster on the obverse and on the reverse.

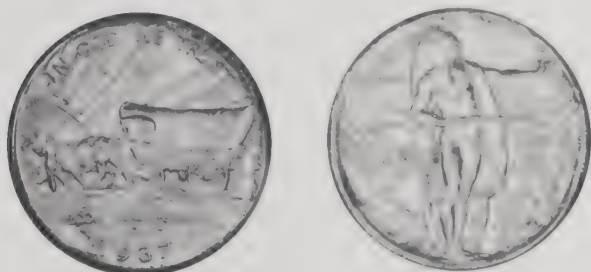
1437. 1936-S Oregon. N.G.C. MS-66. Lovely reddish-gold toning, in similar hues and proportions, can be found on the obverse and on the reverse. Another first-rate Oregon Half Dollar.

A RUN OF SUPERB 1937-D OREGONS

1438. 1937-D Oregon. P.C.G.S. MS-66. Untoned and bright with clean surfaces.



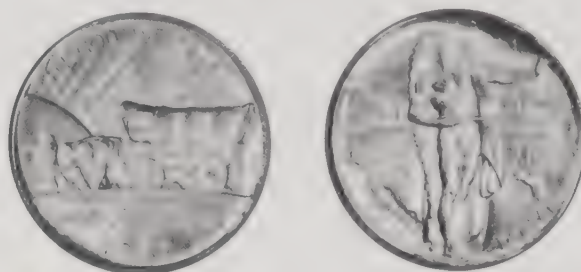
1439. 1937-D Oregon. P.C.G.S. MS-66. Frosty, bright and untoned. A true gem!



1440. 1937-D Oregon. N.G.C. MS-66. The obverse shows a moderate amount of toning while the reverse is extensively toned. The surfaces of this superb example are glowing with Mint luster.



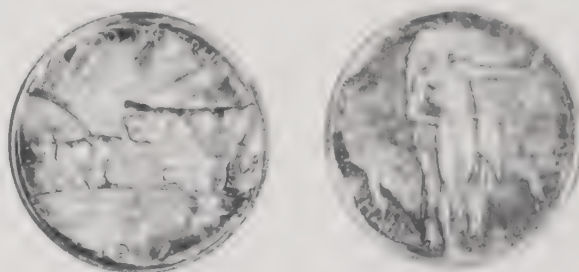
1441. 1937-D Oregon. N.G.C. MS-66. From the same old collection as the last coin (like many of the Gem N.G.C. graded Oregons in this session). This coin has similar, but somewhat lighter, coloration.



1442. 1937-D Oregon. N.G.C. MS-66. Very similar in appearance and quality to the last two pieces and from the same source.



1443. 1937-D Oregon. N.G.C. MS-67. The obverse shows pleasing deep rose-gold and orange color while the reverse is free of toning. Both sides are very clean and very frosty.



1444. 1937-D Oregon. N.G.C. MS-67. The neatest coin in this group due to its superb, deep reddish iridescent coloration. The reverse of this coin is so attractive that it must be viewed in person to be believed!

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If you are interested in consigning coins to one of our auctions, please call Tom Mulvaney or Dino Payne at 1-800-223-5954. They will gladly discuss your consignment and answer any of your questions.



1445. 1937-D Oregon. N.G.C. MS-67. This final coin has lightly toned surfaces that are very clean and very lustrous.



1446. 1939 Oregon. N.G.C. MS-66. The obverse is covered with deep reddish-gold color; the reverse shows similar colors in a tab-like configuration. This piece and the 1939-D which follows are obviously from an original three piece set that remained in its original mailing holder for many years.

1447. 1939-D Oregon. Select Uncirculated (64). Untoned. We note some hairlines near the Indian's head.

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ATTENTION MAIL BIDDERS: Mid-American's rare coin auctions contain a wide offering of "raw" and "slabbed" coins. The grading of "raw" coins represents our opinions of their grades. In no way does Mid-American guarantee that raw coins in this sale will match the grades that might be determined at a later time by a third party grading service, such as P.C.G.S., N.G.C., etc. In no case will returns be allowed 30 days or more after a sale — except for reasons of authenticity.

If you want only certified coins, please bid only on these coins. If you wish to bid on "raw" coins, bear in mind the return privileges outlined in the Terms and Conditions of Sale in the front of this catalogue. Our sales are not "approval" sales. Unreasonable and excessive returns by mail bidders will result in the loss of future bidding privileges.

Due to market liquidity, any returns of "slabbed" coins must be made within 3 days of receipt.

All coins sold to floor bidders are non-returnable, except for reasons of authenticity.

UNBEATABLE MS-67 1939-D OREGON



1448. 1939-D Oregon. N.G.C. MS-67. The color on this coin is similar to the 1939 graded MS-66 and offered above; on this piece, the obverse shows the tab-like configuration while the reverse is fully blanketed with deep color. An essentially unimprovable example!



1449. 1915-S Panama-Pacific Exposition. Extremely Fine (45).

1450. 1915-S Panama-Pacific Exposition. Choice Uncirculated (63). Clean and lustrous with light silvery-grey coloration.

1451. 1915-S Panama-Pacific Exposition. N.G.C. MS-63. Clean and lustrous with pale silvery-rose coloration. Both the obverse and the reverse show the curious "inner ring" found on many examples of this issue.

1452. 1915-S Panama-Pacific Exposition. Select Uncirculated (64). Untoned with lustrous semi-matte surfaces showing no readily visible marks. A faint "inner ring" can be seen on both the obverse and on the reverse.

1453. 1920 Pilgrim. Uncirculated (60). 1936-S Rhode Island. Choice Uncirculated (63).
A total of two coins in this lot.

1454. 1920 Pilgrim. Choice Uncirculated (63). Cleaned.



1455. Eight 1920 Pilgrims Grading Choice Uncirculated (63) to Gem Uncirculated (65). Many of the coins are very choice; all are lustrous and original. An interesting group that should be carefully examined.
A total of eight coins in this lot.

1456. 1920 Pilgrim. P.C.G.S. MS-64.

1457. 1920 Pilgrim. P.C.G.S. MS-64. A premium quality example with attractive, original toning.

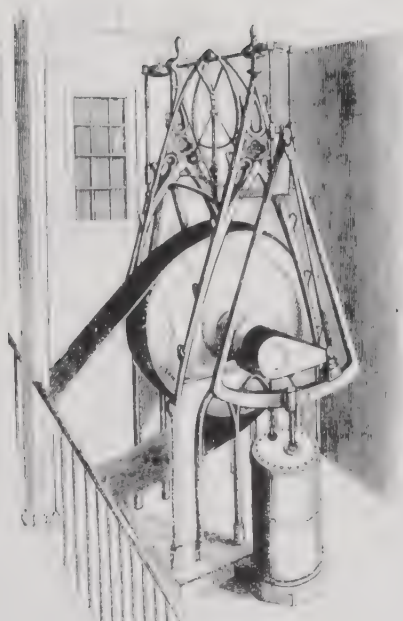
1458. 1920 Pilgrim. Gem Uncirculated (65). A few specks of rainbow coloration can be seen within the lettering on the obverse.

1459. 1920 Pilgrim. Gem Uncirculated (65). Even, medium rose-gold toning.

SUPERBLY TONED MS-66 1920 PILGRIM



1460. 1920 Pilgrim. N.G.C. MS-66. Superb pastel colors, in different hues, can be seen on the obverse and on the reverse. Both sides are clean and lustrous. Pilgrim Half Dollars just do not come much prettier than this!



1461. 1921 Pilgrim. P.C.G.S. MS-64. Raised die scratches, as made, can be seen on the obverse. A lustrous, high-end example.

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We recommend that you mail your bid sheet at least ten days prior to the mail bid deadline (Tuesday, May 22) to be certain that your bids are received in time. Our staff will give your bids their most careful attention. We cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet.

BREEN-BLESSED PROOF 1936 RHODE ISLAND



1462. 1936 Rhode Island. Gem Proof (65). Accompanied by a letter from Walter Breen which reads as follows:

September 30, 1988

TO WHOM IT MAY CONCERN:

This certifies that I have examined the accompanying coin and that I unhesitatingly declare it a PROOF Rhode Island Commemorative Half Dollar.

The coin, on comparison with a regular UNC. of this issue, shows sharper striking, fully "squared" borders and rims with knife-rims, and letters with sharp squared edges, in addition to proof surfaces better than those on the earliest 1936 "satiny" proofs of regular design, though less brilliant than those on 1937's. These findings are consistent with this piece having received at least two blows from polished dies onto a polished blank, or normal for proofs.

This piece is the first I have seen so, though at least one was reportedly made for the then Mint Engraver John R. Sinnock.

Respectfully Submitted,

Walter Breen

1463. 1936-D Rhode Island. N.G.C. MS-65. A snowy white gem with very clean surfaces for the issue.

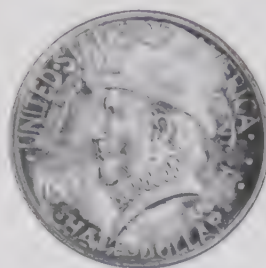
1464. 1936-S Rhode Island. N.G.C. MS-65. Very similar in quality and appearance to the last coin and from the same original three coin set. No, we don't know where the Philadelphia coin is . . .

1465. 1936-D Rhode Island. Select Uncirculated (64). Toned in colorful, red-gold hues on some of the outer rims. 1936-S Rhode Island. Select Uncirculated (64). A perfect match for the other coin in this lot. A total of two coins in this lot.

1466. 1937 Roanoke. P.C.G.S. MS-65. Untoned and lustrous.

1467. 1937 Roanoke. P.C.G.S. MS-65. The surfaces are very clean.

1468. 1937 Roanoke. N.G.C. MS-65. The slightest amount of toning can be seen on the obverse.



1469. 1937 Roanoke. N.G.C. MS-66. Superb reddish-gold toning; the reverse shows a tab-like configuration from contact with the original holder. The surfaces are clean and vibrant.

1470. 1936 Robinson. Select Uncirculated (64).

1471. 1936 Robinson. P.C.G.S. MS-64.

1472. 1936 Robinson/Arkansas. Gem Uncirculated (65) or better. Milky toned, with scattered flecks of golden color appearing in the protected areas around the lettering and devices. Robinson's cheek is almost perfectly clean.

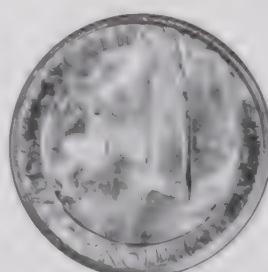
1473. 1935-S San Diego. Select Uncirculated (64). Burnt-gold peripheral toning surrounds untuned centers. Well struck, with a nicely detailed tower on the reverse.

1474. 1935-S San Diego. P.C.I. MS-64. Milky toned, with traces of PVC residue on the reverse.

1475. 1935-S San Diego. Gem Uncirculated (65). Hints of sea-green color cavort across both sides of this satiny, well struck example.

1476. 1935-S San Diego. P.C.G.S. MS-65. Rainbow toned, with iridescent golden colors appearing near the rims.

1477. 1936-D San Diego. Choice Uncirculated (63). Toned in a deep, golden color on the obverse, with flecks of darker color scattered around the lettering and devices. The reverse is colored in lighter shades of metallic gold.



1478. 1936-D San Diego. N.G.C. MS-65. Attractively toned in milky, lilac pastels.

1479. 1926 Sesquicentennial. Uncirculated (60). Lustrous, but lightly abraded on Washington's cheek (as usual). Barely toned.

1480. 1926 Sesquicentennial. Choice Uncirculated (63). Milky white, with hints of sea-green color on the reverse. Good eye appeal for the grade.

1481. 1926 Sesquicentennial. Choice Uncirculated (63). Bright and lustrous, with a particularly flashy reverse. Lightly marked on the obverse. Traces of lilac and gold color appear on both sides.

1482. 1926 Sesquicentennial. Choice Uncirculated (63). Lustrous. A couple of small toning spots appear on both sides.

1483. 1926 Sesquicentennial. Select Uncirculated (64). Deep, mottled burnt-gold toning surrounds the lettering and devices on both sides, with the fields showing a lighter golden color. Most collectors find this type of toning to be very desirable, and were it not for one or two minor milling marks on the obverse, this coin might have made the Gem class. Nice and original!

1484. 1926 Sesquicentennial. Select Uncirculated (64). Deeply lustrous, with a strong cartwheel effect on both sides. Toned in an even, metallic grey color.

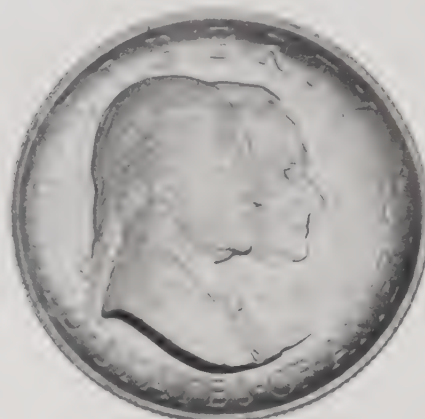
1485. 1926 Sesquicentennial. Select Uncirculated (64). Flecks of burnt-gold color mix with bright, iridescent golden toning on both sides of this high grade example. This lovely, colorful coin has a legitimate shot at the Gem grade.

1486. 1926 Sesquicentennial. Select Uncirculated (64). Rainbow iridescence frames silvery toned centers. The underlying surfaces are nice and clean, with no obtrusive or distractive marks on either side. Worth a premium bid because of its exceptional color.



1487. 1926 Sesquicentennial. P.C.G.S. MS-64. Bright, flashy and untoned. This piece is of very high quality for the grade and comes very close to making the Gem level. Rare in such a nice condition.

GEM SESQUICENTENNIAL HALF DOLLAR



1488. 1926 Sesquicentennial. Gem Uncirculated (65) or better. One of the most outstanding examples we have seen of this Type, and one which is a convincing Gem. Both sides are toned in a bright, orange-gold color. The underlying surfaces are fully lustrous and show only a minimum number of marks, but no hairlines of any kind. Washington's cheek, while not free of abrasions, is much cleaner than usual. A bold cartwheel luster escapes from both sides, creating an excellent eye appeal and a desirable appearance. Time has proven that this issue is one of the very rarest of all of the silver commemoratives in Gem condition, and this exceptional example should excite the collector who has been searching for a nice Sesquicentennial and has been frustrated in the attempt.



1489. 1935 Spanish Trail. P.C.G.S. MS-64. Milky white. As nice as many Gems we have seen.



1490. 1935 Spanish Trail. Gem Uncirculated (65). Frosty white; the only color is a hint of golden-grey on the reverse. Nice, original and essentially problem-free.



1491. 1935 Spanish Trail. Gem Uncirculated (66). Both sides of this lovely coin are toned in a milky-white color, with iridescent golden toning appearing on the outermost rims. A planchet void is noted on the reverse at the base of the yucca, where the coin was apparently struck through some dirt or grease, resulting in a small depression in the planchet. This is "as made" and should not affect to any significant degree the value of this otherwise impeccable coin.

1492. 1925 Stone Mountain. Choice Uncirculated (63). Milky white, with a satiny, almost matte, appearance.

1493. 1925 Stone Mountain. Select Uncirculated (64). Lightly toned in turquoise and golden colors. Traces of PVC residue (which can probably be removed with an organic solvent such as acetone) appear on the obverse.

1494. 1925 Stone Mountain. Gem Uncirculated (65). Iridescent lilac pastel colors cavort across both sides of this above average coin. The underlying surfaces are fully lustrous and well preserved.

1495. 1925 Stone Mountain. P.C.G.S. MS-65. Scattered milky water spots rest atop deep lustrous, satiny surfaces. The overall appearance of this piece is quite exceptional and far nicer than one would expect on this issue.

1496. 1925 Stone Mountain. N.G.C. MS-65. Lustrous, with a hint of golden color on both sides. A small spot is noted on the horse's saddle.



1497. 1925 Stone Mountain. N.G.C. MS-65. A ring of bright golden color encircles the obverse of this satiny Gem. Besides having above average eye appeal, the surfaces and luster are also much nicer than usual.

1498. 1934 Texas. P.C.G.S. MS-65. Bright and flashy, but a trifle weakly struck on the very highest points.

1499. 1934 Texas. N.G.C. MS-65. Both sides are toned in an even shade of golden pastels. Wonderfully original and a great coin for the color aficionado.

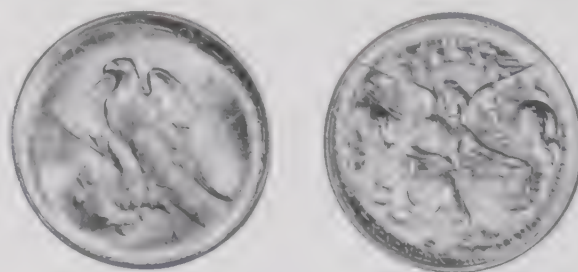
1500. 1936 Texas. P.C.G.S. MS-65. Milky-white and completely untoned.

1501. 1936 Texas. N.G.C. MS-65. Bright and flashy. The obverse is completely untoned, while the reverse shows a blush of golden color.

1502. 1936 Texas. N.G.C. MS-65. Similar in appearance and color to the last lot, with a more satiny obverse.

1503. 1936 Texas. N.G.C. MS-65. Milky-white toning covers both sides; the reverse also has hints of golden color.

1504. 1936-D Texas. N.G.C. MS-65. Frosty white, with milky-gold toning covering both sides. Nice, original and uncleaned.



1505. 1936-D Texas. N.G.C. MS-66. Satiny, with deep, creamy mint frost on both sides. The luster is almost completely unbroken, the surfaces are immaculate and the eye appeal is excellent. Splashes of light lilac color appear on the obverse.

1506. 1936-S Texas. N.G.C. MS-65. Light milky toning appears on both sides, making this a nice match to any of the Texas commemoratives we have just offered. In fact, it is possible to combine them into a nice set of matched Gems.



1507. 1937-D Texas. P.C.G.S. MS-65. Bright and flashy, with definite Prooflike tendencies on the obverse. The reverse has a more satiny appearance and a layer of light, milky color.

1508. 1937-D Texas. N.G.C. MS-65. Satiny, cartwheel luster appears beneath a layer of bright, lilac pastels.

1509. 1925 Fort Vancouver. Uncirculated (60). Toned in splotchy, milky-white on the obverse; the reverse has a more uniform and palatable silver-grey color.

1510. 1925 Fort Vancouver. Select Uncirculated (64). The obverse is deeply toned in a mottled coal-black color; the reverse is much brighter and shows milky-white color changing to steel-blue and rose at the rims.

1511. 1925 Fort Vancouver. ANACS Cache MS-64. Delicate lilac toning blends with milky-white colors and covers most of the obverse of this near-Gem example. Both sides exhibit a strong strike and nice surfaces.

1512. 1927 Vermont. Uncirculated (60). Lightly toned in a blush of golden color on the reverse.

1513. 1927 Vermont. Uncirculated (60). Milky toned. The fields show some light die striations that should not be confused with hairlines. A conservatively graded coin which should fetch a premium bid.

1514. 1927 Vermont. P.C.G.S. MS-63. Bright and untoned. Allen's cheek shows some light abrasions.

1515. 1927 Vermont. Select Uncirculated (64). Subtle lilac shades appear over both sides. Allen's cheek is almost completely free of the "chicken scratches" that seem to be so common to this issue.

1516. 1927 Vermont. Select Uncirculated (64). The toning on this coin consists of alternating areas of rose and light olive colors. While unusual in its configuration, this toning is nonetheless attractive.

1517. 1927 Vermont. P.C.G.S. MS-64. Toned in rich, milky-gold colors. Nice, original and quite attractive.

1518. 1927 Vermont. Gem Uncirculated (65). Attractively toned in mottled lilac on the obverse; the reverse shows traces of a bright golden color. Nice, original and of very high quality.

1519. 1946 Booker T. Washington. ANACS Cache MS-65. Attractively toned in pearlescent and golden hues.

1520. 1946-PDS Booker T. Washington Set. Choice Uncirculated (63) or better. A matched set of lustrous coins, all with mottled toning. Accompanied by the original leatherette holder of issue. A total of three coins in this lot.

1521. 1947-D Booker T. Washington. Gem Uncirculated (65). Milky-gold colors appear in the areas surrounding the lettering and devices. The higher points on this coin are untoned.

1522. 1951-PDS Booker T. Washington Set, all graded by P.C.G.S. as follows: 1951-P MS-65, 1951-D MS-64, and 1951-S MS-65. This is a nicely matched set of bright, untoned coins. A total of three coins in this lot.

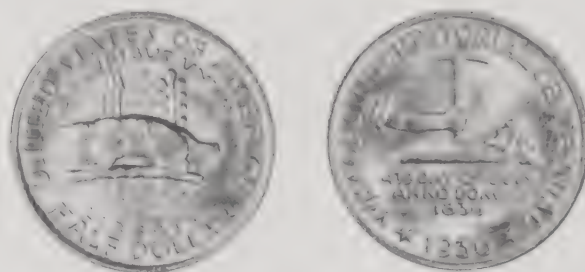


1523. 1951-D Washington-Carver. P.C.G.S. MS-65. Milky-turquoise hues cover both sides of this Gem. This and the Booker T. Washington type are some of the rarest silver commemoratives in Gem condition.

1524. 1952 Washington-Carver. P.C.G.S. MS-65. Iridescent sea-green toning appears on the upper left obverse and corresponding area on the reverse; the balance of the coin is untoned.

1525. 1953-S Washington-Carver. P.C.G.S. MS-65. Deeply toned in rich, rainbow colors.

1526. 1936 Wisconsin. P.C.G.S. MS-65. Bright and untoned except for a light hint of milky-white color. Nice surfaces and eye appeal are noted on this lovely example.



1527. 1936 Wisconsin. N.G.C. MS-66. Milky-white, with hints of sky-blue iridescence scattered over the obverse fields. While common in Gem condition, this type is scarce in MS-66 and better conditions.

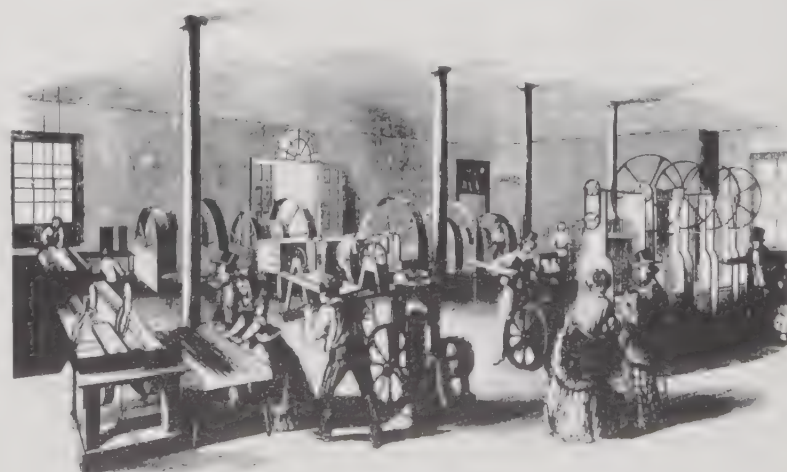
1528. 1936 York. Gem Uncirculated (65). Bright and lustrous, with a silver-grey, metallic color. While the obverse shows a few light bagmarks, the reverse is particularly clean.



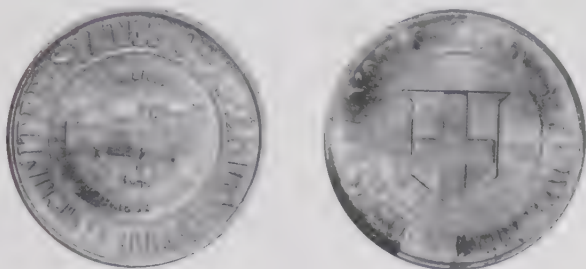
1529. 1936 York. P.C.G.S. MS-65. Lightly toned in a milky-yellow color that is still nice and bright.



1530. 1936 York. N.G.C. MS-66. Deeply toned in a mottled, burnt-gold color which is absolutely original and highly reminiscent of the "mint set" toning seen on the government issue coins of the 1950's. Great eye appeal and worthy of a strong bid because of its nice quality.



SUPERB, CERTIFIED YORK COMMEMORATIVE



1531. 1936 York N.G.C. MS-67. A simply gorgeous example of this popular commem Type, with silky smooth surfaces, light milky toning and some golden color at the rims outlining to some degree the shape of the original tab-type holder in which this coin was once stored. A great opportunity for the advanced collector to obtain a top-notch example.

GOLD COMMEMORATIVES

1532. 1903 Louisiana Purchase/Jefferson Gold Dollar. P.C.G.S. MS-61. Bright and fully lustrous, but with a few light abrasions on either side.

1533. 1903 Louisiana Purchase/McKinley Gold Dollar. About Uncirculated (50), cleaned, or more appropriately, polished at one time.



1534. 1903 Louisiana Purchase/McKinley Gold Dollar. P.C.G.S. MS-63. Satiny. A couple of coppery-red toning spots appear on both sides, affirming the original, uncleaned status of this coin.



GEM 1904 LEWIS & CLARK GOLD DOLLAR

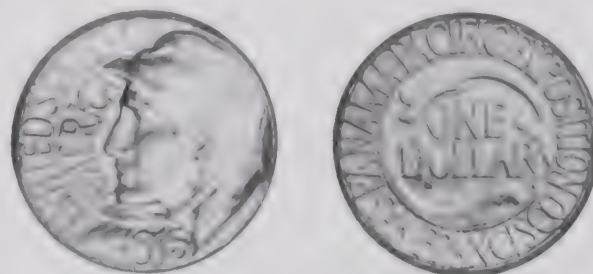


1535. 1904 Lewis & Clark Gold Dollar. N.G.C. MS-65. A glittering Gem, with flashy, Prooflike surfaces and exceptional eye appeal. This and the 1905 issue have turned out to be some of the rarest of all gold commemoratives in Gem condition. This outstanding piece is sure to fetch a premium bid!

1536. 1916 McKinley Gold Dollar. Uncirculated (60). Lustrous, but heavily abraded on both sides.

1537. 1916 McKinley Gold Dollar. Uncirculated (61). Bright and lustrous, but apparently cleaned long ago, as grey residues hide in the protected areas on either side.

1538. 1915-S Panama-Pacific Gold Dollar. P.C.G.S. MS-62. Lightly abraded, but with a fresh, original coppery-orange color. Darker coppery-red toning spots appear scattered over both sides. Nicer than the grade might indicate.



1539. 1915-S Panama-Pacific Gold Dollar. P.C.G.S. MS-63. Bright, lustrous and completely untuned.

1540. 1926 Sesquicentennial Quarter Eagle. N.G.C. AU-58. A barely worn example of this popular Type. Untoned.

1541. 1926 Sesquicentennial Quarter Eagle. Uncirculated (60). Nice and lustrous, with only a few minor abrasions noted on either side. Most viewers will find this to be a conservatively graded coin.

1542. 1926 Sesquicentennial Quarter Eagle. Choice Uncirculated (63) or better. Toned in an unusual, milky-gold color. Lots of original mint luster appear beneath the toning.

LOVELY OCTAGONAL PAN-PAC "SLUG"



1543. 1915-S Panama-Pacific Fifty Dollar Gold Piece. Select Uncirculated (64). Lustrous, with definite Prooflike tendencies. A few light marks are noted on the obverse, but these are small, insignificant and consistent with the grade. This very rare coin has always been recognized as a classic American rarity and because of recent attempts to hoard this issue, nice examples have become few and far between. This massive coin was struck for sale at the Panama-Pacific Exposition of 1915 and was sold individually, as a pair with the Round version, or in various set combinations. Because of the high face value (\$50.00 was a lot of money, even in 1915), only 645 pieces were eventually sold (more had been struck, but were remelted). Prices on this issue have been increasing steadily and this may be an appropriate time to purchase this pleasing example.

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Consignors know our auctions attract large crowds and offer an ideal medium for the sale of numismatic properties. Consign today to one of Mid-American's auctions. For more information, please contact Tom Mulvaney or Dino Payne at 1-800-223-5954.

PATTERNS

PRISTINE GOBRECHT DOLLAR



1544. 1836 Gobrecht Dollar. Select Proof (64). Judd 60, Rarity 1, in Silver with a Plain Edge. Name on Base. The so-called Original (Breen 5412) and one of 1000 pieces struck. Lightly toned in burnt-gold, with an untuned area appearing near the centers of both the obverse and the reverse. Very rare in such a lofty grade; even Breen notes that "pristine Proofs are very rare."

1545. 1850 Three Cent Pattern. P.C.G.S. EF-40. Judd 125, Rarity 4, in Silver with a Plain Edge. Restrike. Of the size of the regular Three-Cent Silvers, this piece shows a Phrygian cap on the obverse with sun rays radiating from around it. The reverse features the Roman numeral III surrounded by a looped palm branch. Formerly Lot 2724 in Superior Galleries' sale of the Thomas Chalkley Collection.

1546. 1850 Three Cent Pattern. P.C.G.S. Proof-62. A second Judd 125, also a restrike. This bright, golden toned example shows light hairlines and some small scratches on the reverse. Formerly Lot 2723 in Superior Galleries' sale of the Thomas Chalkley Collection.



1547. 1854 One Cent Pattern. P.C.G.S. Proof-63 Brown. Judd-161, Rarity 5, in Bronze with a Plain Edge. This design mimics that of the regular Large Cent, but the planchet size is much smaller and there are no stars on the obverse. Formerly Lot 2705 in Superior Galleries' sale of the Thomas Chalkley Collection. This attractive example has nice surfaces and a pleasing olive-brown color.

1548. 1855 One Cent Pattern. P.C.G.S. AU-55. Judd-168, Rarity 5, in bronze with a Plain Edge. The popular Flying Eagle design. Lightly worn on the very highest points; never cleaned. Glossy brown in color. Formerly Lot 2708 in Superior Galleries' sale of the Thomas Chalkley Collection.

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A buyer's charge of 10% will be added to all purchases.

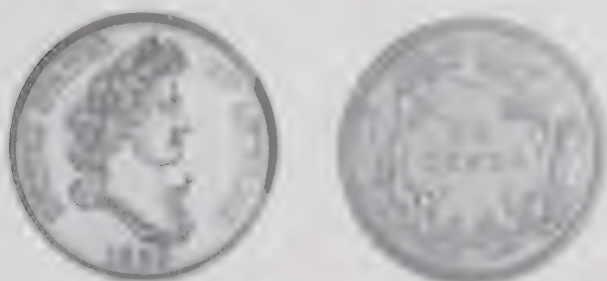


1549. 1855 One Cent Pattern. P.C.G.S. Proof-63 Brown. A second Judd-168. This chocolate brown example shows a better than average strike and nice, original surfaces. Some light scratches appear on the obverse, but these appear to have been in the planchet before the coin was struck, similar to the adjustment marks seen on early U.S. silver and gold coinage. Formerly Lot 2707 in Superior Galleries' sale of the Thomas Chalkley Collection.



1550. 1856 Half Cent Pattern. Extremely Fine (45). Judd 177, Rarity 5, in Copper-Nickel with a Plain Edge. Softly struck, as usual, and with very little actual wear. This is the only Half Cent pattern (the 1854 Copper-Nickel pieces have recently been disproved).

1551. 1858 One Cent Pattern. Proof (60). Judd 203, Rarity 5, in Copper-Nickel with a Plain Edge. Marred by a significant planchet void in the upper right obverse. Formerly Lot 2711 in Superior Galleries' sale of the Thomas Chalkley Collection.



1552. 1859 50 Cents Pattern. P.C.G.S. Proof-60. Judd 241, Rarity 4, in Silver with a Reeded Edge. The Longacre design, featuring a matronly bust of Liberty on the obverse and the words 50 CENTS surrounded by a "cereal wreath" on the reverse.

This piece is bright and shows only a few light hairlines. Formerly Lot 2757 in Superior Galleries' sale of the Thomas Chalkley Collection.

1553. 1861 Quarter Eagle Die Trial Piece. Extremely Fine (45). Judd 282, Rarity 7, in Copper with a Reeded Edge.

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In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Wednesday, May 23, 1990.



1554. 1861 Ten Dollar Pattern. Choice Proof (63). Judd 285, Rarity 6, in Copper with a Reeded Edge. Regular dies obverse with a reverse that is very close to the one finally adopted. Lightly cleaned long ago, resulting in field hairlines. Subsequently, this coin has acquired a lovely steel-blue toning over the obverse surfaces. Formerly Lot 2798 in Superior Galleries' sale of the Thomas Chalkley Collection.



1555. 1862 Half Dollar Pattern. P.C.G.S. Proof-62. Judd 295, Rarity 5, in Silver with a Reeded Edge. The only difference between this design and that of the regular issues of this year is that the reverse shows the words GOD OUR TRUST in the field above the eagle. Lightly toned and lightly hairlined, but nicer than the grade might indicate.



1556. 1863 Ten Cents Pattern. P.C.G.S. Proof-64. Judd 327, Rarity 6, in Aluminum with a Plain Edge. Struck from a late state of the dies, with tiny die cracks on both the obverse and the reverse. A raised wire rim is also noted on the right side of the reverse. This unusual piece exhibits the interesting POSTAGE CURRENCY design, noting that this coin was exchangeable for U.S. Notes. Formerly Lot 2737 in Superior Galleries' sale of the Thomas Chalkley Collection.



1557. 1863 Half Dollar Pattern. Choice Proof (63). Judd 340, Rarity 6, in Silver with a Reeded Edge. Very similar to the regular dies of the year, except the reverse shows GOD OUR TRUST in an arc above the eagle's head. Lightly toned in milky-gold.



1558. 1866 Five Cents Pattern. P.C.G.S. Proof-64. Judd 489, Rarity 6, in Nickel with a Plain Edge. A lovely, near-Gem example which features an obverse design very similar to the design that was ultimately adopted.

1559. 1868 Three-Cent Pattern. P.C.G.S. Proof-63. Judd 618, Rarity 4, in Nickel with a Plain Edge. This design is very close to the regular issue except that the planchet is slightly larger in diameter. Both sides show some minor planchet voids and Liberty's cheek shows a fissure that was caused by a lamination in the planchet or from a piece of extraneous material having been struck through. Formerly Lot 2726 in Superior Galleries' sale of the Thomas Chalkley Collection.

1560. 1868 Ten Cents Pattern. Extremely Fine (40). Judd 641, Rarity 7, in Nickel with a Reeded Edge. An interesting design which took the date off the regular dies and stuck it, along with a star, within the wreath on the regular reverse design. Evenly worn; two marks are noted on the obverse. Rare and seldom offered. Formerly Lot 2738 in Superior Galleries' sale of the Thomas Chalkley Collection.

RARE JUDD 663 IN ALUMINUM



1561. 1868 Ten Dollar Pattern. P.C.G.S. Proof-62. Judd 663, Rarity 7, in Aluminum with a Reeded Edge. Lightly abraded yet still quite attractive. This is a very rare Type collectible only in Aluminum and Copper (the Gold pattern of this Type is prohibitively rare and expensive)! Formerly Lot 2799 in Superior Galleries' sale of the Thomas Chalkley Collection.

1562. 1869 25 Cents Pattern. P.C.G.S. Proof-60. Judd 734, Rarity 7, in Silver with a Plain Edge. STANDARD SILVER design type. This piece is actually of Choice Proof quality, but it has been downgraded because of a pair of obvious scratches in the right obverse field. Nicely toned in shades of lilac. Formerly Lot 2751 in Superior Galleries' sale of the Thomas Chalkley Collection.

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Please read the Terms and Conditions of Sale very carefully.
By bidding in this sale, you have agreed to abide by them.



1563. 1870 10 Cents Pattern. P.C.G.S. Proof-64 Brown. Judd 828, Rarity 6, in Copper with a Plain Edge. Beautifully toned in a rainbow of colors. STANDARD reverse design. One of the best looking Patterns in this sale.



1564. 1870 One Dollar Pattern. P.C.G.S. About Uncirculated-58. Judd 1004, Rarity 6, in Copper with a Reeded Edge. Barber's design graces the obverse, while the reverse shows the regular dies of the silver Dollar of the year. Lightly worn on the high points, yet still very pleasing. Decidedly rare as are all Dollar patterns.



1565. 1871 25 Cents Pattern. P.C.G.S. Proof-62 Red and Brown. Judd 1097, Rarity 7, in Copper with a Reeded Edge. The obverse features a design by Longacre, showing an Indian Princess seated on a globe; the reverse is the STANDARD design type. Lightly spotted, yet fully red otherwise. A very rare type! Formerly Lot 2752 in Superior Galleries' sale of the Thomas Chalkley Collection.





RARE 1873 TRADE DOLLAR PATTERN



1566. 1873 Trade Dollar Pattern. P.C.G.S. Proof-63 Brown. Judd 1285, Rarity 7, in Copper with a Reeded Edge. The obverse features the famous Bailly design, while the reverse shows a spread-winged eagle supporting a shield with the words IN GOD WE TRUST draped across it. Much of the original mint red color still appears on the reverse; the obverse has toned to a mellow olive-brown color.



1567. 1874 Twenty-Cent Pattern. Choice Proof (63). Judd 1356, Rarity 6, in Aluminum with a Plain Edge. Lightly toned and very well struck. The reverse is the regular dies design. Formerly Lot 2746 in Superior Galleries' sale of the Thomas Chalkley Collection.



1878 MORGAN DOLLAR PROTOTYPE



1568. 1878 Morgan Dollar Pattern. Select Proof (64). Judd 1550, Rarity 5, in Silver with a Reeded Edge. Toned in deep, yet iridescent, shades of steel-blue and dark rose. This gorgeous piece looks very much like the adopted Morgan design, yet it has a very intriguing quality. Very attractive and very desirable.

1569. 1879 100 Cents Pattern. P.C.G.S. About Uncirculated-50. Judd 1626, Rarity 6, in Goloid Metal with a Reeded Edge. GOLOID METRIC DOLLAR Design. Lightly worn and marked. A hint of golden toning hides in the protected areas. Formerly Lot 2794 in Superior Galleries' sale of the Thomas Chalkley Collection.



1570. 1879 100 Cents Pattern. Proof (60). A second Judd 1626. This piece is nicer than the grade might indicate, despite a deep, dusky grey toning which covers both sides. Formerly Lot 2792 in Superior Galleries' sale of the Thomas Chalkley Collection.

1571. 1879 100 Cents Pattern. Proof (60). A third Judd 1626! Although heavily hairlined, it still retains a bright appearance. Formerly Lot 2793 in Superior Galleries' sale of the Thomas Chalkley Collection.

IRREPLACEABLE SET OF ALUMINUM STELLAS



1572. A set of Aluminum Stella Patterns, as follows: 1879 Flowing Hair Stella. P.C.G.S. Proof-65. Judd 1637, Rarity 7, in Aluminum with a Reeded Edge. A stunning example of this rare pattern. This piece is fully lustrous and completely free of color and/or oxidation. 1879 Coiled Hair Stella. Gem Proof (65); not graded by P.C.G.S. because of their stance that the gilding process was not done at the Mint and therefore represents "altered surfaces." Judd 1640, Rarity 8, in Gilt Aluminum with a Reeded Edge. Deeply mirrored and toned in a mellow golden brown color. Very attractive and free of problems. 1880 Flowing Hair Stella. P.C.G.S. Proof-64. Judd 1659, Rarity 8, in Aluminum with a Reeded Edge. Bright and lustrous, with only a few light hairlines on the obverse and a perfect reverse. 1880 Coiled Hair Stella. P.C.G.S. Proof-65. Judd 1662, Rarity 8, in Aluminum with a Reeded Edge. Lightly toned on the obverse, yet fully brilliant and very flashy. An exceptional example of this rare pattern. This piece shows much more detail than is ever seen on the gold examples of this variety, revealing the level of detail the gold pieces could have achieved!

This remarkable set is one of the most exciting groups of coins ever assembled. The great rarity of the gold pieces is well known but these aluminum patterns are actually rarer than the gold sets, yet much less expensive. This museum quality set is sure to see intense bidding. The new owner can be assured of having a set that would be virtually impossible to duplicate, especially in such lofty grades.

Bidding will commence at the reserve price of \$157,500.



COMPLETE SETS OF CHARLOTTE AND DAHLONEGA GOLD COINAGE

The following complete collections of Charlotte and Dahlonega Gold Coinage continue a tradition of strong offerings in our annual GNA Sales. These collections were assembled years ago and the results, as you will see in the pages that follow, are very impressive. The majority of the coins are nice, original Very Fine and Extremely Fine and represent examples which are affordable, yet above average.

In recent months, Charlotte and Dahlonega gold coinage has been one of the hottest areas in the numismatic marketplace. We invite new and experienced collectors to carefully scrutinize the following coins and, hopefully, to add a few new pieces to the holdings.

GOLD DOLLARS



1574. 1849-C Closed Wreath. Very Fine (30). Struck in typical green-gold with very nice color. The surfaces show no significant marks while the wear is even. This date has proven to be very rare in any grade approaching Mint State and most lower grade examples have been cleaned or show serious problems. This is a pleasing exception to this unfortunate rule.

1575. 1849-D Very Fine (30). Extremely lustrous for the grade and kept from a higher level solely on account of a few light scratches in front of Liberty's mouth. Always in demand as a first-year-of-issue coin.



1576. 1850-C Very Fine (30). A pleasing example with nice color and good detail. The obverse shows some very fine hairlines while the reverse is choice. Like the 1849-C, this is another date seldom offered for sale in higher grades.



1577. 1850-D Extremely Fine (40). A good, sharp strike from slightly clashed dies; these clashmarks are much less obvious than usual. The color is excellent while the surfaces show a touch of luster. A good piece for the type collector.

1578. 1851-C Extremely Fine (45). The surfaces show some wipe lines from having been cleaned and there is a faint obverse lamination noted. Still, this lustrous coin is very well defined and has a decent appearance to the naked eye. Easily the most obtainable Charlotte Gold Dollar and, as a result, a popular coin with type collectors.



1579. 1851-D Extremely Fine (40). Quite well struck from clashed dies with excellent color and much luster in evidence. Removed from a higher grade by the presence of a shallow dig over Liberty's head.

1580. 1852-C Very Fine (30). As on nearly all known examples of this issue, the central reverse shows a Mint-made depression. This piece is struck in bright yellow-gold and has considerable luster remaining on reasonably clean and evenly worn surfaces. A very respectable example of this scarce issue.

1581. 1852-D Very Fine (20). Closer to an Extremely Fine in terms of detail but downgraded due to the presence of a number of small marks and nicks on the surfaces. Many of these have "toned over" and the appearance is more attractive than one might imagine.

1582. 1853-C Extremely Fine (40). A beautiful coin with full luster and pleasing color. Unfortunately, we note a bend in the planchet at the lower right obverse rim and the corresponding reverse which may have been caused at the Mint during the time of striking.



1583. 1853-D Extremely Fine (40). Quite lustrous and overlaid with rich coppery toning. A typical strike for the date with the obverse device not fully brought up; the reverse is sharper. A very scarce date that is almost impossible to find choicer than this.



1584. 1854-D Very Fine (20). Cleaned at one time and possibly tooled in the obverse fields. This appears to have been done some time ago and the coin has acquired some toning in the interim. A very scarce and desirable date in any grade.

1585. 1855-C Type Two Very Fine (20). A typical strike for the date. This softness gives the appearance of more wear than this coin has actually received. A nice, balanced piece with a pleasing appearance. There are two small reverse rim marks which do not detract. Scarce and popular.



1586. 1855-D Type Two Very Fine (30). A good strike for the date with much Mint luster visible below rich orange-gold coloration. There is a tiny Mint-made rim mark on the reverse at 11:00, however, overall, this is a pleasing example of this rarity.

1587. 1856-D Very Fine (20). Cleaned and repaired at the obverse edge and the corresponding reverse. A nice strike for the issue with a full date; U in UNITED is weak as always.

The 1856-D Gold Dollar is a very rare coin in any grade with no more than 35-45 pieces known to exist.



1588. 1857-C Extremely Fine (45). Although a superb example, this coin will probably only be appreciated by the specialist. The surfaces and the edge show the characteristic Mint-made crumbling and roughness diagnostic to the issue. In fact, this piece is very lightly worn and is about as nice as this date comes. A very rare and very underrated issue in this level of preservation.

1589. 1857-D Very Fine (20). Despite having been cleaned at one time, this piece now has a decent appearance, especially on the obverse. Quite well detailed for the issue with a full date and legend. The edge shows some irregularities which should be examined in person by potential bidders. A scarce date in any grade.

1590. 1858-D Very Fine (20). The obverse has been cleaned and shows signs of tooling in the left field; the reverse is original and very choice.



1591. 1859-C Extremely Fine (45). A nice match to the 1857-C offered above and, like that piece, an issue which is chronically misunderstood by most collectors and dealers. This piece has rich color and gentle, even wear. It would be hard to locate a significantly finer 1859-C Gold Dollar.



1592. 1859-D Very Fine (30). Somewhat Prooflike and struck in light yellow-gold. A typical impression for the issue with the bow knot weak and the date not full; UNITED is sharp. There are no serious marks and the appearance is quite pleasing for the grade. Scarce!



1593. 1860-D Extremely Fine (40). In terms of condition, this coin is probably the single most outstanding Gold Dollar in this collection, relative to the issue. Lustrous and well-impressed for the issue with a strong date and sharp UNITED. There is a Mint-made line in the planchet bisecting the upper left obverse. A rare issue in this grade, and one that would fit into the finest set.



1594. 1861-D Very Fine (30). Choice and original with rich green-gold coloration. The surfaces are nearly perfect while the wear shown on both sides is even. Due to the rarity and popularity of this celebrated issue, we would not be surprised if this were one of the more actively bid-on lots in this entire collection.

QUARTER EAGLES



1595. 1838-C Fine (15). Free of significant damage but well worn. The obverse has a pleasing, original appearance; the reverse is not as choice and shows a small "X" scratched below the nape of the eagle's neck.



1596. 1839-C Recut Date. Very Fine (30). Well struck from a severely cracked dies. The surfaces show some luster, while pleasing orange-gold and pale coppery toning has begun to form. The typical example of this date — and variety — is very well worn and, thus, this piece is definitely above average.



1597. 1839-D Recut Date. Very Fine (30). A nice match to the last coin in terms of appearance and evident detail. This piece shows a few small contact marks in the fields but none of these enter deeply into the planchet.

1598. 1840-C Very Fine (20). Bright from a light cleaning. Some pronounced marks are visible on both the obverse and on the reverse.

1599. 1840-D Very Good (8). Terminal die state with a heavy bisecting obverse crack. Well worn, but free of problems. This is a very rare date in any grade.



1600. 1841-C Very Fine (30). Well detailed with some luster noted below nice original color. There are some contact marks in the right obverse field and above the eagle's left wing. An underrated date in any grade.

1601. 1841-D Very Fine (20). A virtual "40" coin in terms of detail but downgraded as the result of a cleaning and a reverse rim mark at 11:00. If allowed to naturally retone, this piece has the potential to become an attractive coin. Additionally, the 1841-D is a very rare date in this grade.



1602. 1842-C Very Fine (30). Pleasing and appealing with good detail, nice green-gold coloration and some luster noted in the protected areas. This is one of the scarcest of all the Charlotte Quarter Eagles and examples of this quality are very infrequently offered for sale to collectors.

1603. 1842-D Very Good (8). Heavily worn, but free of problems. Of the 4,643 examples struck, only a small handful of these have survived the ravages of time.



1604. 1843-C Large Date. Very Fine (30). Well struck and somewhat lustrous. Enhanced by coppery-orange coloration. Other than a few very fine obverse scratches, this piece is quite clean for the grade and its appearance is very acceptable.



1605. 1843-C Small Date. Extremely Fine (45). Outstanding. Typical die state with a crack and subsequent die bulge at 7:00 on the obverse. Both the obverse and the reverse show rich coppery coloration with a good deal of Mint luster below. The surfaces are clean and the detail is very strong. This variety is one of the real rarities in the Charlotte Quarter Eagle series and examples of this quality are very rare.

Only 2,988 pieces were struck and we estimate that 45-50 exist. In this grade, this variety is a strong Rarity-6.

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A buyer's charge of 10% will be added to all purchases.



1606. 1843-D Small Date. Very Fine (30). A typical strike for the issue with the centers not fully brought up; the borders are sharp. This coin possesses nice color and surfaces and a good deal of luster.

Unlike the Charlotte issues of this date, 1843-D Quarter Eagles come only with a small date.



1607. 1844-C Extremely Fine (40). Struck in typical green-gold with some slight reflectiveness to the surfaces. There are some marks visible to the naked eye. This issue is quite scarce in any grade.



1608. 1844-D Mint State (60). Superb. Struck in bright yellow-gold with full, unbroken, frosty Mint luster. As on all examples of this date, the centers are slightly weak, but the overall sharpness of strike is still slightly above average. There are some small contact marks in the fields but none of these are deep or obtrusive. Most importantly, the high spots are free of rub. From the standpoint of condition, this piece is the highlight of this Quarter Eagle run.

While more available than other Dahlonega Quarter Eagles in Mint State, the 1844-D is still very rare in this grade. We would be surprised if more than six or seven exist.



1609. 1845-D Extremely Fine (45). Lustrous with splashes of toning on both sides. Struck from lightly clashed dies, as always. Despite a few visible marks in the fields, this piece has a very pleasing and wholesome appearance. A very underrated date which is unknown in full Mint State.

1610. 1846-C Extremely Fine (40). Late die state with advanced die rust about the date. Polished. This coin has a slightly unnatural appearance, but is very well detailed. An extremely scarce date in any grade.

1611. 1846-D Very Fine (20). Free of significant problems, but quite well worn.

1612. 1847-C Very Fine (30). Cleaned at one time. There are some hairlines visible, but the aforementioned cleaning was not especially severe.

1613. 1847-D Very Fine (30). A bit bright from a dipping, this coin has considerable luster and good detail. Both the obverse and the reverse show nice, bright green-gold color.

1614. 1848-C Very Fine (30). An early die state with no signs of buckling. Struck in medium green-gold with some coppery hues forming at the edges. There are a few marks noted on the reverse rim. This is one of the more difficult of all Charlotte Quarter Eagles to locate in higher grades.



1615. 1848-D Extremely Fine (40). Well struck and lustrous with rich coppery toning that is more pronounced on the reverse than on the obverse. The detail is excellent, and for the grade, this piece is very choice and very appealing.

1616. 1849-C Very Fine (30). A fairly sharp strike with greenish color noted. There is a small obverse mark on the denticles at 5:00 and another on the reverse at 1:00.

1617. 1849-D Very Fine (20). Quite pleasing for the grade with good detail and rich coppery overtones. Both the obverse and the reverse show some small marks about the rims.



1618. 1850-C Very Fine (30). Dipped at one time and somewhat bright as a result. Prooflike with yellow-gold coloration. Struck from clashed dies; the surfaces show some abrasions and there are a few reverse edge marks.

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If you are interested in consigning coins to one of our auctions, please call Tom Mulvaney or Dino Payne at 1-800-223-5954. They will gladly discuss your consignment and answer any of your questions.



1619. 1850-D Extremely Fine (45). A very lustrous example which shows, as usual, some "dishing" of the edges due to a poor collar employed by the Dahlonega Mint. The detail is excellent and this piece is far above average for a date typically found well worn.



1620. 1851-C About Uncirculated (50). Semi-Prooflike with outstanding, deep coppery coloration on the obverse and the reverse. Both sides show some Mint-made striations typically seen on examples of this issue.

The 1851-C Quarter Eagle is a very rare coin in AU. We regard it as a strong Rarity-7. Only seven or eight examples are believed to exist.

1621. 1851-D Very Fine (20). Remnants of a mispunched "1" can be seen above and to the left of the final "1" in the date. A pleasing, problem-free example which, as usual, shows a weak reverse strike.

Very early die state; we have only seen a few other examples with this blundered date.



1622. 1852-C Extremely Fine (45). Satiny with some areas of frost at the centers. A typical strike for the issue with the centers not fully detailed. Great color and appearance. There are a few fine hairlines noted on the obverse as well as a reverse mark to the left of the eagle's left wing. A much above average example.

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The excellent photography in this catalogue has been provided by our consummate numismatic photographer, Tom Mulvaney. Tom is generally regarded as one of the finest numismatic photographers in the industry.



1623. 1852-D About Uncirculated (50). The centers are very sharp; the denticles show the weakness always seen on examples of this date. Excellent detail with minimal wear noted and nice color. The surfaces show a good degree of remaining luster. In this grade, the 1852-D Quarter Eagle is a very rare coin.

1624. 1853-D Very Fine (30). Although cleaned at one time this piece has now naturally retined and has a pleasing appearance. The strike is typical for the date, but the wings show much detail. The reverse is a nice coppery color. A rare date in any grade and an issue which is very hard to find above Very Fine.



1625. 1854-C Extremely Fine (45). A virtual Mint State coin in terms of sharpness, but cleaned and showing signs of having been repaired on Liberty's cheek and on the reverse below ES OF in the legend. These repairs were probably undertaken to remove contact marks. We recommend personal inspection to formulate an accurate bid.



1626. 1854-D Very Fine (30). A pleasing example of this rarity. The obverse is choice and has good detail and nice color; the reverse shows more wear and has detail more suggestive of a "20" coin. The surfaces are extremely choice and the overall appearance is outstanding. It would be hard to imagine a more pleasing coin for the grade!



1627. 1855-C Very Fine (30). Bluntly struck at the reverse center and showing some hairlines from a light cleaning. The 1855-C Quarter Eagle is a very rare coin in any grade and this example should be of great interest to the advanced collector.



1628. 1855-D Extremely Fine (40). A nice, sharp strike on a high quality planchet. Liberal amounts of luster remain and the surfaces are very clean. While generally overshadowed by its 1856-D counterpart, the 1855-D Quarter Eagle is a very rare coin in any grade.

Only 1,123 pieces were struck and it is doubtful if more than 25-30 still exist. An important opportunity for the serious Dahlonega collector.

1629. 1856-C Very Fine (30). Struck on a defective planchet, as are all examples. This is most noticeable near "star two" on the obverse. The obverse is slightly soft, but the reverse shows enough detail on the feathers to justify our grade.



1630. 1856-D Very Fine (30). This coin has the typical, very soft and irregular strike, but it also has enough detail and luster to easily qualify as a strong "Very Fine." The surfaces show light orange-gold and rose color and are very clean except for a fine scratch near the last star. This is the rarest issue struck at the Dahlonega Mint. Only 874 pieces were produced and it is doubtful if as many as two dozen examples still exist. Most collections lack examples of the 1856-D Quarter Eagle and this piece should see some very active bidding.



1631. 1857-D Extremely Fine (45). Lustrous and very choice with excellent color and strong overall detail. Were it not for the presence of some old obverse hairlines, this piece could well have qualified as a "50." The 1857-D is another rare issue and most survivors grade Very Fine or so. Examples of this quality are quite rare.

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Please read the Terms and Conditions of Sale very carefully.
By bidding in this sale, you have agreed to abide by them.



1632. 1858-C Extremely Fine (45). Sharp and lustrous with rich coppery color most noticeable at the borders. An underrated issue in this grade.



1633. 1859-D Extremely Fine (40). Very well struck with the centers and the rims bold. The surfaces are clean and show some luster. A very appealing, original example of this rare low-mintage date; only 2244 pieces were issued.



1634. 1860-C About Uncirculated (50). Struck on an imperfect planchet with some irregularities noted on the reverse. Well detailed and lustrous with nice color and a very pleasing appearance. Fewer than 12 pieces are believed to exist in the About Uncirculated grades.

THREE DOLLAR GOLD PIECE



1635. 1854-D Extremely Fine (40). Diagnostic erratic strike with weak, slightly concave denticles on the obverse and the reverse. The centers are sharp and the surfaces are clean. There appears to be an area of tooling at the central reverse and another above the value which should be carefully examined. A pleasing example of this rare and coveted issue and one that should realize a strong four figure bid.

HALF EAGLES



1636. 1838-C Very Fine (20). Normal 5 in Date; Struck in 1839. Evenly worn and nicely detailed with even green-gold color. A rare coin generally found very well worn; always in demand as the first Charlotte Mint Half Eagle.

1637. 1838-D Very Fine (20). The detail and remaining luster is suggestive of a higher grade, but there is a serious rim defect at the top of the obverse which corresponds to the reverse. Like the 1838-C Half Eagle, this issue is rare and desirable in all grades.



1638. 1839-C Extremely Fine (45). A virtual "AU" coin downgraded due to the obverse having been wiped. The reverse is original, lustrous and extremely well detailed. The appearance of this coin is still pleasing and it is far above average for the date.

This is a significant one-year type coin most often found in lower grades.



1639. 1839-D Very Fine (30). Original and choice with claims to an Extremely Fine grade. Nicely balanced with good color and legitimate eye appeal. Like the 1839-C a significant one-year type.

1640. 1840-C Very Fine (30). A typical strike for the date with the reverse somewhat soft. The surfaces show no detractive marks and are overlaid with pleasing original color. Scarce and very underrated in all grades.

1641. 1840-D Narrow Mill. Very Fine (20). A good strike from cracked dies. Another very pleasing, absolutely original coin; this has very good detail for the grade and clean, choice surfaces.

1642. 1841-C Very Fine (30). Cleaned a number of years ago but now mostly retuned and very natural in appearance. The surfaces show some marks but are above average for a date which is generally found heavily abraded.

1643. 1841-D Small D. Very Fine (20). Somewhat "baggy," but a generally pleasing example with a blush of coppery color across the reverse.

1644. 1842-C Small Date. Very Fine (30). Early die state with no obverse rim cud at 12:00. Wiped on the obverse and the reverse many years ago; the surfaces have since retuned to a rich green-gold hue.

This variety is easily the rarest Charlotte Half Eagle with an original mintage of only 4595 or so pieces. Had this piece not been cleaned, it would have ranked as among the nicer of the handful of survivors.



1645. 1842-C Large Date. Extremely Fine (40). Very lustrous with rich orange-gold toning on the obverse and the reverse. The detail is excellent and were it not for some marks on the surfaces (from contact with other coins), this piece would have received serious consideration at the "45" level.

1646. 1842-D Small Date. Very Fine (30). Rather harshly cleaned at one time. The detail is quite sharp.



1647. 1842-D Large Date. Very Fine (30). Evenly worn and sharp with medium greenish-gold coloration. Other than a fresh scrape before Liberty's mouth, the surfaces are clean. This variety is extremely scarce in all grades and we regard it as the most underrated coin ever struck at the Dahlonega Mint!

1648. 1843-C Very Fine (30). Struck in greenish-gold and with a good amount of luster noted. There is a small scratch in the right obverse field as well as a Mint-made lamination on the reverse that severs the tip of the eagle's left wing.

1649. 1843-D Large D. Very Fine (30). A nice match to the last coin, with slightly less intense color; some coppery toning can be seen at ME in AMERICA.

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In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Wednesday, May 23, 1990.



1650. 1844-C **Extremely Fine (40)**. The semi-matte texture of the surfaces are suggestive of this coin having been exposed to seawater. In the interim, the surfaces have acquired nice color and are very clean. At the time this coin entered the ocean, it was very minimally worn. An appealing example of this rare date,

1651. 1844-D **Very Fine (20)**. The obverse is pleasing; the reverse has the detail of an "EF" coin, however there is a small, deep gouge to the left of the mintmark.

1652. 1845-D **Very Fine (20)**. The obverse has been harshly cleaned; the reverse is much more appealing.

1653. 1846-C **Very Fine (30)**. Harshly cleaned some time ago but now attractively retoned to a rich coppery hue. This is a very scarce date in any grade.

1654. 1846-D **Normal Mintmark. Very Fine (30)**. Although lustrous and well detailed, this coin has a relatively high concentration of marks on the surfaces. Still, a fairly pleasing coin.

1655. 1847-C **Very Fine (30)**. The surfaces show some marks; rich, original color. A reverse rim mark is visible at 1:00.

1656. 1847-D **Very Fine (30)**. A nice quality coin for the grade with considerable luster and no deep or heavy abrasions. Both the obverse and the reverse show a light yellowish coloration.



1657. 1848-C **Very Fine (30)**. Quite sharp and very lustrous with bright, light greenish coloration. While the detail is sharp enough to qualify at the "EF" level, there are some marks in the left obverse field narrowly forcing a downgrade. An above average example of this scarce issue.

1658. 1848-D **Very Fine (30)**. Breen-6578; Small Stars. Normal reverse die alignment. Struck from clashed dies with a very heavy clashmark in the right obverse field. Dipped at one time but beginning to acquire a more subdued coloration.

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If you plan to pay for your purchases at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.



1659. 1849-C **Extremely Fine (40)**. The obverse has been harshly cleaned; the reverse has also been cleaned but not as extensively. A shame, as this coin has strong "AU" sharpness and would have been fairly close to Condition Census quality had it been original.

1660. 1849-D **Fine (15)**. A good strike for the date with no marks of consequence and rich greenish-gold color. There is a Mint-made obverse lamination just past the fourth star.

1661. 1850-C **Fine (15)**. **Sharp Mintmark**. Nicely detailed with pleasing color. There is a faint "X" scratched on the cheek of Liberty that is hard to see with the naked eye.



1662. 1850-D **About Uncirculated (50)**. Quite well struck and very lustrous with natural pale greenish coloration. The surfaces show some scattered abrasions with none of these terribly deep. A high quality example of a date which is quite rare in this grade.

As on a number of examples of this date, this piece has a weak mintmark.

1663. 1851-C **Very Fine (30)**. Attractive orange-gold color can be seen on the obverse and the reverse. Removed from an "EF" grade by the presence of a small, deep dig in back of the eagle's neck.

What appears to be a dig on the earlobe is really a mark diagnostic to this issue.

1664. 1851-D **Good (6)**. Breen-6594; 1 in Date Repunched, Mintmark over E in FIVE. Heavily worn, but free of problems.

1665. 1852-C **Very Fine (20)**. Cleaned at one time, however the surfaces have toned down to a rich greenish-gold and yellow hue.



1666. 1852-D **Extremely Fine (45)**. An exceptional strike for the date with the centers showing absolutely full detail. Clean and lustrous and enhanced by light orange-gold coloration. Above average for the date and a very nice type coin as well.

1667. 1853-C Extremely Fine (45). A virtually Mint State coin that has been harshly cleaned and shows evidence of tooling on the obverse as well. Had this coin been left alone it would have been among the finest 1853-C Half Eagles.



1668. 1853-D Extremely Fine (40). Problem free and lustrous with pleasing light orange color and an excellent appearance. As this is one of the more "common" Dahlonega Half Eagles, it would make a great type coin or could be acquired by the new collector who is just beginning a set of these coins.

1669. 1854-C Weak Mintmark. Very Fine (30). Although the mintmark is visible, it is quite faint. The surfaces show some slight marks consistent to the grade we have assigned this piece.



1670. 1854-D Extremely Fine (40). Cleaned at one time; some fairly dense hairlines are noted on the obverse. Both sides are very well detailed and this coin still presents a decent appearance. Another good piece for the type collector.

1671. 1855-C Very Fine (30). A nearly perfect coin for the grade: strong feather detail, pleasing color and no deep marks on the surfaces. This is a scarce date in any grade.

1672. 1855-D Very Fine (30). Harshly cleaned; this coin now has an unnatural appearance. Sadly, this coin has the detail of a much, much higher grade.



1673. 1856-C Uncirculated (60). The surfaces have taken on a matte texture from exposure to seawater. Both sides are overlaid with superb, rich orange-gold color and the detail is exceptional. Other than seawater coins, no strictly Mint State example of this date is currently known to exist. Thus, this piece represents just about the finest available quality for the date; even though its final price realized will, obviously, fall far short of a non-seawater example.

1674. 1856-D Very Fine (20). Lightly cleaned some years back; now naturally retoned with bright coppery overtones on the highspots of the obverse and the reverse.

1675. 1857-C Very Fine (30). This coin has the sharpness of an "AU"; it has been downgraded on account of a rather harsh cleaning.



1676. 1857-D Very Fine (30). Another very sharp coin which has been harshly cleaned. This piece also may have been tooled on the reverse in an attempt to "smooth" the surfaces.



1677. 1858-C Extremely Fine (40). Sharp and lustrous with pleasing orange-gold coloration. As on many examples of this date, the surfaces show some fairly concentrated marks. Still, a very acceptable example.

1678. 1858-D Fine (15). A nice quality coin for the grade with good detail and color.

1679. 1859-C Extremely Fine (40). Graded by the obverse; the reverse was struck from a heavily rusted and poorly annealed die. Both sides show a good deal of luster; a few light marks litter the obverse fields. A nice example of a date generally found heavily worn.

1680. 1859-D Very Fine (20). Lightly hairlined from an old cleaning, it has since naturally retoned to a rich green-gold hue.

1681. 1860-C Very Fine (30). Reverse of 1859-C and, again, graded solely by the obverse. Problem-free and quite pleasing for the grade; scarce.

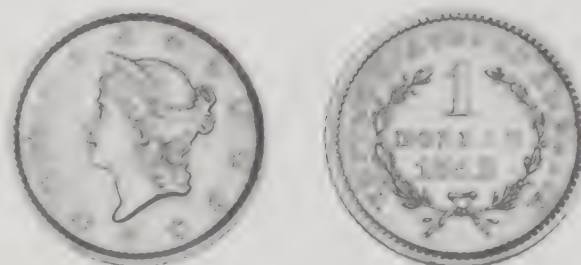
1682. 1860-D Very Fine (30). The details are suggestive of a full "45"—or better—but the surfaces show obvious hairlines from a cleaning.



1683. 1861-C Extremely Fine (45). Union Issue with none of the die rust or cracks found on the rare Confederate strikings. Lustrous and choice with great color and nice surfaces. This date tends to be a bit overrated in lower grades, but examples of this quality are very scarce.



1684. 1861-D Very Fine (30). A very acceptable strike from misaligned and slightly bevelled dies. Some luster remains, while the surfaces show no serious marks. This evenly worn coin is well detailed and very pleasing. One of just 1,597 or so struck, and perhaps one of the most covered of all Dahlonega issues.



1688. 1852 Choice Uncirculated (63). Well struck and frosty with simply superb orange-gold color on both the obverse and the reverse. The surfaces are clean and vibrant. A very pleasing coin for the grade and a nice example for the type collector.

UNITED STATES GOLD COINS (1795-DATE)

GOLD DOLLARS (1849-1889)

LIBERTY HEAD TYPE (1849-1854)



1685. 1849-D P.C.G.S. EF-45. Open Wreath (as are all). This lovely, green-gold example shows very little actual wear, but most of the hair strands are flat due to a soft strike. In the protected areas, Prooflike luster is still visible. The mintage for this year is only 21,588 pieces.



1686. 1849-D P.C.G.S. AU-50. Lustrous, with a pale-yellow gold color on both sides. This piece, besides being well struck, is also very clean and mark-free. The reverse shows a number of thin die breaks and a small spot between the E and D of UNITED. Very scarce in such a high grade.

1687. 1852 Uncirculated (62). Frosty with nice color. There is a thin, shallow Mint-made mark at the reverse center.



1689. 1852 Select Uncirculated (64). Milky-gold toning envelopes both sides of this near-Gem example. Well struck and free of distractive marks.

1690. 1853 Select Uncirculated (62). Frosty and bright with rich color. There are a few hairlines noted on the obverse.

1691. 1853 Uncirculated (62). Although lightly hairlined on the obverse, this piece has the flash and eye appeal of an MS-63. A nice, affordable Mint State example.

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ATTENTION MAIL BIDDERS: Mid-American's rare coin auctions contain a wide offering of "raw" and "slabbed" coins. The grading of "raw" coins represents our opinions of their grades. In no way does Mid-American guarantee that raw coins in this sale will match the grades that might be determined at a later time by a third party grading service, such as P.C.G.S., N.G.C., etc. In no case will returns be allowed 30 days or more after a sale — except for reasons of authenticity.

If you want only certified coins, please bid only on these coins. If you wish to bid on "raw" coins, bear in mind the return privileges outlined in the Terms and Conditions of Sale in the front of this catalogue. Our sales are not "approval" sales. Unreasonable and excessive returns by mail bidders will result in the loss of future bidding privileges.

Due to market liquidity, any returns of "slabbed" coins must be made within 3 days of receipt.

All coins sold to floor bidders are non-returnable, except for reasons of authenticity.

Please read the Terms and Conditions of Sale very carefully. By bidding in this sale, you have agreed to abide by them.

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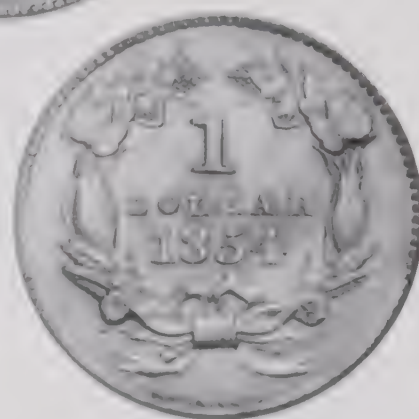
HIGH-GRADE 1853-D GOLD DOLLAR



1692. 1853-D P.C.G.S. AU-55. Bright and flashy, with deep luster and semi-Prooflike surfaces. Well struck and toned in a pleasing, yellow-gold color. This date has the third lowest reported mintage of the Type and is widely recognized as a scarce and important date. One of the most evenly balanced examples we have handled of this elusive date.

INDIAN HEAD TYPE, Small Head (1854-1856)

P.C.G.S. MS-63 1854 TYPE TWO GOLD DOLLAR



1693. 1854 P.C.G.S. MS-63. Variety Two. Very well struck from dies with no clashmarks; the date and DOLLAR are bold. The lustrous surfaces are overlaid with lovely orange-gold color. We note some Mint-made die deterioration on the denticles (a result of a faulty collar). Overall, this is a very pleasing example of this scarce and very desirable type.

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Mid-American offers its consignors extremely competitive commission rates. If you have quality coins to sell, it will pay you to hear what we can do for you before you sign a contract anywhere else! Call Tom Mulvaney or Dino Payne at 1-800-223-5954 for complete consignment information.



1694. 1855 Choice Uncirculated (63). Variety Two. A nice strike from clashed dies. The lustrous surfaces show some scattered marks below orange-gold coloration.

GEM 1854 TYPE TWO GOLD DOLLAR



1695. 1854 Gem Uncirculated (65). Struck from sharply clashed dies but very sharp detail is noted even at the centers. This coin has superb deep orange-gold coloration over very clean, frosty surfaces. From the standpoint of appearance, this is among the more pleasing Type Two Dollars we have sold in some time. A rare coin in this grade and a piece that should be of great interest to the perfectionist gold collectors.

VERY RARE 1855-C GOLD DOLLAR

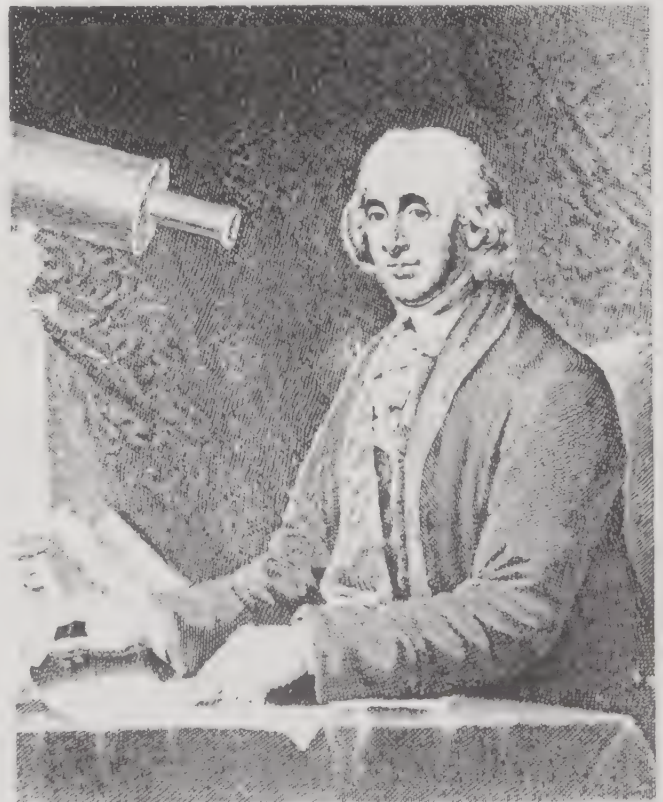


1696. 1855-C About Uncirculated (50). Variety Two. Formerly sold as Lot 1502 in our 1989 GNA Sale and described there as follows: "Graded solely by its remaining luster due to having been struck from very heavily clashed dies and on an inferior planchet. This coin is actually not worn all that much but the aforementioned factors give it the appearance of a more worn coin. While this piece is not for everyone, the specialist will realize just how choice this coin actually is . . ."

The coin realized \$1800 (+10%) in its last sale.

INDIAN HEAD TYPE, Large Head (1856-1889)

1697. 1857 P.C.G.S. MS-60. Nice original color over pleasing surfaces. This date is much scarcer in all Mint State grades than is generally realized.



Dr. Rittenhouse



IMPRESSIVE 1858-D GOLD DOLLAR



1698. 1858-D N.G.C. AU-53. Lots of original mint luster still remains on this impressive example. This exceptionally scarce coin is almost impossible to find in grades finer than Very Fine. What is so exceptional about this coin is that it has great eye appeal, it is obviously original and it shows none of the problems which usually afflict circulated examples (e.g. obvious bagmarks, scratches and rim dings). An important coin for the serious Dahlonega collector.



1699. 1859-D P.C.G.S. AU-53. Milky toned, resulting in muted luster on both sides. This conservatively graded coin has a very pleasing appearance. Most of the details are well struck up and the wreath on the reverse is particularly bold. Like most Dahlonega Mint coins, this date is very scarce in EF and better conditions.

1700. 1861 Uncirculated (60). Struck from badly swollen dies. Nice color.

1701. 1862 Uncirculated (62). Lustrous, but lightly hairlined on the obverse. Toned in a pleasant, orange-gold color.

1702. 1873 Open 3. Choice Uncirculated (63). Diagnostic Mint-made "spine" on Liberty's throat. Extremely frosty and bright with a few marks noted on the surfaces.

1703. 1874 Uncirculated (61). Only the L in LIBERTY shows on the headband.

QUARTER EAGLES (1796-1929)

CLASSIC HEAD TYPE (1834-1839)

1704. 1836 Extremely Fine (45). Sharpness of a full "AU" but cleaned.

1705. 1836 P.C.G.S. AU-58. Well detailed and frosty with no real wear, has enough "scuffiness" on the obverse to narrowly preclude strong consideration at the Mint State level.

CORONET TYPE (1840-1907)

1706. 1849-C Fine (12). Bright green-gold color; well-detailed and evenly worn. There are two digs on both the obverse and the reverse.

1707. 1849-C Very Fine (30). An average strike for the date with a bit of weakness at the centers. The surfaces are overlaid with rich coppery toning and some marks are noticeable. A slightly above average example of this scarce date.

Accompanied by ANACS Certificate #QKV067 for grade and authenticity.

1708. 1856 P.C.G.S. MS-62. Well struck and frosty with nice color. The surfaces show some marks, but this is a very pleasing example of a date much underrated in Mint State.

Believed by most to be a common date in Mint State, but the P.C.G.S. population data of March, 1990 shows otherwise. Two examples have been graded MS 62 with four other pieces graded higher.



RARE 1856-D QUARTER EAGLE ONE OF ONLY 874 MINTED!



1709. 1856-D P.C.G.S. VF-35. A classic American rarity and one of only 874 pieces minted! Without a doubt, one of the rarest of all United States gold coins. This example, while low grade, features good eye appeal, a nice appearance and no problems. The strike is soft on some of the high points, contributing to the appearance of wear. The surfaces have a satiny, almost matte appearance, similar to that seen on sea-water gold coins. A small, barely perceptible scratch is visible above the date and will serve to identify this particular specimen in the future. An important coin sure to see spirited bidding. Don't let this one get away!



1710. 1858 Uncirculated (60). Dense hairlines can be seen below coppery-orange toning. This date is quite rare in Mint State.



1711. 1882 About Uncirculated (50). A fully Prooflike first-strike; some surfaces marks are accentuated by the reflectiveness of the surfaces. Only 4,000 business strikes were produced. Accompanied by ANACS Certificate #RD1237 for grade and authenticity.

1712. 1896 ANACS Cache Mint State-63. Clean and frosty with attractive rich orange-gold and light greenish coloration. Only 19,070 business strikes were produced.



1713. 1900 P.C.G.S. MS-63. Bright and frosty with a few coppery toning spots visible on both the obverse and reverse.

1714. 1901 P.C.G.S. MS-62.

1715. 1902 ANACS Cache MS-62.

1716. 1904 Uncirculated (60).

1717. 1906 Select Uncirculated (64). Frosty cartwheel luster emanates from both sides of this lustrous, near-Gem example. Great eye appeal.

1718. 1907 P.C.G.S. MS-63.

GEM 1907 QUARTER EAGLE



1719. 1907 ANACS Cache MS-65. Sharply struck and bright with nice color and very clean surfaces. This piece would be graded as a "gem" by any of the major grading services!



INDIAN HEAD TYPE (1908-1929)

ATTRACTIVE, MINT STATE 1911-D QUARTER EAGLE



1720. 1911-D Choice Uncirculated (63). Lustrous and well struck. The obverse shows the diagnostic wire rim about the right side which has remained undisturbed even today. The strike is good, all of the eagle's breast feathers are well-defined, as is the all-important mintmark. As the key date of the series, and the only real rare date, the 1911-D always attracts attention, especially in a grade as nice as this.

1721. 1913 Uncirculated (61).

1722. 1915 Choice Uncirculated (63). A "fresh," frosty example with very nice orange-gold coloration. This date is hard to find in grades higher than this.

1723. 1925-D P.C.G.S. MS-62.

1724. 1925-D Choice Uncirculated (63). Frosty and nicely toned.

1725. 1926 N.G.C. MS-61.

1726. 1926 Uncirculated (62).

1727. 1926 P.C.G.S. MS-63. Clean and frosty.

1728. 1927 N.G.C. MS-62.



1729. 1927 P.C.G.S. MS-63. The obverse is very choice; there is one small reverse mark near the eagle's head.

1730. 1927 Choice Uncirculated (63). Satiny, with a bold strike and lovely, pink and green-gold toning on both sides.

1731. 1927 Select Uncirculated (64). Bright and lustrous. A definite candidate for the Gem class except for a small rim bump at K-2 on the obverse.

1732. 1929 Choice Uncirculated (63).

1733. A nearly complete set of Indian Head Quarter Eagles, lacking only the 1912 and the 1927 to be complete. The coins grade Extremely Fine to About Uncirculated. The key 1911-D is a nice Extremely Fine. This well-matched set is housed in a deluxe hard plastic holder. A total of 13 coins in this lot.

THREE DOLLAR GOLD PIECES (1854-1889)



1734. 1854 Uncirculated (62). Lustrous, with plenty of mint frost and only extremely minor abrasions in the fields. This conservatively graded example will serve admirably in either a date or Type set.

1735. 1860 About Uncirculated (55). Milky toned, with hints of coppery-gold color in the recessed areas. Relatively free of problems and apparently original.

This scarce date has a mintage of only 7,036 pieces.



1736. 1874 Uncirculated (61). Slightly Prooflike with intense yellow-gold coloration.

1737. 1878 About Uncirculated (55). Fully lustrous with just a little wear.

SUPERB 1879



1738. 1879 Select Uncirculated (64). A beautiful, frosty example with the rich orange-gold, rose and pale green color this date is noted for. The surfaces are quite clean with no serious marks visible to the naked eye. This would be an excellent type coin, especially for the collector who would like to purchase a Three Dollar Gold Piece that isn't dated 1878.

HALF EAGLES (1795-1929)

CAPPED BUST TO RIGHT, Heraldic Eagle Reverse (1795-1807)



1739. 1804 Uncirculated (60). Small 8 Over Large 8. Very frosty and struck in rich greenish-gold. The reverse shows extensive die cracks and it is probable that this was among the last coins struck from this die. It is unlikely that the die could have held together for more than a few more strikings. There are some small contact marks in the obverse fields while the reverse is very choice. A pleasing, problem-free piece of early gold. This date is more scarce than other Half Eagles from this era, yet it inevitably sells for a "type" price.

CAPPED DRAPED BUST TO RIGHT (1807-1812)



1740. 1811 Uncirculated (60). Small 5. Struck from heavily clashed dies yet showing good overall detail. The surfaces are very lustrous and are covered with deep orange-gold coloration. For the grade, this piece has a wonderful appearance, particularly because of its color. This is a nice match to the 1804. Together these pieces would work well in a type set!

CLASSIC HEAD TYPE (1834-1838)



1741. 1834 ANACS Cache EF-40. Plain 4. Lustrous and well detailed.

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A buyer's charge of 10% will be added to all purchases.



1742. 1834 P.C.G.S. AU-58. Plain 4. Semi-Prooflike with the reverse more reflective than the obverse. This coin shows just a touch of rubbing on the high spots.

CORONET TYPE, No Motto Above The Eagle (1839-1866)



1743. 1842-D P.C.G.S. VF-20. Large Date. Well worn, yet still attractive. Toned in an original green-gold color.



1744. 1846-D/D A.N.A.C.S. Cache AU-50. Nice and lustrous, obviously never cleaned, and well struck. The mintmark was originally placed much too high in the die and is half buried in the eagle design; this was corrected with a proper placement of the D mintmark. This variety is recognized in the current edition of the GUIDEBOOK, where it commands a small premium over the normal variety. An interesting variety.

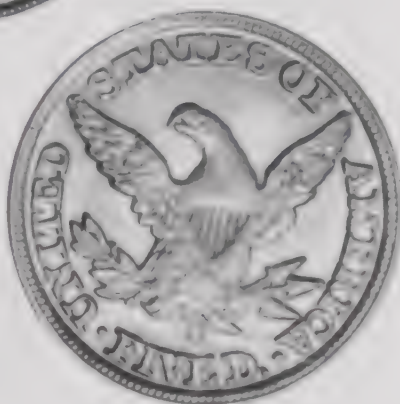
1745. 1848-D P.C.G.S. Extremely Fine-40. Well struck and lustrous with detail suggestive of a higher grade. However, there are a number of scratches noted on the reverse. This date is hard to locate above Extremely Fine.



1746. 1853-D P.C.G.S. AU-50. Fully lustrous, but lightly "wiped" on both sides, resulting in faint hairlines in the fields. These imperfections appear to be die striations and are easily and justifiably overlooked in comparison to the exceptional strike, luster and color presented by this coin. Well above average for the issue.

1747. 1855-D A.N.A.C.S. Cache EF-45. Softly struck compared to some of the other dates from this Mint, yet still with plenty of merit as a respectable example of the year. This problem-free example will appeal to most collectors of this popular Mint.

CAPTIVATING 1855-D HALF EAGLE



1748. 1855-D P.C.G.S. AU-58. Take a good, close look at this coin! In our opinion, this coin isn't worn at all, but suffers only from a very flat strike. The surfaces are incredibly lustrous and show only a minimal number of light bagmarks, as expected on a Mint State example; the reverse is of full, Choice MS-63 quality. This coin is, without a doubt, one of the finest of the date. When one considers where this coin was struck and compares it to other dates from the same Mint, the strike is not so bad after all. Watch this coin set a record for the grade when it crosses the auction block!

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We recommend that you mail your bid sheet at least ten days prior to the mail bid deadline (Tuesday, May 22) to be certain that your bids are received in time. Our staff will give your bids their most careful attention. We cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet.

CONDITION CENSUS 1858-D HALF EAGLE



1749. 1858-D Choice Uncirculated (63). Large D; Reverse of 1857. A good strike for the date with all details bold except for the hair below BER and the corresponding reverse. The rims show the characteristic bevelling on all known examples. The surfaces are a blend of frost and reflectiveness and are overlaid with light orange-gold color. There are some small, scattered marks noted but none of these are deep or terribly detractive. One of the finest known examples.

This date is very rare in full About Uncirculated and extremely rare in Mint State. We estimate that only three or four real Mint State pieces are known to exist and most of these probably grade no higher than MS-61 by current interpretations. We have never sold a finer example than this piece!

1750. 1861 About Uncirculated (58).

CORONET TYPE, Motto Above Eagle (1866-1908)

1751. 1868-S Fine (12). Worn, but problem-free. A very scarce date in any grade.

1752. 1885-S P.C.G.S. About Uncirculated-58.



1753. 1885-S Choice Uncirculated (63). Lustrous and lightly marked with rich orange-gold coloration.

1754. 1886-S Uncirculated (60).

1755. 1898-S Uncirculated (62). Prooflike. The color is an attractive, golden-yellow.



1756. 1899 Choice Uncirculated (63). Clean and frosty with rich orange-gold color.



1757. 1899 Choice Uncirculated (63). Similar in quality to the last coin, this piece has lighter coloration.

1758. 1899 Choice Uncirculated (63). Another pleasing example.

1759. 1899 Choice Uncirculated (63). There is a semi-circular mark below the date; the reverse is of near gem quality.



1760. 1899 Choice Uncirculated (63). Slightly Prooflike.



1761. 1899-S Choice Uncirculated (63). Frosty and clean with good color. This date is scarce in Mint State-63 and it becomes quite rare in any grade higher than this.

1762. 1900 Choice Uncirculated (63). A few marks can be seen on the reverse.

1763. 1901 P.C.G.S. AU-58.

1764. 1901-S Uncirculated (62).

WONDERFUL GEM 1902-S HALF EAGLE



1765. 1902-S P.C.G.S. MS-66. A simply superb gem example with rich satiny luster below lovely orange-gold and rose coloration.

This date is common in the lower Mint State grades, but it becomes quite rare in Mint State-65. Examples that grade higher are, of course, very rare. This is one of two examples graded MS-66 by P.C.G.S. as of March, 1990; two have been graded higher including one that has been graded MS-69!



1766. 1903-S Gem Uncirculated (65). Frosty with rich orange-gold color. With the exception of one light scrape opposite the nose of Liberty, the surfaces are immaculate. This date is quite rare and very under-rated in Mint State-65.

1767. 1904 Choice Uncirculated (63).

1768. 1905 P.C.G.S. About Uncirculated-58.

1769. 1905 Choice Uncirculated (63). Deeply lustrous, with some of the frostiest fields we have seen on a coin of this grade. One or two tiny coppery-red toning spots attest to the original nature of this impressive example. Barely visible hairlines are noted on the left side of the obverse; these detract only minimally from the impressive eye appeal of this coin.

REMARKABLE 1905 HALF EAGLE



1770. 1905 N.G.C. MS-66. A magnificent satiny gem with rich color and virtually unmarked surfaces. Some small Mint-made coppery toning spots can be seen on the obverse and on the reverse. Easily the finest business strike example of this date we have seen, and probably the finest known.

This date is much scarcer in Mint State than is generally believed. Gems are very rare; examples grading MS-66 are of the highest rarity.

1771. 1907 Choice Uncirculated (63).



1772. 1907 Choice Uncirculated (63). Bright and flashy, with no toning whatsoever.

1773. 1908 Uncirculated (60).

Accompanied by ANACS Certificate #FMP045 for grade and authenticity.

INDIAN HEAD TYPE (1908-1929)



1774. 1908 Select Uncirculated (64). A virtual Gem example of this date were it not for a thin, barely visible scratch running vertically across the obverse. This otherwise impressive coin displays a bold luster, lovely color and clean surfaces.

1775. 1909 About Uncirculated (50). 1909-D Extremely Fine (45). 1911 About Uncirculated (50).

A total of three coins in this lot.

1776. 1909 Uncirculated (60).

1777. 1909-D About Uncirculated (55). 1912 About Uncirculated (55). 1914 About Uncirculated (55). 1915 About Uncirculated (55).

A total of four coins in this lot.

1778. 1909-D Uncirculated (61).

1779. 1909-D Choice Uncirculated (63). Frosty with minimal marks scattered about the surfaces.



1780. 1909-D P.C.G.S. MS-63. A nice type coin with very good luster, pleasing light color and very few noticeable marks.

1781. 1910 Uncirculated (61).

1782. 1911 N.G.C. About Uncirculated-55.



1783. 1911 Uncirculated (61).

1784. 1913-S Extremely Fine (40). Scarce.

VERY RARE GEM 1914 HALF EAGLE



1785. 1914 Gem Uncirculated (65). An exceptionally clean coin with no marks that actually break the surfaces. The strike is sharp and the luster is bold.

This date is not especially scarce even in Mint State-64. In Mint State-65, however, it is very rare.

1786. 1915 Uncirculated (62).



1787. 1915 P.C.G.S. MS-63. A very high-end example with great color and very clean surfaces. Worth a strong bid due to its legitimate eye appeal.

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If you are a beginning numismatist and you would like some information on a given series, call our numismatists, Tom Mulvaney and Jeff Garrett. They are willing to share their knowledge of coins with you. They can recommend the appropriate reference books to help you learn more about the coins you are collecting. Tom and Jeff will gladly assist you in building your collection.

A "HOW COULD THEY?!" 1929 HALF EAGLE



1788. 1929 About Uncirculated (55). People love to wear U.S. gold coins around their necks as adornments, and justifiably so; they make lovely jewelry pieces. Usually, only common dates are used for such purposes, but occasionally a rare date also ends up in such a predicament. That is exactly what happened in the case of this poor fellow. While the surfaces show few marks, they have been rather obviously polished. Someone will love this coin again, but hopefully as part of a well contemplated date set!

EAGLES (1795-1933)

CAPPED BUST TO RIGHT, Heraldic Eagle (1797-1804)

MINT STATE 1799 EAGLE



1789. 1799 Uncirculated (62). Struck in light green gold and well detailed with the exception of a few of the stars on the obverse, which are flat. The surfaces are lustrous and free of adjustment marks; the rims lack any of the typical dings or bruises.



VERY RARE 1804 EAGLE



1790. 1804 N.G.C. AU-55. Crosslet 4. The obverse is well struck; the reverse shows some weakness at the center. The surfaces are fully lustrous and overlaid with superb orange-gold coloration. There is minimal wear noted and out of its slab, this piece would almost certainly be offered as an Uncirculated coin. We note some Mint-made adjustment marks at the reverse center. An outstanding example of this rare date.

The 1804 is easily the rarest date of this type. Most surviving examples grade VF-EF. About Uncirculated examples are very rare and Mint State pieces are a strong Rarity-7, with probably no more than seven or so known to exist.

LIBERTY HEAD TYPE (1838-1907)

Variety 1 - No Motto On Reverse (1838-1866)

1791. 1842 Extremely Fine (40). Small Date. Well detailed and original in appearance; the surfaces show some concentrated abrasions. This variety is much scarcer than the 1842 Large Date.

1792. 1853 Very Fine (30).

1793. 1853 Extremely Fine (45). A pleasing, affordable No Motto type coin.

1794. 1853-O Extremely Fine (45). Normal Date and Reverse. Abraded but lustrous.



1795. 1853-O Extremely Fine (45). Same variety as the last and a more choice piece overall.

1796. 1854 Extremely Fine (40). This and the next two coins are pleasing, original pieces with some luster evident.

1797. 1854 Extremely Fine (40).

1798. 1854 Extremely Fine (40).

1799. 1854-O Extremely Fine (40). Large Date. A good strike for this variety with the centers bold. This variety is very scarce and extremely underrated.

1800. 1861 Extremely Fine (40). The 1861 Eagle is a scarce coin in any grade. The appearance of five examples (!) in this one sale must be some kind of record in the annals of numismatic auctions.



1801. 1861 Extremely Fine (45). A bit cleaner than the last lot; this piece and the next two examples are quite lustrous and represent above average quality for the date.

1802. 1861 Extremely Fine (45).

1803. 1861 Extremely Fine (45).

1804. 1861 Uncirculated (60). Well struck and lustrous with typically abraded surfaces. A rare and very underrated issue in this grade.



1805. 1862 Extremely Fine (40). Similar in quality to the EF 1861 Eagles offered above. This date, however, is considerably more scarce.

1806. 1862 Extremely Fine (40).

Variety 2 - Motto On Reverse (1866-1907)

1807. 1883-S Extremely Fine (40). Typical strike and surfaces. There is a small reverse rim bump at 6:00. A scarce and very underrated date in all grades.

1808. 1893 Uncirculated (62). This lustrous, orange-gold example shows Prooflike surfaces and a fair number of light abrasions.

1809. 1896-S Extremely Fine (40). Lustrous and original. Another scarce and very underrated Eagle.

1810. 1900 Choice Uncirculated (63). Clean and frosty with rich orange-gold coloration. While very common in the lower Mint State grades, choice 1900 Eagles are scarcer than is generally realized.

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If you plan to pay for your purchases at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.



1811. 1901 Select Uncirculated (64). Satiny and lustrous, very nearly of Gem quality and lightly toned in coppery-red colors.

1812. 1901-S Choice Uncirculated (63).

1813. 1907-S Extremely Fine (45).

INDIAN HEAD TYPE (1907-1933)

Variety 1 - No Motto On Reverse (1907-1908)

1814. 1907 Uncirculated (61).



1815. 1907 Gem Uncirculated (65). Frosty and appealing rich color flows over very clean surfaces. Struck from slightly worn dies, with some metal flow evident at the edges. A great coin for the quality-oriented type collector.

Variety 2 - Motto On Reverse (1908-1933)

1816. 1910-D Gem Uncirculated (65). This frosty Gem has satiny, mark-free surfaces and shimmering, pink-gold color. Great eye appeal.

1817. 1915 Choice Uncirculated (63).

1818. 1926 P.C.G.S. MS-63. Lightly marked and frosty.

1819. 1932 Uncirculated (60).



DOUBLE EAGLES (1850-1933)

LIBERTY HEAD TYPE

Variety 1 - No Motto on Reverse (1849-1866)

1820. 1850-O Very Fine (20). There is a serious reverse edge bump at 7:00.



1821. 1861 Uncirculated (61/62). A very choice coin at first glimpse, however closer inspection reveals some dense hairlines on the surfaces.



1822. 1861 Uncirculated (62). Lustrous and nicely colored. There are some fine scratches on the obverse.

1823. 1865 Uncirculated (60). Fully lustrous, although it possesses the typical heavy abrasions seen on most examples of this Type.

Variety 2 - TWENTY D. on Reverse (1866-1876)



1824. 1873 Choice Uncirculated (63). Open 3. Very clean for the date and for the type with the obverse showing some marks, but far fewer than usual. A good coin for the type collector.

1825. 1876-CC Extremely Fine (45). A pleasing example of this scarce date, with fewer marks than usual and a pleasing original appearance. One of 138,441 pieces originally struck. Many of these have had their lives ended in the melting pot.

Variety 3 - TWENTY DOLLARS on Reverse (1877-1907)

1826. 1898-S Uncirculated (62).



1827. 1900 Select Uncirculated (64). Clean and lustrous with outstanding color.

1828. 1904 About Uncirculated (58).



1829. 1904 Select Uncirculated (64). Liberty's clean cheek and the nice surfaces on this piece make it a particularly attractive coin.

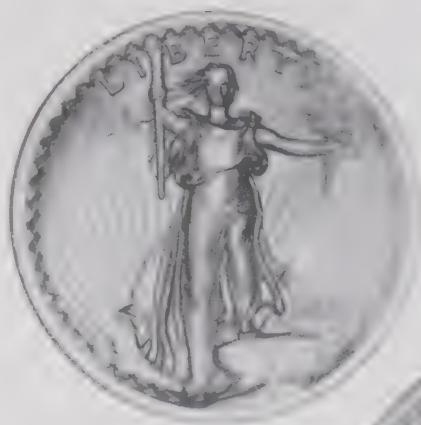
1830. 1904 N.C.I. Slab MS-64. No photo certificate is available.

SAINT GAUDENS TYPE (1907-1933)

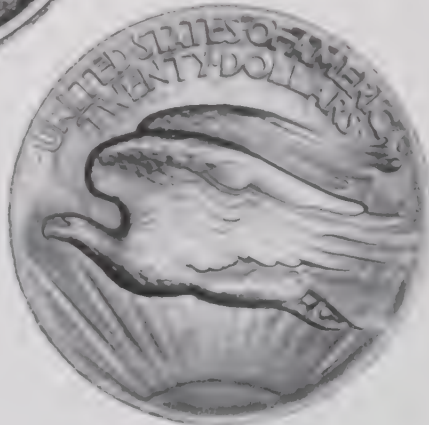
A TRIO OF BEAUTIFUL HIGH RELIEFS



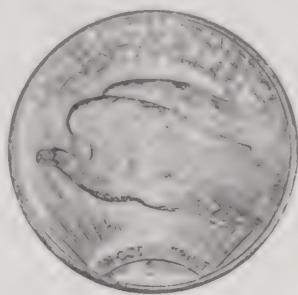
1831. 1907 Choice Uncirculated (63). High Relief, Flat Edge. Lustrous and very clean with the surfaces showing fewer marks than generally associated with a High relief of this grade. The high spots are free of friction. Both sides show a light greenish-gold glow.



1832. 1907 N.G.C. MS-63. High Relief, Wire Edge. A very frosty example with great, light coloration. The surfaces show some marks, but this coin has such good eye appeal and "flash" that its grade from N.G.C. is more than justified. A nice example of one of the most popular of all American coins.



1833. 1907 Select Uncirculated (64). High Relief, Wire Edge. An early striking with surfaces similar to those found on true Proof High Reliefs. (Real Proofs have a different edge). The surfaces are clean and choice with some light orange-gold toning noticeable. The high spots of the obverse are free of rub and the wire rim is unmarked.



1834. 1911 Choice Uncirculated (63).

1835. 1915-S P.C.I. MS-63.

1836. 1916-S P.C.I. MS-60.

1837. 1922 About Uncirculated (58).



1838. 1922 Choice Uncirculated (63).

1839. 1923 P.C.G.S. MS-60.

1840. 1923-D Select Uncirculated (64).

1841. 1923-D P.C.G.S. MS-64.

A SMALL HOARD OF GEM 1923-D DOUBLE EAGLES

1842. 1923-D Select Uncirculated (64). Removed from a higher grade by some very light hairlines on the upper obverse.



1843. 1923-D Gem Uncirculated (65). Satiny and very clean with rich orange-gold coloration.

1844. 1923-D Gem Uncirculated (65). A few light marks can be seen on the surfaces.

1845. 1923-D Gem Uncirculated (65). Frosty with rich color; there are a few visible abrasions on the reverse.

1846. 1923-D Gem Uncirculated (65). Even, light orange-gold color covers lustrous surfaces. There is one hairline on the upper obverse.

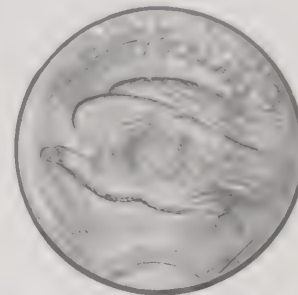
1847. 1923-D Gem Uncirculated (65). This final piece is very choice with clean surfaces noted below rich orange-gold overtones.

1848. 1924 Choice Uncirculated (63).

1849. 1924 Choice Uncirculated (63).

1850. 1924 P.C.I. MS-63.

1851. 1924 P.C.G.S. MS-64.



1852. 1926-D Uncirculated (62). A pleasing example of this scarce date.

1853. 1927 Uncirculated (60).

1854. 1928 P.C.I. MS-64.

TERRITORIAL GOLD COINAGE

1855. August Bechtler Dollar. Very Fine (20). 27 G., 21 C. Variety. Well detailed with some luster in evidence. Lightly cleaned. Some waviness exists in the planchet. There is a test mark on the rim over the N in CAROLINA.

1856. August Bechtler Dollar. Very Fine (30). 27 G., 21 C. Variety. Struck in light greenish-gold with some luster present on mostly choice surfaces. There is a small Mint-made lamination through the R in CAROLINA and out into the field.



1857. August Bechtler Dollar. P.C.G.S. EF-45. 27 G., 21 C. Variety. Toned in rich, green and golden earth tones. An attractive example of this popular Carolina Gold piece.

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A buyer's charge of 10% will be added to all purchases.

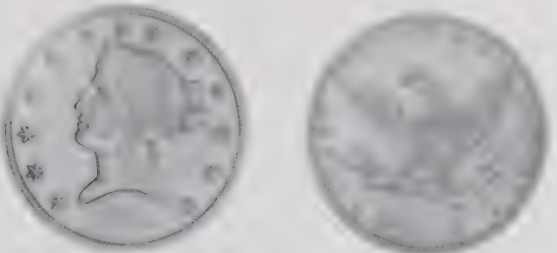


1858. Bechtler Five Dollar. P.C.G.S. VF-30. 20 Distant from Carats. Lightly marked and with a planchet lamination by the E of BECHTLER on the obverse. Much scarcer than the 22 Carat variety rarely offered in any grade. A great coin for the Territorial gold specialist.



1859. 1861 Clark, Gruber & Co. Five Dollars. P.C.G.S. EF-45. Above average strike and overall appearance. Both sides are toned in a rich, coppery-red color.

Accompanied by a small slip of paper which identifies the coin on one side; on the other, a pedigree, indicating that this coin sold in a Thomas Elder sale on December 7, 1918 (Lot No. 319). What is particularly interesting is that this coin was graded only Very Fine way back then. If only we had a time machine!!



1860. 1861 Clark, Gruber & Co. Ten Dollars. P.C.G.S. EF-40. Fully lustrous, with very little actual wear, but softly struck (as usual) on the very highest points. A couple of light marks are also noted on Liberty's cheek, but the strong luster and bright appearance of this coin suggest that a grade of About Uncirculated might be more appropriate. One of the more popular Territorial gold coins because of the general availability and the ties of Clark, Gruber & Co. to the U.S. Assay Office.



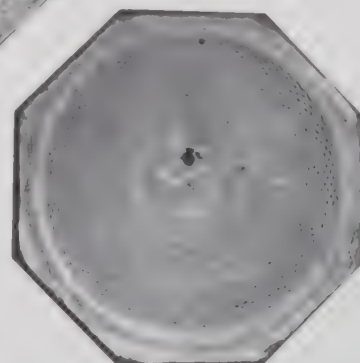
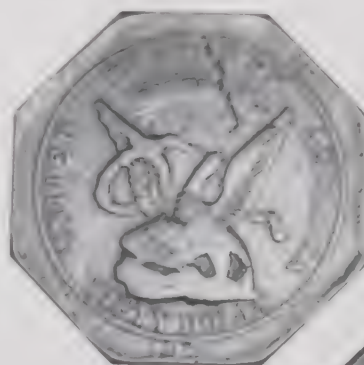
1861. 1853 Moffat & Co. Twenty Dollars. P.C.G.S. VF-25. Original and uncleaned, with coppery-red toning hiding in the protected areas. Although both sides show a good strike, there are a number of light bagmarks and some noticeable marks in Liberty's hair.



1862. 1853 Moffat & Co. Twenty Dollars. P.C.G.S. EF-40. One of the more lustrous pieces we have seen or handled. Bright surfaces surround the lettering and devices. A set of heavy milling marks appears near the third star and another, less noticeable mark appears in the field directly in front of Liberty's chin. This pleasing example will make a nice addition to any advanced collection of California gold.



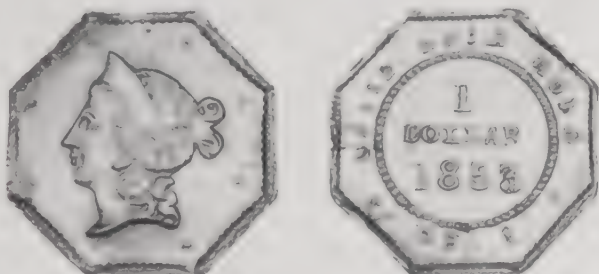
1863. 1852 United States Assay Office of Gold Ten Dollars. P.C.G.S. EF-40. .884 Thousand. Nicely detailed and toned in a muted, olive-gold color.



1864. 1851 United States Assay Office of Gold \$50 "slug." Sharpness of Fine (12) but damaged. There is a planchet flaw on the upper obverse that appears to be Mint-made, as well as a dig on the reverse to the left of the target. In addition, this piece was cleaned at one time. Still, the detail is quite good and the appearance is more pleasing than our description would imply. An affordable example of this historic, significant issue.

CALIFORNIA FRACTIONAL GOLD

RARE BREEN 507 GOLD DOLLAR



1865. 1853 Octagonal Gold Dollar. Uncirculated (60). BG-517, Rarity 7. Formerly Lot 5253 in Superior Galleries' sale of the Thomas Chalkley sale. Apparently, this is the Breen-Gillio plate coin for the variety. A very rare variety that was unplated in Doering's work!

Accompanied by the small, cardboard box which has been with this coin since it appeared on the market in the last few years.

1866. 1853-N Octagonal Dollar. About Uncirculated (50). BG-530. Rarity-4. Lustrous, with some coppery toning on the obverse.

1867. 1870-G Round Quarter Dollar. About Uncirculated (55). Liberty Head. BG-835. Rarity-4. Die State II.

1868. 1870-G Octagonal Half Dollar. About Uncirculated (55). BG-922. Rarity-5. Prooflike; toned.

LATE ADDITIONS

HALF CENTS

1869. 1806 Select Uncirculated (64). Brown. Large 6, Stems. An attractive, iridescent tan example which shows characteristic weakness on the tip of the bust and the upper wreath (two opposing high points). A nice, original example of this Type.

LARGE CENTS



1870. 1802 Very Fine (30). Chocolate brown, with some areas of red color on the obverse.

1871. 1855 Choice Uncirculated (63). Red. Upright 5's. Well struck, with attractive, seemingly original color. The right obverse field shows a heavy mark or planchet flaw and a few depressions are noted on the reverse where the coin was struck through some sort of foreign material. Our description may seem harsh, so we recommend a personal inspection. We think you'll realize that it's actually a rather pleasing example of the date.

1872. 1855 Select Uncirculated (64). Brown. Upright 5's. Most of the original color on this example has toned to a mellow tan and hints of steel-blue iridescence cavort in the protected areas. Nice eye appeal and luster.

1873. 1857 Choice Uncirculated (63). Brown. Small Date. Softly struck on the tip of the coronet and on most of the stars. This coin could use a good brushing, as the luster is somewhat subdued. Nevertheless, this is a nice example of the scarce and popular date. Difficult to locate in EF and better conditions.

SMALL CENTS

1874. 1864 Choice Proof (63). Copper-Nickel. Bright and boldly struck, but lightly "freckled" with small carbon spots on both sides.



1875. 1909-S VDB Gem Uncirculated (66). Red. A simply lovely example of this highly regarded date. Both sides show exceptionally bright luster and a fresh, original green-gold color. A great opportunity for the advanced collector to obtain a virtually unimprovable example.

1876. 1909 Select Proof (64). An attractively toned, unquestionable Proof example. 1912 Select Proof (64). Lightly spotted on the obverse, but otherwise very pleasing.
A total of two coins in this lot.

1877. 1916-S Select Uncirculated (64). Red and Brown. Well struck, showing all of the lines in the wheat ears on the reverse and every detail in Lincoln's beard and hair. The surfaces are also nice and clean and display a bright, hard metallic luster. Scarce so nice and sure to excite the Lincoln Cent specialist.

TWO-CENT PIECES

1878. 1864 P.C.G.S. AU-58. Small Motto. Chocolate brown and as close to Mint State as you can possibly get! Two tiny marks appear in the center of the reverse. Scarce.

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If you are interested in consigning coins to one of our auctions, please call Tom Mulvaney or Dino Payne at 1-800-223-5954. They will gladly discuss your consignment and answer any of your questions.



1879. 1864 P.C.G.S. MS-63 Brown. Small Motto. Fully lustrous, with an especially bright reverse. This must have been struck from an early state of the dies, as all of the details are razor-sharp. In fact, the obverse looks like a Proof at first glance. A conservatively graded, Premium Quality example.

THREE-CENT SILVERS

1880. 1851-O Choice Uncirculated (63). Milky toned, with gold and light green highlights adding a nice touch of color. Softly struck on the highest points and on the outer rims, yet with a crystal clear mintmark. This is the only Trime struck at a branch mint.

THREE-CENT NICKELS

1881. 1883 Proof (62). Light hairlines appear over brightly mirrored fields. The obverse shows some cameo contrast, while the reverse is uniformly brilliant.



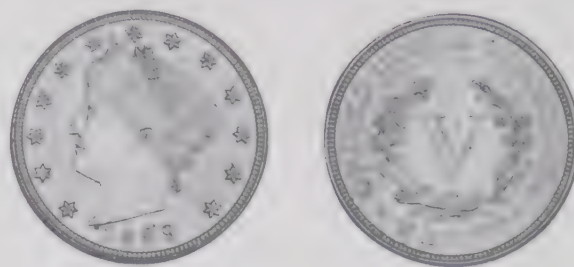
1882. 1885 Gem Proof (65). An unimpaired, but poorly manufactured example of this scarce date. Softly struck on the denticles but razor-sharp otherwise.

NICKEL FIVE-CENT PIECES



1883. 1870 Select Proof (64). Toned in bright gold and rose colors. An extremely minor planchet clip is noted at K-11 on the obverse; this affects only the outer rim and none of the denticles or design.

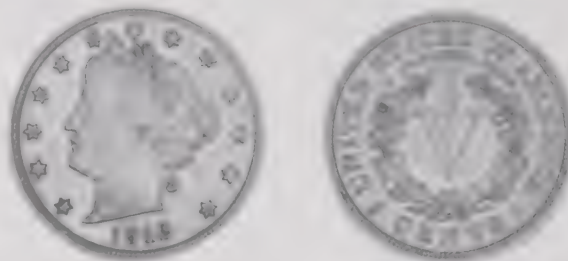
1884. 1881 Proof (60). Hairlined from an old cleaning, but imperceptibly so. The obverse has the look of a business strike, but the bright rims and sharp details give away its Proof status.



1885. 1889 Select Uncirculated (64) or better. Frosty, with satiny surfaces and swirling mint luster. An attempt has been made to remove a small spot in the field above Liberty's head.

1886. 1892 Select Proof (64). Dull silver-grey toning rests atop the deeply mirrored surfaces of this Proof, and some olive verdigris is evident on the lower obverse rim.

1887. 1904 Select Proof (64). Fine hairlines are barely visible on the obverse. The reverse shows milky toning with a streak or two of red-gold color; the obverse is toned in milky-white on the high points.



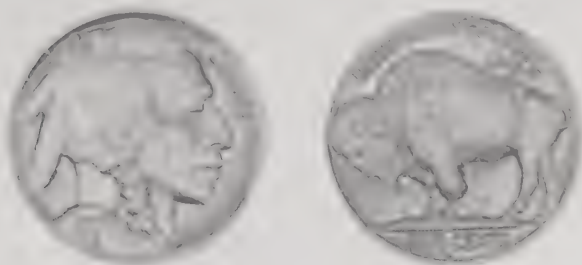
1888. 1912-D Select Uncirculated (64). Bright orange and golden colors grace the obverse of this above average example, and similar, but less bright golden colors appear over the reverse. Softly struck on the highest points of the hair and on portions of the wreath, but this is minor compared to some of the horribly weak strikes we have encountered in the past. All in all, this is a great coin for the serious collector.



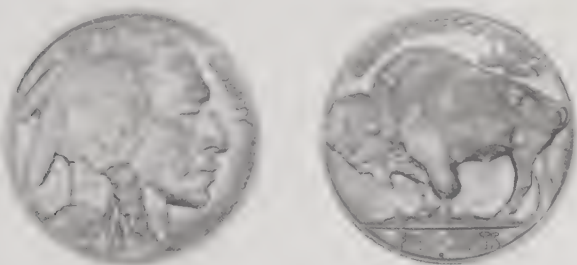
1889. 1914-S Gem Uncirculated (65). Both sides of this flashy Gem display a bright, metallic luster and exceptionally clean surfaces. All of the important details are fully struck, including the date, the mintmark, and the bison's horn. A true condition rarity!

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A buyer's charge of 10% will be added to all purchases.



1890. 1917-D Gem Uncirculated (65). Toned in lovely, iridescent golden shades. Both sides are deeply lustrous, well struck and remarkably free of problems. A small rim cud runs along the bottom right of the obverse. One of the finest examples available of this scarcer issue.



1891. 1920-D Gem Uncirculated (65). The satiny smooth surfaces of this Gem are toned in a delicate layer of silver-grey iridescence. There are no marks or other impairments to diminish the quality of this exceptional coin. While the strike could be a tiny bit better on the highest points, most collectors will find this to be a top-notch example of the date.

1892. 1931-S Gem Uncirculated (66). Uniformly toned in rich gold, sky-blue and yellow-green pastels.

HALF DIMES

MINT STATE 1795 HALF DIME



1893. 1795 Choice Uncirculated (63). Struck from clashed dies, with much of the wreath details evident in the obverse fields. This lovely example is free of any distractive marks or hairlines and there are no adjustment marks visible on either side. The strike is also sharp and bold, with full detailing in the hair, the denticles and the eagle's feathers. Toned in deep, original olive shades. This is a great opportunity for both the date and Type collector to obtain a true Mint State example of this classic American coin.

1894. 1832 Choice Uncirculated (63). Satiny and lustrous, with golden toning on the obverse and a complete absence of color on the reverse. One tiny mark is noted in the left obverse field by the first and second stars. Well struck and nicely detailed.

1895. 1834 Choice Uncirculated (63). Iridescent rainbow pastels grace both sides of this colorful example. This well struck example shows full radial lines in the obverse stars, well-defined denticles and sharp hair and feather details. While this piece could be a bit brighter, it would be difficult to improve upon the original color and eye appeal.

RARE, PROOF 1835 HALF DIME



1896. 1835 Select Proof (64). Small Date, Large 5C. Brightly mirrored fields lie beneath a layer of iridescent, steel-blue and golden toning. Breen estimates that there are possibly five Proofs of this variety. The strike on this piece is a bit weak on the upper left corner of the shield, but this is typical of the variety. It is also unfair to expect the same striking qualities that we are accustomed to today on coins of this period. These early Proofs, while made with considerably more care than business strikes, are more in the genre of presentation pieces, all struck in extremely small quantities, and with the best technology of the era. This remarkable coin will surely excite the collector who likes the rare and unusual.

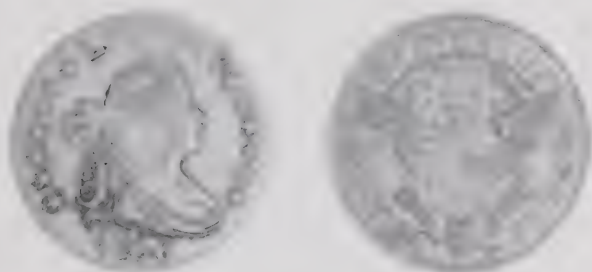
1897. 1837 Uncirculated (60). Liberty Seated Type. Small Date, Flat Top to 1. Deeply toned in lilac and golden pastels. Well struck and nice for the grade.

1898. 1855 Choice Uncirculated (63). Arrows at Date. Softly struck on the denticles on both sides. Toned in rich, golden brown colors that are lighter in the center and darken to burnt gold at the rims. Nice and original.

1899. 1868 Choice Proof (63). Lightly hairlined on the obverse, with good cameo contrast and bright steel-blue peripheral toning framing an untoned center. The reverse is uniformly brilliant, free of hairlines and toned in lovely violet shades.

1900. 1870 Choice Proof (63). Iridescent sea-green and steel-blue toning surrounds light lilac centers on both sides. Just a couple of marks away from the Select level.

DIMES



1901. 1796 Very Fine (20). Nicely detailed, but with two rather obvious nicks in the middle of the reverse. Free of adjustment marks, hairlines, scratches, and other problems; all in all, an above average example of this popular Type coin, even with the reverse marks.



1902. 1827 Select Uncirculated (64). Prooflike, with intensely mirrored fields beneath a layer of iridescent sea-green toning. Softly struck on most of the stars and denticles on the obverse, as well as on some of the high points of the hair. The reverse is sharper and shows most of the fine details. A highly unusual example of this date, in a grade which is rarely encountered. Wonderfully original and with great eye appeal.

1903. 1858 Uncirculated (60). Frosty white, with silver-grey toning on both sides. Softly struck (as usual) on the denticles and some of the stars.



EXCEPTIONAL 1858-O DIME



1904. 1858-O N.G.C. MS-65. Lovely, mottled sea-green and steel-blue pastels appear on both sides of this lustrous Gem. The surfaces are nice and lustrous; only a few small marks appear on the obverse. The real attraction of this piece is the great eye appeal and the rarity of this date in high Mint State grades.

OFF-CENTER 1887 DIME



1905. 1887 A.N.A.C.S. Cache MS-63. Both sides display a bright, cartwheel luster beneath a layer of thin, bright silver-grey color. Struck approximately 15% off-center towards 6 o'clock! A very rare and unusual error which is even more desirable because of its extraordinary condition.

1906. 1887 Select Uncirculated (64). Frosty white and untoned. Struck from worn dies, with shimmering surfaces and slightly sub-optimal details. The reverse shows some light golden color, adding to the already impressive eye appeal.

1907. 1896 Select Uncirculated (64). Boldly struck with bright cartwheel luster emanating from both sides. Lightly toned in a thin layer of milky-golden color. Very attractive.
1908. 1904 Choice Uncirculated (63). Golden brown, sea-green and steel-blue colors appear on the obverse. The reverse shows deep golden-brown colors mixing with silver-grey.
1909. 1910 Choice Uncirculated (63). Rich sea-green toning blends with violet pastels on both sides. While the luster on the obverse is a bit subdued, the reverse still presents a bright appearance.
1910. 1915-S Select Uncirculated (64). Flecks of golden color appear on both the obverse and reverse of this original coin. A few small spots of greenish discoloration appear on the obverse (this seems to be PVC contamination and could possibly be removed with some acetone or other organic solvent—if so, this will become an even more desirable and valuable coin).
1911. 1919-D Choice Uncirculated (63). Fully lustrous, with satiny surfaces and a strong cartwheel effect. The middle bands on the fasces are weak, but the rest of the coin is very well struck. A blush of lilac color graces the reverse.
1912. 1920-D Choice Uncirculated (63). Full Bands. This bold example shows full luster, a deep, strong strike and good eye appeal. Our justification for dropping the grade to the Choice level is based on the presence of some light, circular hairlines on the obverse.



1913. 1920-D Gem Uncirculated (65) or better. Full Bands. Milky lilac toning rests on the obverse of this impressive Gem. The eye appeal on this piece is outstanding!



1914. 1926-D Gem Uncirculated (66). Full Bands. A very scarce date seldom encountered in this incredible condition. Toned in light golden pastels. The obverse is essentially perfect and has some of the most satiny surfaces we have ever seen on any Mercury Dime. The reverse is just as nice and shows a small toning spot by the E of UNITED. This impressive coin will be a prized addition to any top-notch Dime collection.
1915. 1927-D Select Uncirculated (64). Full Bands. Lightly toned in a bright milky-gold color. Besides being deeply lustrous, this piece is also very well struck and nicely detailed. Very rare in this lofty grade.

1916. 1927-S Choice Uncirculated (63). Full Bands. A flashy example showing nice luster and a fresh, original appearance. Some tiny hunks of glue rest on the upper reverse. Once these are removed, this will be a remarkable coin.

1917. Three Original Rolls of Mercury Dimes, all grading Choice Uncirculated (63) or better. As follows: 1944, 49 pieces, mostly white and untuned, except for the end coins. Virtually all of the coins have flat bands. 1945, 50 coins, all of which are bright and white (the end coins are toned). Sorry, no full bands in this group. 1945-D, 49 pieces, all similar in quality and color to the coins in the other rolls in this lot. A total of 148 coins in this lot.

TWENTY CENT PIECES

1918. 1875-S Uncirculated (61). Nice and lustrous, but lightly marked and toned in muted golden colors. The high points on the reverse also show some weakness.

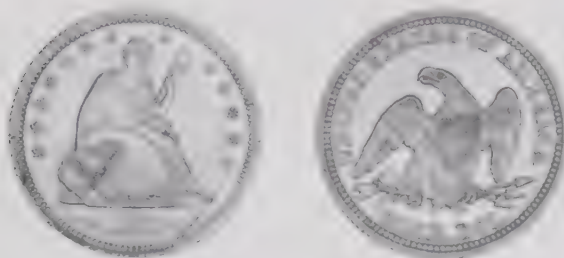


1919. 1876 Select Proof (64). Milky-white and iridescent golden colors appear in a mottled configuration on both sides of this bright coin. The underlying surfaces are nice and clean, especially on the reverse and the overall eye appeal is quite nice. These little jewels have become increasingly difficult to locate in recent years due to the incredible demand from Type buyers and the small number of coins originally struck.

One of only 1,260 Proofs from this year.

QUARTER DOLLARS

1920. 1806 Uncirculated (61). Because of a very weak strike, this coin has the details of a Very Fine, but the knowledgeable collector will recognize immediately that there is no actual wear on this piece. The surfaces are silky smooth, clean and show the same, original luster with which this coin left the Mint 184 years ago! Toned in iridescent gold and steel-blue colors. A large audience of collectors will appreciate this unusual piece.
1921. 1835 About Uncirculated (50). Attractively toned in steel-blue and gold.
1922. 1840-O Uncirculated (60) or better. No Drapery. Both sides are completely covered in a rich, golden-grey color, with darker steel-blue toning appearing on the outermost rims. Apparently from the hoard of coins found in New Orleans in the early 1980's, as it displays the same sort of color and overall appearance.
1923. 1840-O Uncirculated (62). Deeply toned in a dark, steel-grey color.
1924. 1840-O Choice Uncirculated (63). With Drapery. Medium O. This piece shows colors similar to those on the last two lots, yet this piece has lots of satiny luster evident on the obverse (luster that is very deep and much stronger than usual on this hoard date).



1925. 1855 Select Uncirculated (64). With Arrows. Frosty white, showing deeply lustrous surfaces on both the obverse and the reverse. Softly struck on the fourth and fifth stars, yet sharp otherwise. A great coin for the serious Type buyer who cannot afford the very expensive Gems.

1926. 1863 P.C.G.S. AU-58. Although lightly abraded, this coin has full, original mint luster and only a small amount of toning on either side. This date is scarcer than its seemingly high mintage of 191,600 might suggest. Like many Civil War issues, this date was subject to heavy meltings.

1927. 1883 Choice Proof (63). Lightly hairlined beneath a thin layer of sky-blue toning. This is a popular date in both Proof and Uncirculated due to the low mintage of the business strikes.



1928. 1885 Choice Proof (63). Deeply mirrored with the rounded rims of a business strike. Light hairlines appear on the obverse; fewer show up on the reverse. Untoned.

One of 940 Proofs struck in this overall low mintage year.



1929. 1896 Select Uncirculated (64). Drifts of snowy-white mint frost gather on both sides of this near-Gem example. The obverse also shows some light, milky-gold color; the reverse is hardly toned at all. A small scratch in the left obverse field prevents us from calling this a Gem, but we are surely tempted.

1930. 1908 Select Proof (64). Uniformly brilliant, with glittering Proof surfaces. Untoned.

1931. 1917 Select Uncirculated (64). Full Head. Variety One. Frosty, with satiny, almost matte surfaces. Barely toned in gold in the hidden areas around the lettering and devices. A lovely example of this immensely popular Type coin.



1932. 1917 Select Uncirculated (64). Full Head. Variety Two. An interesting coin in that the obverse is fully brilliant while the reverse has a more satiny appearance. Toned in a hint of gold on the obverse and mottled bands of milky-white on the reverse.



1933. 1921 Select Uncirculated (64). Full Head. Bright, flashy and untoned, with bold cartwheel luster and an above average strike. Even the date, which is usually very weak, is well struck and well defined. Very nearly of Gem quality.

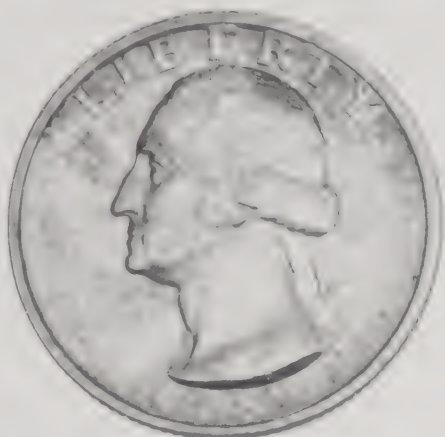
1934. 1925 Choice Uncirculated (63). While the general appearance is that of a flashy Gem, a few light hairlines on the reverse preclude the inclusion of this coin in the MS-65 category. Nevertheless, this noteworthy coin should fetch a premium bid.

1935. 1932-D P.C.G.S. MS-64. Flecks of burnt-gold color appear on both sides of this satiny example. In addition, this piece has far better eye appeal than is usually encountered on this key date. This and the next lot make a nicely matched pair.

The current Population Report indicates only 48 pieces have been graded MS-64 so far, with only 10 graded higher!



WONDERFUL 1932-S QUARTER DOLLAR



1936. 1932-S Gem Uncirculated (66). Simply put, this is one of the most outstanding examples we have seen of this rare, key date. Not only are the surfaces deeply lustrous and nearly mark-free, the color is an original blend of speckled gold and delicate shades of sky-blue. We cannot say enough nice things about this impressive coin. Buy this one, as your chance to find a better example is virtually nil.

HALF DOLLARS

1937. 1806 Very Fine (30). Original color and luster.



1938. 1811 Uncirculated (62). Lustrous surfaces appear beneath a uniform layer of silky, steel-grey color. The design details show a typical weakness of strike as the near the border, but the central details are fully struck up. What appear to be rim dings on the obverse are actually the result of the edge letters having been originally crimped into the planchet.

1939. 1823 Uncirculated (60). Rainbow peripheral toning adds greatly to the eye appeal of this example. While the obverse shows some abrasions, our MS-60 grade may be a bit unfair.

1940. 1827 Uncirculated (60). Frosty white and completely untoned.



1941. 1828 Choice Uncirculated (63). Rich, golden brown, sea-green and steel-blue pastels blanket both sides of this lovely coin. If we had to choose sides, we'd pick the reverse as being of slightly higher quality.

1942. 1831 About Uncirculated (58). Untoned except for a toning streak running horizontally into Liberty's mouth.



1943. 1831 Choice Uncirculated (63). Fully lustrous, with golden toned edges framing untuned centers. Some breaks exist in the color on the very highest points.

1944. 1832 Choice Uncirculated (63). Deep rainbow pastels appear on both sides of this example. The underlying surfaces appear to be fully lustrous, relatively mark-free and well struck. A nice, representative example of the date.

1945. 1833 Uncirculated (60). The obverse appears to have been wiped at one time, although a layer of silver-grey color has hidden most of this. The reverse is absolutely original and very appealing.



1946. 1835 Choice Uncirculated (63). Muted, silver and rose colors appear in the recessed areas on this coin, while the higher points have turned to a steel-blue color. The reverse has an added feature of some golden iridescence surrounding the lettering and devices. Good color and eye appeal!

1947. 1855-O Choice Uncirculated (63). Attractive, light green iridescence mingles with the silver-grey toning appearing on both sides. This piece has plenty of original luster and lacks only a slightly better strike and cleaner surfaces to make the higher grades. A pleasing, highly acceptable example of this short-lived Type.



1948. 1876 Select Uncirculated (64). Prooflike, with a bold strike and some of the characteristics of a Proof, although it has the shimmering surfaces of a business strike. Beautifully toned in a silky layer of lilac and violet pastels. The obverse is just a mark or two from the Gem class, whereas the reverse qualifies in every respect.



1949. 1883 Proof (60). A rather dull Proof showing lots of light hairlines between and unusual, milky gold color.

Because of the low mintage of business strikes, Proofs of this year usually command a nice premium.

1950. 1899 Choice Uncirculated (63). Fully lustrous, with the exception of a number of light marks on Liberty's cheek. Burnt-gold and steel-blue colors appear in the recessed areas.



1951. 1902-S Select Uncirculated (64). A satiny Gem which is downgraded only slightly because of a mark on Liberty's cheek. Otherwise, this coin is way above average. It shows deep mint frost, light gold and olive toning, and great eye appeal.

1952. 1913-D Choice Uncirculated (63). Softly struck on the eagle's tail and completely toned in an unusual, deep, dull rose color.

1953. 1915-D Uncirculated (62). Frosty white, with a number of light abrasions on the obverse. None of these are serious, however, and the overall appearance of this coin is still very pleasing. The reverse is nicer than the obverse and shows some light golden toning near the outer rims.

1954. 1916 Choice Uncirculated (63). Bright rainbow colors surround the frosty white center on the obverse of this coin. The reverse is also frosty white but shows no color at all. The strike is average for the issue, yet there is still some separation of the hand and thumb.

1955. 1917-D Obverse. Select Uncirculated (64). Frosty white, with only a small amount of toning on the outer rims. This coin, while not a Gem, is still way above average in terms of luster and quality.

1956. 1918-D Select Uncirculated (64). Softly struck in the centers, as is often seen on this issue. Both sides are very flashy and lustrous and a light golden toning has begun to form over the surfaces.

HIGH-GRADE 1921 HALF DOLLAR



1957. 1921 Select Uncirculated (64). A boldly struck, fully detailed example of this classic Walking Liberty Half Dollar. The lustrous surfaces show only a few light marks and the overall appearance is vastly superior to most examples seen of this rare date. A very light, pink and lilac toning has begun to form over the surfaces, attesting to the uncleaned, original status of this example. This lovely coin will be the highlight of any high-grade Half Dollar collection!

1958. 1935 Gem Uncirculated (65). Flecks of golden brown color appear on both sides of this bright example.

1959. 1935-D Gem Uncirculated (65). Frosty white and untuned.

SUPERB PROOF 1936 HALF DOLLAR



1960. 1936 Superb Proof (67). The rarest Proof Walking Liberty Half Dollar in the rarest condition of all! Not only is the condition of this coin superb, but the color is also fantastic. The obverse shows bright, iridescent gold and kelly green circles framing delicate lilac toned centers. On the reverse, a milky-white center (almost sounds like a candy bar, doesn't it?) is surrounded by bright green toning. Time has proven that this is one of the true condition rarities of the series; there are far fewer Gems of this date than any other Proof date!

1961. 1942-S Gem Uncirculated (65). Above average strike and luster. Untoned.

1962. 1944-S Select Uncirculated (64). Flat Strike. Deeply toned in rich, lilac and olive colors.

1963. 1950 Hallmark MS-65. Full Bell Lines. Lustrous, with only a few light marks on the obverse and a nearly pristine reverse. The obverse shows some dusky, silver-grey toning surrounding an untuned center; the reverse is completely covered in a moderately deep, silver-grey and rose-violet color. Nice and original.

SILVER DOLLARS

1964. 1870 About Uncirculated (50).

GORGEOUS 1883 TRADE DOLLAR



1965. 1883 Trade Dollar. Gem Proof (65) or better! As nice and original as they come. This lovely example of this Proof-only date has toned in delicate olive and golden colors, with sky-blue iridescence evident in the fields. The strike is bold and the overall eye appeal is dazzling. A great coin for the quality-conscious Type buyer.

One of only 979 Proofs struck!



MORGAN DOLLARS

1966. 1878 Select Uncirculated (64). 8 Tail Feathers. Prooflike, although not deeply so, and untoned.

1967. 1879 Select Uncirculated (64). A frosty white, near-Gem example. A lone mark is noted on the eagle's belly.



1968. 1879-S Gem Uncirculated (66). Prooflike. The obverse of this cameo Gem is untoned, while the reverse shows a thin layer of milky-white color.

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ATTENTION MAIL BIDDERS: Mid-American's rare coin auctions contain a wide offering of "raw" and "slabbed" coins. The grading of "raw" coins represents our opinions of their grades. In no way does Mid-American guarantee that raw coins in this sale will match the grades that might be determined at a later time by a third party grading service, such as P.C.G.S., N.G.C., etc. In no case will returns be allowed 30 days or more after a sale — except for reasons of authenticity.

If you want only certified coins, please bid only on these coins. If you wish to bid on "raw" coins, bear in mind the return privileges outlined in the Terms and Conditions of Sale in the front of this catalogue. Our sales are not "approval" sales. Unreasonable and excessive returns by mail bidders will result in the loss of future bidding privileges.

Due to market liquidity, any returns of "slabbed" coins must be made within 3 days of receipt.

All coins sold to floor bidders are non-returnable, except for reasons of authenticity.



COLORFUL, HIGH-GRADE PROOF 1881 DOLLAR



1969. 1881 N.G.C. Proof-66. Shimmering surfaces appear beneath an iridescent layer of rose, golden-brown and steel-blue pastels. Close inspection, even with a glass, fails to reveal any marks or hairlines of any kind. The strike is superb, the luster is bright and flashy, and the eye appeal is simply superb. It is difficult to imagine how a coin of this size could have retained its original condition for so many years. It has obviously been well cared for; the N.G.C. holder and grade will give additional protection and care for the coming years. This is a definite Premium Quality coin which deserves a place in any top-notch Type or date collection. We expect a runaway bid on this gorgeous coin.



1970. 1881-O Gem Uncirculated (65). Bold cartwheel luster emanates from beneath a layer of milky, sky blue and silver-grey toning. This piece is well struck in the centers but weak on the denticles. One of the most unusual and impressive coins we have encountered of this scarcer issue.

1971. 1881-S Gem Uncirculated (65). Iridescent rainbow toning covers most of the obverse. The reverse shows some milky-gold color over Prooflike surfaces.

SUPERB 1881-S DOLLAR



1972. 1881-S Superb Uncirculated (67). An essentially perfect coin which is vastly superior to the hundreds of thousands of other 1881-S Dollars on the market! This piece has incredible, mottled rainbow pastels on both sides, and the underlying surfaces are pristine. You must see this coin to appreciate its incredible quality and color!



1973. 1882 Gem Uncirculated (65). Satiny white, with just a blush of color on the reverse. The obverse surfaces are exceptionally satiny and there are far fewer marks than one might expect, even on a Gem.

1974. 1882 Gem Uncirculated (65). Deep Mirror Prooflike. Even with a complete covering of a deep, sea-green toning, the surfaces are able to burst forth with an intense Prooflike brilliance. Very rare in this unusual state of preservation.

RARE, DEEP MIRROR 1882-O DOLLAR



1975. 1882-O Gem Uncirculated (65). Deep Mirror Prooflike. This gorgeous, black-and-white cameo example has deeply mirrored fields and intense, blasting luster. Untoned. A regular MS-65 1882-O Dollar is plenty of cause for excitement by itself, but to find one in this condition is virtually impossible. An important coin for the serious Dollar collector.

1976. 1883-CC Select Uncirculated (64). Deep Mirror Prooflike. Deep cameo contrast. Untoned, except for some milkiness on the reverse.

1977. 1885 Select Uncirculated (64). Deep Mirror Prooflike. Untoned, with good cameo contrast on both sides.

1978. 1885-O Select Uncirculated (64). Deep Mirror Prooflike. Good cameo contrast. A few light marks are unfairly heightened by the brilliant surfaces.

1979. 1885-O Select Uncirculated (64). Deep Mirror Prooflike. Similar to the last lot; slightly more satiny in appearance.

1980. 1885-CC Select Uncirculated (64). Deep Mirror Prooflike. This bright, flashy example shows deep cameo contrast on both sides. A couple of milling marks on the reverse are all that keep this otherwise deserving coin out of the Gem class.



1981. 1886-S Gem Uncirculated (65) or better. Flashy cartwheel luster, a bold strike and original, milky-white toning make this one of the finest examples available of this scarcer Redfield date.

1982. 1887-S Gem Uncirculated (65). Mottled sea-green and lilac toning add immensely to the colorful eye appeal of this Gem. We are so used to seeing heavily bagmarked, untuned examples of this date, that it is refreshing to see an example as nice and original as this coin!



1983. 1889-CC About Uncirculated (53). Lightly worn on the high points and decidedly Prooflike in the protected areas where no wear has occurred. One of the most eagerly sought-after dates in the series, especially in this highly collectible grade.

1984. 1890 Select Uncirculated (64). Lilac toned.



1986. 1892-CC Select Uncirculated (64). Frosty white and untoned, except for some small spots of dark color on the obverse.

BEAUTIFULLY TONED 1892 PROOF



1985. 1892 P.C.G.S. Proof-66. This Gem 1892 Dollar has some of the most unusual, yet completely original toning we have ever seen. The centers of both the obverse and the reverse are colored in shimmering green and turquoise shades. As the toning nears the edges, it changes to an equally iridescent brick-red color, with some golden tendencies on the reverse. In terms of overall quality, this is a nearly perfect example. The only defect worth noting is a small mark in the left obverse field, which is both insignificant and barely noticeable. The reverse is truly superb, with mountainous detail and incredibly clean surfaces. The intensity of the competition for this coin will be amazing!

IMPORTANT 1894 DOLLAR



1987. 1894 Select Uncirculated (64). Frosty, with a satiny cartwheel luster on both sides. Nicely struck, although the eagle's breast feathers are not quite fully defined. Very scarce in all grades and exceptionally rare in high Mint State grades. Lightly toned in milky-lilac shades. Worth a definite premium quality bid!

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Clear and enlarged photographs aid in selling your coins. Mid-American's photography by Tom Mulvaney is recognized as the best and most consistent in the business.

PROOF 1895 DOLLAR THE KING OF THE MORGAN DOLLARS



1988. 1895 Proof (60). Lightly hairlined beneath a layer of silver and golden toning. This well struck example shows excellent detailing of the hair above Liberty's ear and on the eagle's breast (areas which are sometimes weak on this date). While the quality may not meet the requirements of some collectors, most will consider this piece a highly desirable example of this widely renowned date.

1989. 1897-S Select Uncirculated (64). Satiny, with just a trace of golden color on both sides.



1990. 1897-S Gem Uncirculated (65). Toned in mottled sea-green on the obverse; the reverse shows only milky-white color. Both the color and the luster are above average for the issue.



CAMEO PROOF 1899 DOLLAR



1991. 1899 P.C.G.S. Proof-66. Strong cameo contrast is evident between the frosted devices and the watery Proof fields on both sides of this impressive example. The contrast is further heightened by the fact that only the rims are toned, leaving the central devices completely white. Quality-wise, this is a nearly perfect example and one far superior to most examples seen of the date. The Proof mintage for this year was only 846 pieces.



1992. 1900-O/CC Gem Uncirculated (65). Surprisingly, this is one of the toughest of all the Morgan Dollars to find in Gem condition. The over-mintmark is plain, even to the naked eye. This lovely Gem is untoned and deeply lustrous. A prize coin for the advanced collector.

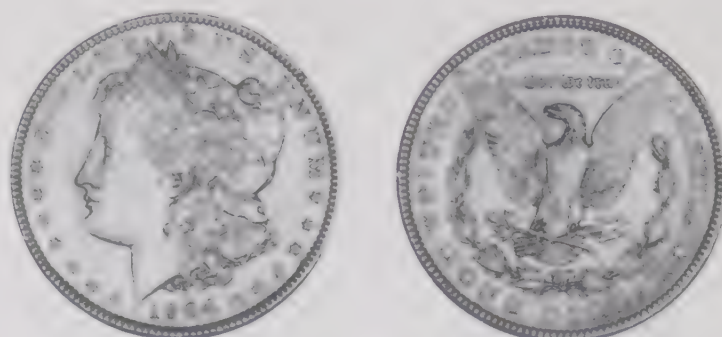
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In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Wednesday, May 23, 1990.



1993. 1900-O Superb Uncirculated (67). A common date in an uncommon condition! This piece has it all—a full strike, superb color, flashy luster and tremendous eye appeal. One look will tell you that this is not your typical 1900-O Dollar.

1994. 1901 N.G.C. MS-61. Here is a date which is probably one of the rarest of all Morgan Dollars in Mint State! This example is lustrous, but shows a number of light marks on the obverse; the reverse is struck from a late state of the C-4 reverse, resulting in some mushiness of detail. Lightly toned and nicer than the grade might indicate.



1996. 1904 Gem Uncirculated (65). This is another date that is very rare in Gem condition. Years ago, the 1904 Dollar was one of the darlings of the investment seers and rightly so. There was a time when this date was underpriced. Unfortunately, this date turned out to be rather common in MS-60 to MS-63, causing some attention to be diverted from it. Nevertheless, the MS-64 and better coins have remained very scarce, and this attractively toned Gem should once again focus attention on this date. Seldom have we seen a 1904 Dollar with such excellent eye appeal.

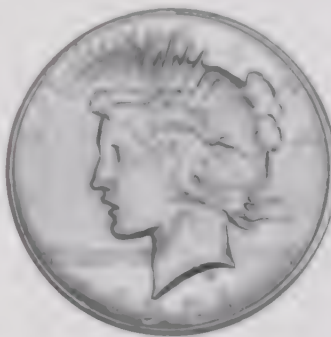
PEACE DOLLARS

FLASHY 1901 PROOF-65 DOLLAR



1995. 1901 N.G.C. Proof-65. Bright and flashy, with some light cameo contrast on both sides. Well struck and very well preserved. A thin layer of milky-white toning appears over parts of the obverse and reverse, adding a nice touch of color to an already impressive coin. Great eye appeal and value for the serious collector or investor.

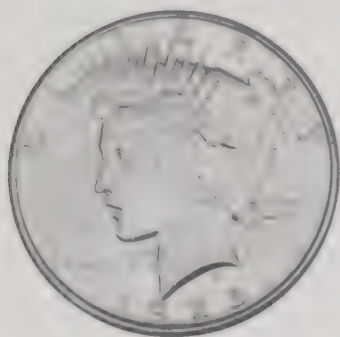
1997. 1921 Select Uncirculated (64). Toned in rich, mottled shades of burnt-gold. Wonderfully original, well struck and very appealing. This date is highly regarded due to its much higher relief than the later years.



1998. 1921 Gem Uncirculated (65) or better. Milky-white and with some of the frostiest surfaces we have encountered on this date. Untoned and very well struck for the issue.



1999. 1923-D Gem Uncirculated (65). A double layer of speckled burnt-gold and iridescent golden-orange colors appears on both sides of this appealing Gem. Even the strike is good, but it is the overall eye appeal and look presented by this coin which is so vastly superior to the typical 1923-D Dollar.



2000. 1925 Gem Uncirculated (66). Milky toned on the obverse. Traces of old fingerprints have incorporated themselves into the toning. The reverse is golden toned.

2001. 1925-S Select Uncirculated (64). Light shades of lilac appear beneath a milky toning (some of this milky tone appears to be PVC contamination and should be removed). The strike is average for the issue, but the luster and eye appeal are definitely better than usual.

2002. 1927-D Select Uncirculated (64). Frosty white and very well struck for the issue. A hint of golden color appears on the reverse.

2003. 1927-S Select Uncirculated (64). Splashes of red-gold color appear on the obverse; the reverse shows similar toning, with a more olive tendency. While the pattern of the colors is unusual, most collectors will find it very attractive. Rare in this lofty state of preservation.

2004. 1928 Choice Uncirculated (63). Bright and almost completely untuned. A pleasing example of this scarce, key issue.

2005. 1928 Choice Uncirculated (63). Lilac toned over bright surfaces. This attractive example shows fewer marks than usual on a coin of this grade.



2007. 1934 Gem Uncirculated (66). An exceptionally clean example displaying shimmering surfaces beneath a uniform layer of lightly speckled golden toning. Far above average for the issue.

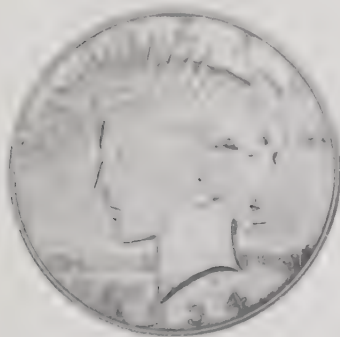
2008. 1935 Gem Uncirculated (65). Satiny white and untuned except for the barest trace of milky color.



2009. 1935-S Select Uncirculated (64). Bright and flashy, with one of the most lustrous reverses possible. Light, milky-white toning appears on the obverse.

GOLD COINS

DOLLARS



2006. 1934 Select Uncirculated (64/65). Flecks of golden color appear on the bottom of the obverse and on the right side of the reverse. The milky, satiny surfaces and original color make this a desirable example of the date. Kept from the Gem level by some faint hairlines on the obverse.

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We recommend that you mail your bid sheet at least ten days prior to the mail bid deadline (Tuesday, May 22) to be certain that your bids are received in time. Our staff will give your bids their most careful attention. We cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet.



2010. 1851-D Uncirculated (60). Lustrous, with original yellow-gold colorations and a pleasing strike. Like most dates from this mint, few 1851-D Dollars exist in conditions above Extremely Fine, and Mint State examples are very scarce. This pleasing example will make a nice addition to any advanced collection.

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Please read the Terms and Conditions of Sale very carefully. By bidding in this sale, you have agreed to abide by them.

QUARTER EAGLES



2011. 1833 Uncirculated (61). Some very light hairlines are visible on both sides, presumably from an old, minor cleaning. This piece is fairly well struck, except on some of the stars, and the overall appearance is very pleasing. Most of the original mint luster still remains and the color is a bright, original, yellow-gold.

Few of the 4,160 pieces originally struck have remained over the years, and this is easily one of the nicest survivors!

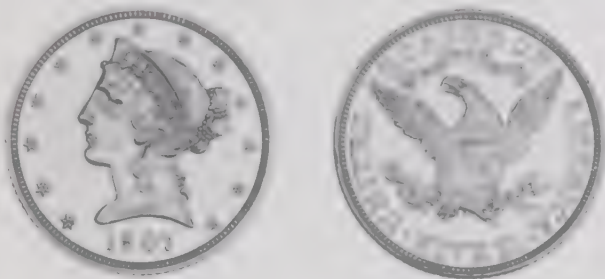
HALF EAGLES

2012. 1806 N.G.C. EF-40. Pointed 6. Softly struck, with considerable weakness in the central portions on both sides. Nonetheless, there is very little actual wear on this coin and plenty of original luster evident in the recessed areas. Toned in a rich, orange-gold color.



2013. 1836 Uncirculated (62). Lustrous; a number of light abrasions are noticeable on both sides. Toned in pleasing shades of coppery-red. Very scarce and underrated in Mint State.

LOVELY, PROOF HALF EAGLE



2014. 1907 Choice Proof (63). Milky toned over flashy, lightly hairlined surfaces. Both sides show good cameo contrast, a bold strike and good eye appeal. Only a few scattered, minor marks and hairlines are noted on either side.

One of a mere 92 Proofs struck in this year.

DOUBLE EAGLES



2015. 1911 N.G.C. MS-63.

SATINY 1916-S DOUBLE EAGLE



2016. 1916-S P.C.G.S. MS-65. Quantities of this coin came out of Central America several years ago, but most fell short of the quality noted here. We are not proposing that this coin came from that hoard, we only mention the hoard only to dispel the premise that Gems of this date are common. They are not, and this lovely coin kills most examples we have seen. While it does have a few light marks, it also has a deep, satiny luster, nice, original color and great eye appeal!

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A buyer's charge of 10% will be added to all purchases.

If you plan to pay for your purchases at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.

SUPERB 1924 DOUBLE EAGLE



2017. 1924 Superb Uncirculated (67). Well, there is nothing that can be said against this lovely coin, and there are volumes that could be written about its good points. We'll simply recommend that you view this extraordinary coin yourself to get a good idea of what a Superb Double Eagle looks like!

SILVER COMMEMORATIVES

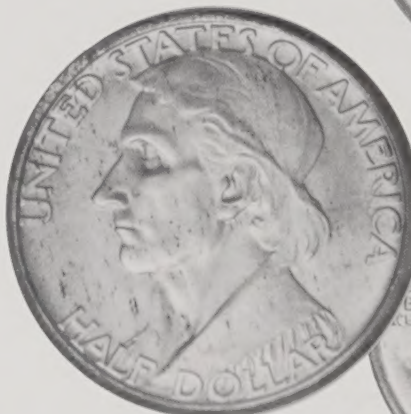


2018. 1921 Alabama 2X2. Gem Uncirculated (65). One of the rarest of all silver commemoratives in Gem condition. This example has lots of satiny luster, a strong strike, clean surfaces and simply gorgeous toning. The reverse even shows the configuration of the tab-type holder in which this piece once rested. A definite, premium quality example of this highly regarded date.

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Please read the Terms and Conditions of Sale very carefully.
By bidding in this sale, you have agreed to abide by them.

KILLER 1935/1934 BOONE SET



2019. 1935/1934-PDS Boone Set. Whew, you're going along cataloguing, writing up all sorts of nice coins (and some so-so), never knowing what's around the corner, but certainly never expecting something like this, when, wham! It hits you. A 1935/1934-PDS Boone Set, all graded by NGC, starting with a P-Mint in MS-66 ("Not that big a deal," you might say), then a mind-blowing D-Mint in MS-68 ("Now, *that's* a big deal," you say), followed by an S-Mint in MS-68 ("Wow")! Try to find nicer coins than these! Isn't this a nice way to end this sale?!

A total of three coins in this lot.

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THE END OF SESSION III

Thank you for your participation.

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INDEX SESSION I

Colonial Coins, 10
Half Cents, 10
Large Cents, 10
Small Cents, 14
Two-Cent Pieces, 19
Silver Three-Cent Pieces, 20
Nickel Three-Cent Pieces, 21
Nickels, 22, 44
Half Dimes, 27, 44
Dimes, 29, 45
Quarters, 33, 54
Half Dollars, 36, 61
U.S. Gold, 66

INDEX SESSION II

Uncertified Silver Dollars, 68
Certified Silver Dollars, 80
Trade Dollars, 70, 80
Proof Set, 103
Colonial Currency, 103
U.S. Large Size Currency, 104
International Coins, 105

INDEX SESSION III

U.S. Commemorative Coins, 120
Patterns, 137
Charlotte and Dahlonega Gold, 142
U.S. Gold, 151
Territorial Gold, 165
California Fractional Gold, 167
Late Additions (Copper to Gold), 167

